NEW YORK CLIPPER

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CIGARETTE.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHESTER HAILE.

The dude comes prancing down the street,
With smiling face and eye glass set;
And, twirling daintily his cane,
He calmly puffs a cigarette.

His lively face and manly form
Proclaim to all that not, as yet,
His soul is chained forever to
The death producing cigarette.

But passing years have caused a change;
His once bright eye is dull and set,
His haggard face and silly stare
Show manhood's wrecked by cigarette.

In vain he strives to break the spell
Which seems to bind him like a net;
Too late! a will once strong and firm,
Is shattered now by cigarette.

* * * * *

'Twas heart disease, the doctor said,
With face scarce showing his regrets,
But, under breath, he murmured low:
"He killed himself with cigarettes."

They raised o'er him a monument,
On which were carved their vain regrets;
But more appropriate 'twould have been,
To have carved the one word—cigarettes.

CUPID AND COIN;
OR, LOVE AND SPECULATION.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES H. DAY.

I.—PAUPER ALLEY.

"I tell you what it is," said Milliken to Filkins, "I was never cut out to work. My family never did. I would have been rich today but for one thing: My old man speculated in cotton, and didn't have sense enough to know when to stop. Now, when a man speculates he must have a head, and shut down just at the right time."

"Work and I never did agree. I'm a native son of the golden West, and believe that all labor in this glorious climate should be abolished by act of Legislature."

Filkins laughed at his own conceit.

"When I took to the boards I thought I saw before me the royal road to fortune."

Filkins knew what Milliken meant, but he pretended that he did not when he said:

"How did you like working in a lumber yard?"

Milliken was disgusted. He returned:

"My natural tastes were for the stage. I was ambitious to shine in the legitimate, but the drama has gone to the dogs since the days of McCullough and Barrett at the California. It was worth something then to be a captain of the supers. What is it now? Just nothing! The pieces they used to put on then required lots of supes, and I made a big thing out of it. Now they come along and play a skit with ten or a dozen people in it, and once in a while I get a chance to go on myself or furnish a few ladies or gentlemen. I just tell you what it is, if things don't take a turn I'll have to go to work."

"That would be tough," emphasized Filkins.

"Filkins," continued Milliken, "the bottom has dropped out of San Francisco, and, in my opinion, it aint a bit more account than Alameda or Sancelito. Take, for instance, Leidesdorf Street today. They call it Pauper Alley, and I'll bet you can't dig up a bone or a bit in the whole outfit. The fact of it is, speculation has selected a new site. Chinatown is the place for your money. There is the spot where you can realize the *largest* profit on the *smallest* investment."

Filkins looked interested.

Milliken explained in a whisper.

"*China lottery.*"

"Never tried it," remarked Filkins.

"It's the best investment on the market," avowed the Captain of the supers, "but I haven't got a bean!"

"Dig up."

"No use. I'm down to coffee and sinkers now, and there's a minstrel show at the theatre for the next two weeks."

"You are, indeed, in bad luck!"

"Should say that I was—might as well be in the alkali desert;" then, after a long pause he added, "dig up, man, and make a raise, make a play against China and you may win the crockery."

Filkins produced a bright half dollar, at the sight of which Milliken's eyes danced a quickstep, but the explanation that followed dashed his hopes to the ground.

"I've got that to eat on."

Milliken was a man of expedients, a financier, a man who acted promptly in emergencies.

"What's the matter with eating and investing, too? If a man ever expects to get ahead in the world he must know how to figure. Here's the proposition: Ten cents will buy two beers, lunch free; that leaves forty cents to invest in the Chinese securities. We will win this afternoon, and dine at the 'Poodle Dog' or 'The Pug.'"

Filkins hesitated as he flipped over the half dollar on his open palm, and stammered:

"B-u-u-t we may lose."

"We won't lose," exclaimed the supers' chieftain. "I feel it in my bones that you will win."

"Perhaps its rheumatism in your bones," suggested the doubting capitalist.

Milliken clinched the argument.

"One would think, by the way that you stick to it, that the mint wasn't going to turn out any more coin, and you never expected to see another cent."

That settled it. The two idlers wended their way to Chinatown, after refreshing with Teutonic tonic and a satisfying free lunch, during the partaking of which the hopeful and buoyant Milliken remarked:

"Nothing will be too rich for our blood tonight."

II.—A CHINESE INVESTMENT.

It was no new path to Milliken, and he promptly led the way for Filkins, who carried his four dimes tightly in his fist. The pair entered a store kept by a yellow son of the Orient, and passed quickly to the rear, where other parchment skinned men were receiving the investments of their patrons.

The captain of the supers transacted the business by marking out the squares on a piece of paper set off in Chinese characters, and then hurried out, remarking when he was on the sidewalk:

"It don't do to be caught in there by the police. Queer, ain't it? There's more chicanery going on down to the Stock Exchange in a day than there is here in Chinatown in a year. One is respectable and the other isn't, so they say."

"It will be a long time from now till night," said the capitalist.

"So it will," returned Milliken. "What do you say to a good long tramp? It will give us a good appetite for dinner."

Filkins was agreeable. The talkative Milliken suggested:

"Let's take in Nob Hill. Who knows but that in the near future we may be living there, instead of in a furnished room, with the rent due. There's many a man luxuriating in a place there who, at one time in his life, had to go to bed after the landlady had retired, and get out before she showed up in the morning, to escape a dun, just as you and I do now. Eh?"

Filkins was not inclined to be talkative, and the man with dramatic aspirations rattled on:

"To tell the truth, I'm not stuck on this town anyway. Society is too new for me here. I should, for my part, prefer a Queen Anne cottage on the Hudson, for a Summer house, and a mansion in New York in the Winter. There's a town just my size."

Hill climbing is exhausting, and Milliken and Filkins both preserved their breath and avoided conversation as they trudged on. One dreamed of what the winnings would be in the Chinese Investment and the other half regretted that he had parted with his four dimes.

Having surveyed Nob Hill to their hearts' content, the pair went down to the docks and watched the lazy fishermen until sunset sent the catchers home to their suppers.

Slowly they moved up to Chinatown.

Now, this is a story with a moral, but this is not the place where the moral comes in. The investors won, and Filkins, in his generosity and great joy, divided with Milliken, and a few minutes later they were in a French restaurant dining, just as the captain of the supers had prophesied.

"What are you going to do now?" asked the capitalist.

"I'm going up to Bush and Kearny first," replied Milliken, "and then *I'm going to burn the town.*"

When he said that he winked, and his companion easily infered that what is termed "a good time" was in contemplation.

Filkins did a wiser thing. He visited his landlady and paid her an instalment on account.

The next morning the pair met in Leidesdorf Street, and Milliken's first remark was:

"I blowed myself last night, and haven't got a bean. Give me a dime and I'll get a roll and a cup of coffee."

Filkins shook his head, but produced the dime. That gave the victim of a night's dissipation courage, and he called again:

"Say, Filk., old fellow, I gave you a pretty fine steer yesterday; put you on to a good thing. Of course you did the handsome; but there's an agent in town for a comic opera company, and I've got to meet him down at Dumpley's, the billposter's, at noon. There may be something in it for me, and if there is, I'll introduce you to one of the chorus. Let me have four bitts?"

Milliken got the fifty cents.

Filkins' unexpected success tempted him to make another investment in the same quarter as that of yesterday. He had heard that lightning never struck twice in the same place, and he had also heard that people sometimes had a run of luck. This time he would invest on his own hook; he did so, and he went in heavy. He won, and it was the talk of the town, thousands seeking Oriental investments.

Filkins' big winning made the Chinese backers rich. Remembering the remarks made by Milliken in Paupers' Alley about a man's knowing when to stop, he made a resolve to keep what he had got and tempt fortune no further in Chinese investments.

III.—THE CHARMER OF THE CHORUS.

Milliken came around the alley of lost hopes and lost dollars, growling, as usual, at the decadence of the drama, and full of reminiscent comparison between the richness of the then and the poorness of the now.

He had a few extra supers to furnish, as well as extra ladies. He was a man of his word, this Milliken, and he would introduce him to "an extra lady."

Filkins did not know what "an extra lady" was, but in his innocence supposed that she must be one of the stars of the company.

The captain of the supers obtained permission to "introduce a friend, a very successful Chinese financier."

Filkins was charmed. The "extra lady" was double extra charming. He made desperate love; she flirted, and led him on. For a fortnight he lived in an elysium, and then he learned that she was going away. She had made an engagement before he could make up his mind to make one. "She must go," she said, "but she would return, and he could claim his bride."

This was expressive, and the supper they were partaking of at the Maison Riche was expensive.

IV.—THE MUD HEN.

Filkins knew nothing about stocks, but his landlady, who kept the furnished rooms, knew all about them. She was a widow and a female stock dabbler—"A Mud Hen," as the brokers called the speculators of her sex. He had seen her in Pauper's Alley—Leidesdorf Street—and now he knew why she mixed with the seedy, broken down men and the favorites of fortune who sought or had seeked in vain for sudden wealth there.

The speculative lady's husband had kept a coffee and cake saloon up to the time of his demise, and when he was called away and answered the summons she closed out the business and entered into the occupation of renting furnished rooms.

Filkins took to dabbling in stocks, taking "pointers" from his landlady with varying success. But in his endeavors for coin he did not forget the cause of Cupid. At the same time that mature mud hen was making love to him with all the ardor and skill of age and experience. Still he was unaware of it, for he thought that she felt an interest in him, just as any good motherly woman would.

V.—CUPID AND COIN.

A year elapsed:

"Then you mean to tell me that you are in the soup, flat broke and haven't got a cent?"

Filkins blushed, sighed and was silent. Then he managed to say:

"Stocks went the wrong way!"

"You are a chump, if you think that I am going to follow the stocks."

They went their way. She out to the Cliff House with a gay party, and he to seek the seclusion of his room.

VI.—LOVE AND SPECULATION.

"Oh, Mister Filkins," exclaimed the landlady, as the heart ruptured bankrupt met her in the hallway, "I have just been dying to see you all day. I've got a new speculation in view, and it's not stocks, either. I've done with them. My holdings went up and my broker sold out, and I've cleared a nice figure."

Unawares he had been drawn into the parlor. The ex-mud hen continued:

"I'm going to take a place in a more central locality and cater for transients. I am a lone woman in the world, and feel that I must have some one to lean on. My dear Filkins, my heart and my hand and my fortune are yours."

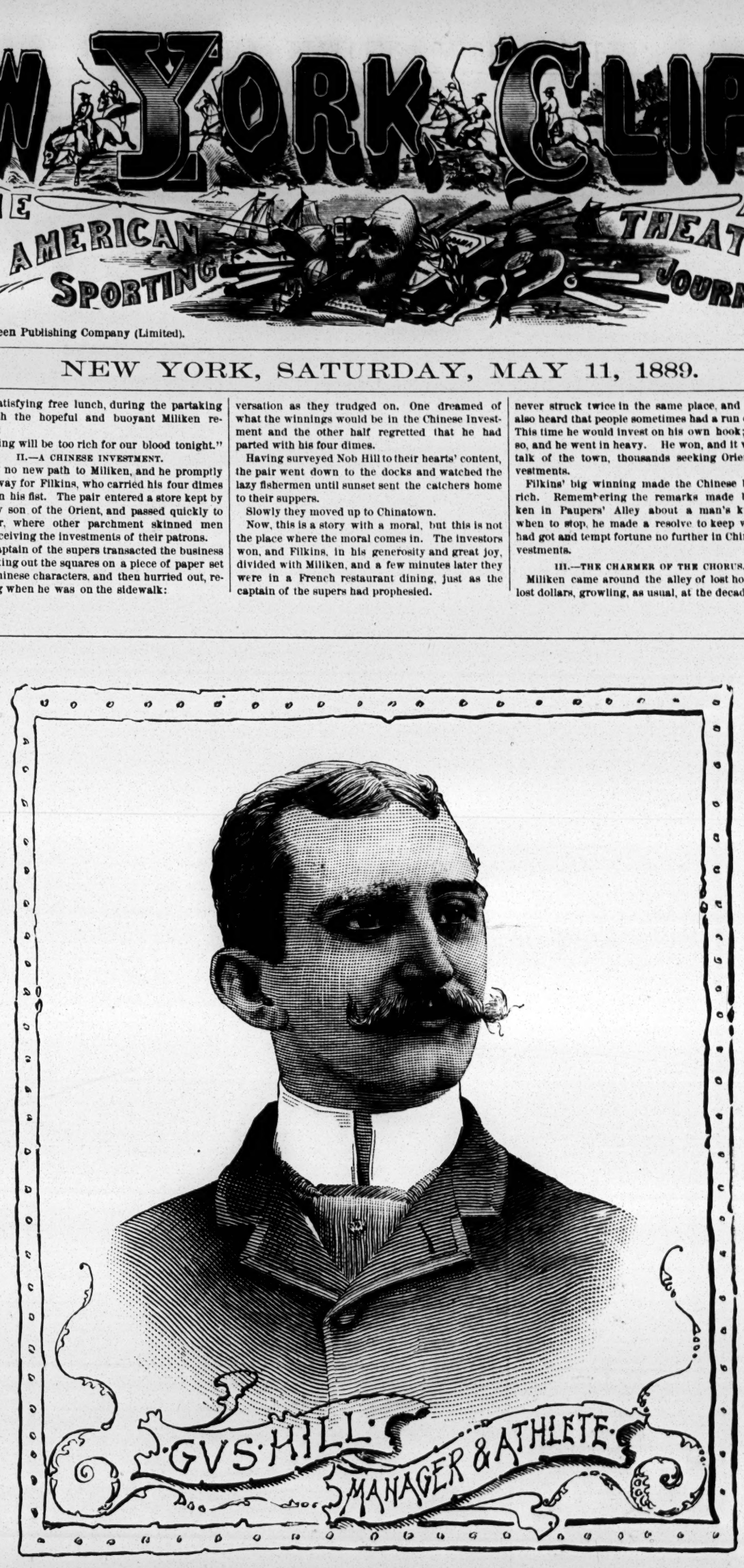
Filkins was made captive, barring the discrepancy of their ages, and they appeared to live happily, although it must have been aggravating at times to listen to such remarks as "I saw you out with your mother, yesterday."

At this writing, bringing this true relation down to the present date, Milliken has abandoned the stage, and is doing a horse car. He is a married man, too, his wife being none other than the charmer of the chorus, who had jilted Filkins. She lost her voice and her gallants, and found Milliken.

A sign at the door of the FILKINS HOUSE reads:

FURNISHED ROOMS
BY THE DAY, WEEK OR MONTH.
OPEN ALL NIGHT.

Filkins sits up all night. It saves the expense of a night clerk, and that is just what Mrs. Filkins married him for. A clear case of CUPID AND COIN!



GUS HILL.

Our portrait this week, is an excellent likeness of Gus Hill, champion club swinger, general athlete, and proprietor and manager of Gus Hill's World of Novelties. He was born in this city, in 1858, and has toured the country for many years. He is the winner of over one hundred contests, a high class wrestler and sparrer, and a club swinger of world wide reputation. During the Summer of 1884 he gave exhibitions of sparring and wrestling with Jack Dempsey, touring with the New York Pavilion Circus through Long Island. He has also been prominent in many of the notable exhibitions in Madison Square Garden. He traveled one Summer with Coup's Circus, giving wrestling exhibitions with Wm. Johnson, besides doing his celebrated club swinging act. He also traveled with a leading variety combination for several years, and in 1885 put out the Gus Hill World of Novelties, of which he is proprietor and manager, the show being prominently successful throughout the entire country. The following are some of the troupes he has toured with: Barnum's Circus, W. C. Coup's Circus, Miller & Freeman's Circus, Kernell's, W. J. Gilmore's Co., Niles Evans, Bryant & Hoey's, Mace & Slade's Athletic Co., and others. He is the possessor of twenty-nine gold and forty-one silver medals, thirty-five gold and silver goblets, and two belts of gold and silver. He has a beautiful gold watch studded with diamonds and a diamond studded medal, both won by him. He started in the profession in 1877, and has been a pronounced success in the various lines of athletics. Mr. Hill possesses most pleasing characteristics, and is a great favorite with a multitude of friends and admirers.

IT COMES HIGH.

"Hello, Van Courtland, you told me two weeks ago that you were going abroad for a year and a half, and here you are again. What made you change your plans?"

"Well, you see, my wife had heard a great deal about the big Florida hotels and she thought she would like to go there for a week. And as the cost of each trip was about the same, I thought I'd gratify her. We have just returned from Florida."—*Puck.*

HE HAD A FRUGAL MIND.

TOM BIGBEE (*to his* COUNTRY COUSIN).—Well, I you're bound to see the elephant, I suppose we must make a night of it. But where would you like to go next?

PELEG OATCAKE, JR.—Wa-al, mebbe we'd better go over to Brooklyn. Your Judges here in York charge too etarnally high fines.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, MAY 7, 1889.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

'FRISCO WIRINGS.

"The First Lieutenant" Sung for the First Time on Any Stage.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, CAL., May 7.—E. H. Sothern opened his second week at the Baldwin Theatre last evening to a crowded house appearing in "The Highest Bidder." Rice's "Pearl of Pekin" Co. opens 27 for three weeks.

NEW CALIFORNIA THEATRE.—This beautiful new structure is undergoing the finishing touches, and will be ready for dedication next Monday evening, 13, Booth and Barrett being the *premier* attractions.

NEW BUSH STREET THEATRE.—The second and final week of Johnson & Slavin's Minstrels opened last evening to a fair attendance. There is no use disguising the fact that minstrel attractions, no matter how significant, no longer meet with great public favor here. The Johnson & Slavin Co. are composed of popular and high class people, as the following roster shows: Carroll Johnson, Bob Slavin, Burt Haverly, McShane Bros., Oro Bros., Crawford Bros., Will Stephens, Harry Foresman, Raymond Shaw, Jay Quigley, Fred B. Malcolm, Wm. Spader, Dan Sherman, Dick Conway, Jos. Natus, Joseph P. Garland, Geo. C. Marshall, Larry McEvoy, Harry Long and others. An entirely new part, prepared for next season's Eastern tour, was introduced at the opening night, April 29. It is an innovation, and called forth hearty commendation. N. C. Goodwin Jr. opens here for a short season 13.

ALCAZAR.—Effie Ellsler's fifth and final week opened last night, the star and company appearing to large attendance in "The Two Orphans." The occasion also marked a complimentary to Ethel Brandon. Mattie Vickers is announced for two weeks commencing 13.

ORPHEUM.—Reilly & Wood's Co. appeared last night to good results. This is the final week of this excellent troupe. "A Bunch of Keys" follows 13. Goodyear, Cook & Dillons' Minstrels come 20.

WIGWAM.—The following are on for the current week: Leslie and Clifton, Fritz and Devine, Emilie Sells and Fritz Young, Mlle. Ancion, Florence Kingsley, Thomas Leary and others.

VIENNA.—Young Whistler, Prof. Pasco and others attracted largely last night.

TIVOLI.—The *premier* of "The First Lieutenant" occured here last evening. The opera is by N. Clifford Page, the libretto by Clark Wise, and is American in its intents. [A full synopsis of the piece will appear in our issue of next week.—ED. CLIPPER.]

NOTES.—Arthur B. Chase is here in the interests of Booth and Barrett..... Sells Bros.' Circus did big business during its ten days' stage. It is now touring the interior.... The Bijou Theatre and the Grand Opera House are dark.... Katie Putnam, H. B. Emery, Mr. and Mrs. George C. Boniface Jr. and baby, and Emma Rhea sailed 6 for Australia..... Joseph J. Levy and Harry Mann are here.... On the occasion of Albani's first concert at the Grand Opera House, April 22, a new act drop, painted by J. R. Wilkins, was unrolled for the first time. It represents the city and bay of Naples, from the heights overlooking both, with Vesuvius in the background, and its revelation of scenic beauty deserved all the encomiums it received. In size and excellence, it surpassed anything of the kind seen here..... Dan McCullough, formerly treasurer at the Baldwin, had charge of the box office at the Grand during Albani's engagement. He will shortly leave for New York..... The spectacular production and pyrotechnical display, "The Fall of Pompeii," will be ready for production at the Central Park about June 15..... Phil J. Steininger intends to sever his connection with the Orpheum, to fill the position of advance agent with the William Muldoon Co.....Pain's "Siege of Sebastopol" is doing well.

BOSTON'S LOYAL RECEPTION.

"Captain Swift" a Go at the Hub—Irish Comedy Receives a Welcome.

[Special Dispatch to The New York Clipper.]

BOSTON, MASS., May 7.—"Capt. Swift" was endorsed by a critical audience, which completely crowded the Park, as an extraordinarily powerful drama. The play received an elaborate stage dressing, and individual hits were made by Maurice Barrymore and Agnes Booth, while the company in its entirety gave the best kind of artistic support. Curtain raises abounded throughout the four acts..... A tip top parquet audience saw "Penelope" at the Boston, but opinions did not vary materially as to the weakness of the burlesque. It was not successful..... "Our Boys" attracted an audience of respectable proportions at the Museum, the comedy being excellently interpreted.... Beneficiaries Blake and Hamilburg reaped substantial rewards when Hanlons' "Le Voyage en Suisse" opened at the Globe.... The Hollis was largely attended at the opening of the second week of the Gaiety Co.'s stay. "Miss Esmeralda" made a pleasing attraction..... Murray and Murphy could not grow at their initial audience at the Opera House, where "Our Irish Visitors" excited the risibilities of the audience to the utmost.... Barry and Fay crowded the Howard with "McKenna's Flirtation".... Past Exalted Grand Ruler Edwin A. Perry, of Boston Lodge of Elks, and Bro. Gus Williams were complimented at the last session of the Lodge Sunday, May 5, by being elected to a life membership in the Lodge. The honors are deserved in both cases, as both gentlemen have been most prominently identified with the formation of the order in Boston. Exalted Ruler Vieit, of Chicago, visited Boston Lodge May 5, and in a brief speech praised the Lodge in the highest manner. Preparations for the annual banquet, which is to occur 26, are well advanced, and the affair promises to be a great success.

CHICAGO'S LATEST.

"The Red Signal" a Success—Big Business—Frank Irving Buried.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., May 7.—With judicious pruning in some spots rewriting in others, and speedier action at the expense of a few comedy scenes that in part, at least, might easily be dispensed with, "The Red Signal" will make a creditable and interesting melodrama. The situations are commendable and the interest cleverly worked up to a climax. At its first production at the Grand Opera House last night, a crowded audience showed it favor, and recalls were frequent. The cast is exceptionally good, and it would be hard to pick out a place in it where improvement might be made. [See another page for the synopsis.—ED. CLIPPER.]..... At Hooley's, Cora Tanner received a cordial welcome in "Fascination"..... Bolossy Kiralfy tried his "Water Queen" at the Columbia, and found an improvement upon "Mathias Sandorf" in the box office.....Lew Dockstader and his minstrels had a grand opening at the Chicago.....Mrs. McKee Rankin drew big Sunday and Monday night audiences at the Haymarket..... Sam Jack's Lilly Clay Co. at the Lyceum, and "The Kindergarten" had crowded openings ... Gormans' Spectacular Minstrels at the People's have a rich harvest before them, judging from last night's reception.... Frank Irving, who died at Cincinnati, was buried with Elks' honors, at Elks' Rest, in Mt. Greenwood Cemetery, Sunday, Chicago Lodge giving their late brother a pretty funeral. Floral emblems were sent by a number of sister lodges, and Walter Gale of the Thompson Co. telegraphed an order for a handsome bank of flowers. All efforts to find the relatives of the deceased have proved unsuccessful.

FROM OTHER POINTS.

Wirings from Here, There and Everywhere on Opening Nights.

[Special Dispatches to The New York Clipper.]

CINCINNATI, O., May 7.—This is perfect May weather, but, warm as it is, the Sunday night openings drew fair sized audiences. "The Corsair," at the Grand, made a hit. Monday night the Press Club benefited, and after the performance an informal reception was given to the members of the company at the club rooms in the Grand Opera House Building..... "Jack the Ripper" is the quintessence of sensationalism, and the People's will be the Mecca of those who love sensation this week..... In "The Extra Edition," at Havlin's, Charles Lamb portrayed the life of an editor..... Heuck's was given over to the Howard Athenæum Co..... "Uncle Tom's Cabin" was modernized at Harris', and Topsy surprised Ophelia with the inquiry: "Is marriage a failure?"..... May Hosmer, of "My Partner" Co., is very ill, and was unable to accompany the company to Columbus.

PITTSBURG, Pa., May 7.—The Boston Ideals packed the Grand Opera House last night with the lovers of "Faust" and admirers of De Lussan. The engagement will be one of the largest played in Pittsburg....."Davy Crockett," with Frank Mayo in the leading role, did an enormous business at the Bijou, and, notwithstanding the heavy attractions at the other house, will do a big week's business..... At the Academy of Music, Clifton's "Ranch King" filled the house comfortably, and a good sized audience greeted "Over the Garden Wall" at Harris' Theatre.... The Circus gave seven performances during the day.

HOUSTON, Tex., May 7.—Night of 3, Pillot's Opera House, the leading theatre of the city, and Bell's Palace Theatre, adjoining it and situated on Franklin Square, near the Cotton Exchange and opposite the Hutchins House, were completely destroyed by fire. The fire caught in the rear of the Palace, where there was an oil tank used to supply the theatre, and spread so rapidly that it was with great difficulty the performers many of whom were females, saved themselves. The flames were almost instantly in the flies of the stage, and no power could check them until the variety theatre and Pillot's Opera House were both completely at their mercy. The loss of the Palace Variety Theatre amounts to $13,000, with insurance amounting to $8,000. Pillot's Opera House is a total loss, amounting to $25,000, there being no insurance on it. The origin of the fire is a mystery, but was probably from a lighted cigarette, match or cigar thrown out by some one into some straw near the oil tank. There were twenty-five performers, sixteen of whom were females, at the Palace, and the Hillyers were playing a gilt show in Pillot's Theatre. The actresses were dressing for the performance, and many of them rushed into the street half clad. Two fainted and had to be carried out. Their wardrobes were destroyed, entailing a loss of over $1,000. The Hillyers' Lilliputian Wonder Show lost a good deal of their wardrobe, which, with the gifts, amounted to $600.

KANSAS CITY, Mo., May 7.—At the Coates last night, "The Little Tycoon" opened a week's engagement to a well filled house.... At the Gillis, "The Twelve Temptations" attracted a full house.....Warder Grand is dark this week. F. B. Warde comes for a week 13.... "A Soap Bubble," at the Ninth Street, was well received.... Manager A. Judah, of the Ninth Street, assumes the business management of the Warder next season, as Manager Crawford cannot give it his personal attention. .....The "Kentuck" Co. went to pieces here last week. .....A city ordinance has gone into effect, prohibiting the sale of drinks in variety theatres, which greatly affects the Fountain and Newmarket.

ST. LOUIS, Mo., May 7.—"The Crystal Slipper" began a return engagement at the Olympic to good attendance. Marguerite Fish, Daisy Ramsden and Edwin Foy received a loud welcome, and the burlesque went through in good shape....Herrmann drew a fair audience to the Grand..... Horace Lewis was greeted by two large audiences at the People's..... The advance brigade of Forepaugh's Show are preparing for the appearance of that show 27..... "Das Rheingold" was presented at the Garnd Music Hall last night to a large audience.

LOUISVILLE, Ky., May 7.—At Macauley's Theatre, Georgie Davids was complimented with a fine house last night.... Harris' Theatre opened with J. S. Murphy to two good houses..... The Buckingham Theatre opened with a house specialty show to a large audience .....The Gem Theatre opened to standing room only.

WASHINGTON, D. C., May 7.—Roland Reed, at the National, filled the house. Annie Lewis received a great reception..... Lamont's Opera Co. opened the Summer opera at Albaugh's to a full house.....Edwin F. Mayo at Harris', "The Night Owls" at Kernan's and variety at Globe did well.

FORT WAYNE, Ind., May 7.—At the Temple, J. H. Wallack had a fair house April 29. Fanny Davenport comes May 7, the Prescott-McLean Co. 11.....At the People's, the Casino Opera Co. held the boards last week. Business was bad. Sheehan and Coyne come week of May 6.

FINDLAY, O., May 7.—Rhea is due May 8. Marietta Nash, as Katti, pleased a fair house April 30. Casino Opera Co. will open Findlay's Mammoth Pavillion Theatre week of May 13.

BUFFALO, N. Y., May 7.—The theatres were all sparsely filled last night....Irwin Bros.' Circus moved down town, and opened to a full tent..... Bunnell's Show didn't appear, and the house is dark this week.

GUTHRIE, Ore., May 7.—The Isaac Payton Co. played here April 29 and week to good business. It was the first company to appear in this territory.

COLUMBUS, O., May 9.—The People's Theatre is closed indefinitely.

MASSACHUSETTS.—[See Page 139.]

Lynn.—At Proctor's Theatre, Tony Pastor April 29, 30, May 1, Richard Golden in "Jed Prouty" 3, 4, Maude Banks 2, Phosa McAllister week of 6. Some surprise is manifested at the reduction in prices for the week, as Manager Dexter always declared war against any reduction heretofore. Chas. L. Davis and his company celebrated Arbor Day here by planting a tree on Goldfish Pond Island.

MUSIC HALL.—Mrs. Langtry in "As in a Looking Glass" 6. Ushers' benefit 7, when Thatcher, Primrose & West's "Up to the Times" will be the attraction. Robert Downing 11. Murray and Murphy turned out Arbor Day and planted a maple on the Common, to be called the Murray & Murphy maple. Manager French's lease expires in January, 1890. It is doubtful if he renews it, as the hall proprietors are slow in deciding as to improvements to be made.

Worcester.—At the Worcester Theatre, Newton Beers' "Lost in London" April 29, 30, drew a light attendance. The Washington Club Minstrels (local) May 2 filled the house. "A Dark Secret" holds the boards 6-11. The farewell benefit of Manageress Mrs. Chas. Wilkinson occurs 10, the attraction being Henrietta Berleur in "The Romance of an Actress."..... At the Rink 6 and week, Manager Bristol presents the Georgie Melnotte Female Minstrels. The Japanese Village closed a two weeks' engagement to indifferent business 4.....At Batcheller's Front Street Musee, the bill for 6 and week is "Girofle-Girofla," by the Aborn Operal Co., and variety by James and Frankie Hall, and Cuponti (juggler) Good houses continue.....Prof. J. M. Hager has secured Mechanics' Hall for 10, 11, and will present his historical allegory, "The Great Republic," the talent employed being entirely local. A portion of the proceeds will be given to the Home for Aged Women.

Lowell.—At Music Hall, Newton Beers' "Lost in London" comes May 6, Lewis Morrison's "Faust" 11, R. L. Downing 16, Richard Golden, in his new play, "Jed Prouty," came 1 to good business, and was the only attraction during the week..... At Huntington Hall, Charles L. Davis' "One of the Old Stock" comes 8, Mrs. Langtry 14..... At the Musee: Webster and Barry, Marco and Reto, Campbell and Evans, Esther Moon and William Well are stage people 6 for a week..... The excavations in connection with the new theatre are favorably progressing.

Pittsfield.—At the Academy April 25, Charles L. Davis' "One of the Old Stock" 26, 27, Adam & Cook's Dramatic Co., May 3, the Lilly Clay Colossal Gaiety Co.; 4, Margaret Mather. All drew paying business..... Coming May 31, Barnum & Bailey..... Thomas E. Shea was pleasantly entertained April 26 by the Sarsfield Dramatic Club.....April 29, Mr. Ball, advance of Barnum, was in town.

COLORADO.

Denver.—At the Tabor Grand Opera House, one week, beginning May 6, "Little Lord Fauntleroy." Booth and Barrett played all week against stormy weather—a serious matter in Denver—and increased prices. While the business done was good, the house was not crowded.

PALACE VARIETY THEATRE is doing large business under the new management. New people: Kelly and Murphy, J. J. Lowry and Cora Auburn. Remaining: Pauline Tuthill, Nattie Davenport, Zitta McDonald, Emma Moulton, Belle Brown, Waldo Whipple, May Wrenley, Wallace Sisters, Julia Clair and J. J. McDonald.

OLYMPIC VARIETY THEATRE.—Opening: Pearl Stephens, Ada Prescott, Clara Edwards, Sam Lucas, Retlaw and Alton, Alice Young, Harry Devoy, Gertie Harrington, Nellie Markham, Crawford and Manning, Hattie Meyers, Nola Forest, Susie Stoker, Ida Fenwick, Dollie Mitchell, Maud Devoy, William Milton, and Harry A. Emmerson. Large houses prevail.

LAUKA LE CLAIR'S CENTRAL THEATRE.—New faces: Quigley Brothers, Essie Clinton, Cummings and O'Brien, Jeanett Louis and Cole and Wilson. The old: Carrie Abbott, Clara Boyle, Moncrief and Donavan, Mabel Sterling, Hazel Lester, Hattie Westcott, Lillie Barron, Lotta Rogers, Clara Lawrence, Pearl Ardine and Lulu Cakett. Business is good.

VIRGINIA.

Norfolk.—The Academy of Music this week is dark. The Grau Opera Co. will open May 13 and week at popular prices. McKee Rankin played successful engagements here on April 22 and 26, 27.

GRAND OPERA HOUSE.—This place has been rechristened, and is under the management of Henry Belmer. The Templeton Opera Co. open 6 and week.

BIJOU THEATRE.—Opening 5: Polly Le Claire, Kitty Moran, Tillie Wilson, Billy Jones, Tom Carter and the Octagon Quartet. Business continues good.

NOVELTY THEATRE.—New people 5: Carner and Cameron, Barron and Holt, Lottie Rice, Maude Lawton, Minnie Howard and Billy and Alice Trueheart. Good houses rule.

Danville.—Lillian Lewis, who was to have closed the season at the New Academy of Music April 30, failed to come. Grau's Opera Co. played May 1, to a good audience, and the house will be dark for the remainder of the season, except 10, when "The Belle of Saratoga" will be rendered by the Danville Glee Club, a local musical association.

CANADA.

London.—Annie Pixley, May 3, for the benefit of the attaches of the house, had a packed audience. "He, She, Him and Her" is booked for 8. W. H. Currie of this city, formerly with the latter company, passed through London April 28.....Frank Kirchmer, bill poster of this city, is ahead of Geo. T. Ulmer through some of the small towns in Western Ontario.....Manager Morkill is out from town.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Amberg's, G.—N. Y. City May 6, indefinite.
Akerstrom's, Ullie—Haverhill, Mass., May 9-11. N. Y. City 13-25.
Arizona Joe—Philadelphia, Pa., May 6-11.
Adams & Cook's—Amesbury, Mass., May 6-11.
"A Celebrated Case," Ed. P. Sullivan's—Brooklyn, N. Y., May 6-11, Wilmington, Del., 13, 14, Easton, Pa., 15-17, Bethlehem 18.
"A Midnight Bell"—N. Y. City May 6, indefinite.
"A Noble Son"—N. Y. City May 13-18.
"A Soap Bubble"—Kansas City, Mo., May 6-11.
"A Postage Stamp"—Elmira, N. Y., May 9.
"A Dark Secret"—Worcester, Mass., May 6-11, Boston 13, indefinite.
"Adonis," Rice & Dixey's—N. Y. City May 6-18.
"After Dark," Webster-Brady—Philadelphia, Pa., May 6-11.
"Alone in London"—N. Y. City May 6-11.
"Anstertitz," D. E. Bandmann's—Chicago, Ill., May 13-18.

Booth Barrett—San Francisco, Cal., May 13-June 8.
Baker's, P. F.—Detroit, Mich., May 6-11, Grand Rapids 13-18.
Byron's, Oliver—Albany, N. Y., May 6-11, Providence, R. I., 13-18.
Burgess', Neil—N. Y. City May 6, indefinite.
Bon Ton Theatre—Lincoln, Neb., May 6-11, Hastings 13-18.
Baldwin-Melville—Davenport, Ia., May 6-11.
Bretonne's, May—Moline, Ill., May 9-11.
Boston Theatre, G. W. Lowe's—Watertown, Wis., May 6-11.
Barry & Fay's—Boston, Mass., May 6-11.
Bourne's, Ed. G.—Oskaloosa, Kas., May 6-11, Horton 13-18.
"Black Crook," Kiralfy's—N. Y. City May 6-25.
"Black Flag"—Buffalo, N. Y., May 6-11, Paterson, N. J., 13-18.
"Bunch of Keys"—Los Angeles, Cal., May 9-11, San Francisco 13-18.
"Beacon Lights"—Newark, N. J., May 6-11.
"Braving the World"—Chicago, Ill., May 6-11.

Coghlan's, Rose—Brooklyn, N. Y., May 6-11.
Claxton's, Kate—N. Y. City May 6-11.
Choate's, Harry—Elkhorn, Wis., May 6-11, Racine 13-18.
Crowell's, Floy—Youngstown, O., May 6-11.
Chicago Comedy, Ed. Anderson's—Milford, Ill., May 6-11, Piper City 13-18.
Chicago Comedy, Graves & Kempton's—Kearney, Neb., May 6-11, North Platte, 13-16.
Clarke's, Marlande—Cincinnati, O., May 6-11.
Carner's, J. W.—Oswego, N. Y., May 6-11, Fulton 13-18.
Capital Comedy—Portage, Wis., May 6-11, Watertown 13-18.
Cody's, Agnes—McKeesport, Pa., May 6-11.
"Corsair" and "Evangeline," E. E. Rice's—Cincinnati, O., May 6-11, Pittsburg, Pa., 13-18.

Daly's, Aug.—Philadelphia, Pa., May 6-11, Boston, Mass., 13-June 1
Downing's, R. L.—Lynn, Mass., May 11, Lawrence 17.
Dowlings', J. J.—Franklin, Pa., May 11, Buffalo, N. Y., 13-18.
Davenport's, Fanny—Erie, Pa., May 9, Bradford 10, Allentown 15, Harrisburg 16, Lancaster 17, Wilmington, Del., 18.
Deagle's, Tessie—Titusville, Pa., May 6-11, New Castle 13-18.
Daly Sisters—Philadelphia, Pa., May 6-11.
Davis', Georgie—Louisville, Ky., May 6-11.
"Dreams," P. H. Connor's—Williamsburg, N. Y., May 6-11, Philadelphia, Pa., 13-18.
"Daniel Boone," Peck & Fursman's—Lewiston, Me., May 9.
"Dr. Jekyll and Mr. Hyde," Geo. Ober's—Appleton, Wis., May 10, Sheboygan 11, Dubuque, Ia., 13.

Earle's, Graham—Peru, Ind., May 6-11, Greencastle 13-18.
Elder's, Effie—San Francisco, Cal., May 6-11.
Emmett's, J. K.—N. Y. City May 6, indefinite.

Frayne's, Frank L.—Hoboken, N. J., May 13-18.
Frank's, Sid C.—Minneapolis, Minn., May 13-25.
Frost & Fanshawe's—Colchester, Ct., May 6-11.
"Fascination," Cora Tanner's—Chicago, Ill., May 6-11.
"Fantasma," Hanlons'—Manchester, N. H., May 9-11, Bangor, Me., 13-15, Lewiston 16-18.
Gardner's, C. A.—Minneapolis, Minn., May 9-11, Mankato 13, Decorah, Ia., 14, Waterloo 15, Independence, Mo., 16, Cedar Rapids, Ia., 18.
Gray's, Ada—Cairo, Ill., May 9, Murphysboro 10, St. Louis, Mo., 13-18.
Gray & Stephen's—Cleveland, O., May 6-11, Cincinnati 13-18.
Gibney, Gordon & Gibler's—Joliet, Ill., May 6-11.
Gilbert-Huntley—Little Rock, Ark., May 6-11.
Goodwin's Myra—Leavenworth, Kas., May 9, Topeka 10-13, Hutchinson 14, Newton 15, Winfield 16, Wichita 17, 18.
Gunn's, Scott—Cape Girardeau, Mo., May 6-11, Murphysboro, Ill., 13-18.
Goodwin, N. C.—San Francisco, Cal., May 13-25.
"Ginger Snaps"—Baltimore, Md., May 6-11, Buffalo, N. Y., 13-18.
"Golden Giant Mine"—Chicago, Ill., May 6-11, Steubenville, O., 16.

Hardie & Von Leer's—Buffalo, N. Y., May 6-11.
Harrigan's, Edward—Brooklyn, N. Y., May 6-18.
Holman's, Jennie—Little Rock, Ark., May 6-11.
Hamilton's, Florence—Monmouth, Ill., May 6-11, Moline 13-18.
Hayden's, Martin—Dayton, O., May 9-11, Indianapolis, Ind., 13-18.
"Heart's of Oak," Herne's—Steubenville, O., May 14.
"He, She, Him and Her"—Jackson, Mich., May 9, Grand Rapids 10, 11, Milwaukee, Wis., 13-18.
"Irish Aristocracy"—Philadelphia Pa., May 13-18.

Jefferson's, Joseph—St. Paul, Minn., May 9-11, Milwaukee, Wis., 13, Indianapolis, Ind., 15, Terre Haute 16.
Jarbeau's, Vernona—Newark, N. J., May 9-11, Washington, D. C., 13-16.
"Jed Prouty"—Philadelphia, Pa., May 6-11, N. Y. City 13-June 1.

Kennedy's, Lillian—Seneca Falls, N. Y., May 9, Waterloo 10, Penn Yan 11, Watkins 13, Corning 14, Hornellsville 15, Warsaw 16.
"Kindergarten"—Chicago, Ill., May 6-11, Toledo, O., 13-18.
"Katti"—Cleveland, O., May 9-11.

Lyceum Theatre, Frohman's—N. Y. City May 6-18.
Langtry's, Mrs.—Bangor, Me., May 9, Portland 10, 11, Lawrence, Mass., 13, Haverhill 14, Lowell 15, Fitchburg 16, Waltham 17, Chelsea 18.
Lyceum Theatre, A. J. Sharpley's—Quincy, Ill., May 6-11.
London Gaiety Burlesque—Boston, Mass., May 6-11, Philadelphia, Pa., 13-25.
Lewis', Lillian—N. Y. City May 13-18.
Lane's, Lora E.—Western, Neb., May 8-14.
Loranger's, Frederick—Berrien Springs, Mich., May 9, 10, Buchanan 11, Decatur 13, 14.
"Life in a Great City"—St. Louis, Mo., May 6-11.
"Little Nugget," No. 1—Travers City, Mich., May 9, Charlevoix 10, Petosky 11, Sault Ste. Marie 13, Marquette 14, Houghton 15.
"Le Voyage en Suisse," Hanlons'—Boston, Mass., May 6-11.
"Little Lord Fauntleroy"—N. Y. City May 6-11, Chicago, Ill., 13, indefinite.
"Little Lord Fauntleroy," French's—St. Louis, Mo., May 13-18.
"Lost in London"—Keene, N. H., May 9, Turner's Falls, Mass., 10, Bellows Falls, Vt., 11, Barre 13, Montpelier 14, Burlington 15, Plattsburg, N. Y., 16, Moline 17, Ogdensburg 18.

Madison Square, A. M. Palmer's—Boston, May 6-June 8.
Murphy's, Joseph—Providence, R. I., May 6-11, Philadelphia, Pa., 13-18.
Murphy's, J. S.—Louisville, Ky., May 6-11, Baltimore, Md., 13-18.
Morrison's, Lewis—Lawrence, Mass., May 10, Lowell 11.
Mansfield's, Richard—London, Eng., May 6-June 1.
Mayo's, Frank—Pittsburg, Pa., May 6-11, Buffalo, N. Y., 13-18.
Mitchell's, Maggie—Jersey City, N. J., May 9-11.
Mayo's, E. F.—Washington, D. C., May 6-11, Buffalo, N. Y., 13-18.
Murray & Murphy's—Boston, Mass., May 6-11, Philadelphia, Pa., 13-18.
Mason & Morgan's—Marquette, Mich., May 6-11.
Maddern's, Minnie—N. Y. City May 6, indefinite.
Monroe & Rice's—Paterson, N. J., May 9-11.
Melville Sisters'—Sandusky, O., May 6-11, Fostoria 13-18.
Mather's, Margaret—Hartford, Ct., May 9-11, Williamsburg, N. Y., 13-18.
Melville's, Lloyd—Portland, Ind., May 6-11.
Mohawk's, Gowanda—Williamsburg, N. Y., May 6-11.
McAllister's, Phosa—Lynn, Mass., May 6-11.
Mortimer-Lang—Fergus Falls, Minn., May 9-11.
"Montezuma," R. E. French's—Hutchinson, Kas., April 9, Great Bend 10, Kingsley 11, Larned 13, Dodge City 14, 15, Garden City 16, 17.
"Monte Cristo," Harry Franks'—Fulton, Mo., May 9-11, Jefferson City 13-15, California 16-18.
"Monte Cristo," Horace Lewis'—St. Louis, Mo., May 6-11, Chicago, Ill., 13-18.
"My Partner"—Columbus, O., May 6-11.
Neuville's, Mme. and Augistin—N. Y. City May 6-11, Philadelphia, Pa., 13-18.
New York Theatre, Chas. R. Hunt's—Wellston, O., May 9-11, Logan 13-15, Straitsville 16-18.
New York Theatre, Stewart & Paschke's—Spencer, Ia., May 9-11, Sanborn 13-15, Sheldon 16-18.
"Night Off"—Muscatine, Ia., May 11, Rock Island, Ill., 10, Peoria 11, Bloomington 13, Decatur 14, Champaign 15, Lafayette, Ind., 16, Anderson 17, Richmond 18.
"New York by Gaslight"—Philadelphia, Pa., May 6-11.
"One of the Finest"—Providence, R. I., May 6-11.
"Over the Garden Wall"—Pittsburg, Pa., May 6-11, Washington, D. C., 13-18.
"Only a Farmer's Daughter"—Allentown, Pa., May 10.
Potter's, Mrs. J. B.—Baltimore, Md., May 6-11, Brooklyn, N. Y., 13-18.
Pixley's, Annie—Montreal, Can., May 6-11.
Palmer's, Minnie—N. Y. City, May 6-25.
Paxton's Tourists—Charlton, Ia., May 11, Ottumwa 13-16, Eldon 17-19.
Polk's, J. B.—Oshkosh, Wis., May 13, La Crosse 14.
Prescott-McLean—Lima, O., May 10, Fort Wayne, Ind., 11, Cincinnati, O., 13-18.
People's Theatre, O. A. Hill's—Putnam, Ct., May 6-11, New Haven 13-18.
"Peck's Bad Boy," Atkinson's—N. Y. City May 6-11, Williamsburg 13-18.
"Queen's Evidence," H. R. Jacobs'—Brooklyn, N. Y., May 6-11.
Redmund-Barry—Bridgeport, Ct., May 9-11, Boston, Mass., 13-18.
Robson & Crane's—N. Y. City May 6-11.
Rankin's, McKee—Philadelphia, Pa., May 6-11, Lancaster 14, Wilmington, Del., 15.
Rowe's, George Fawcett—Baltimore, Md., May 13-18.
Reed's, Roland—Washington, D. C., May 6-11, Altoona, Pa., 13, 14, Williamsport 15, Scranton 16, Allentown 18.
Riley's, W. H.—Wilmington, O., May 6-11.
Rooney's, Pat—N. Y. City May 6-18.
Rentfrow's Pathfinders—Logansport, Ind., May 6-11, Milwaukee, Wis., 13-18.
Royce & Lansing's—Chehalis, W. T., May 9, Olympia 10, Tacoma 11, Victoria, B. C., 13, New Westminster 15, 16, Vancouver 17, 18.
Rhea's—Detroit, Mich., May 9-11, Chicago, Ill., 13-18.
Redding's, Francesca—Sunbury, Pa., May 6-11, Bristol 13-18.
"Robert Elsmere"—N. Y. City May 6-11.
"Ranch King"—Pittsburg, Pa., May 6-11.
Sothern, E. H.—San Francisco, Cal., May 6-11, Los Angeles 13-18.
Stuart's, Edwin—Fon du Lac, Wis., May 6-11
Spooner Bros.'—Brookfield, Mo., May 6-11.
Snow Bros.'—Clinton, Ia., May 9-11, Rock Island, Ill., 13-15.
Stuttz's, J. G.—Bellevue, Idaho., May 9-11, Pocotello 13, 14.
Sawtelle Comedy—Hornellsville, N. Y., May 6-11, Erie, Pa., 13-18.
Standard Theatre, A. J. Ramage's—Winona, Minn., May 6-11, Lansing, Ia., 13-18.
"Streets of New York"—Syracuse, N. Y., May 9-11, Paterson, N. J., 13-15.
"Struck Gas"—Troy, N. Y., May 6-11.
Thompson's, Denman—N. Y. City May 6-June 1.
Thompson's, Lydia—Boston, Mass., May 6-11, Providence, R. I., 13-15.
Tavernier's—Sheboygan, Mich., May 6-11.
Taylor's, Bessie—Bridgeport, Ct., May 13-15.
Thompson's, Charlotte—Utica, N. Y., May 9-11.
"That Boy Next Door"—Brooklyn, N. Y., May 6-11.
"Two Sisters"—Chicago, Ill., May 6-11, N. Y. City 13-18.
"Twelve Temptations," W. J. Gilmore's—Kansas City, Mo., May 6-11, Topeka, Kas., 13-15, Omaha, Neb., 16-18.
"Two of a Kind," Harry Malvey's—Jacksonburg, N. Y., May 9, Indian Castle 10, 11.
"The Night Watch"—Cincinnati, O., May 13-18.
"The Kitty"—Cincinnati, O., May 13-18.
"The Paymaster"—Detroit, Mich., May 9-11, Chicago, Ill., 13-18.
"The Ruling Passion"—Buffalo, N. Y., May 6-11, N. Y. City 13-18.
"The Water Queen," Bolossy Kiralfy's—Chicago, Ill., May 6-11, Grand Rapids, Mich., 15, 16.
"The Crystal Slipper"—St. Louis, Mo., May 6-11.
"The Still Alarm"—Harlem, N. Y., May 6-11, Jersey City, N. J., 13-18.
"The Main Line"—Bradford, Pa., May 9.
"The Extra Edition"—Cincinnati, O., May 6-11.
"The Red Signal"—Chicago, Ill., May 6-25.
"Uncle Tom's Cabin," Stetson's—Bay City, Mich., May 9, Flint 10, Lansing 11, Jackson 13.
"Uncle Tom's Cabin," Clifford & Webber's—Cincinnati, O., May 6-11.
"Uncle Tom's Cabin," Boston Ideals—Cumberland, Md., May 9, Keyser, W. Va., 10, Piedmont 11.
Vokes', Rosina—N. Y. City May 6, indefinite.
Vickers', Mattie—San Francisco, Cal., May 13-25.
Warde's, F. B.—Kansas City, Mo., May 13-18.
Wallick's, J. H.—Hoboken, N. J., May 6-11, N. Y. City 13-18.
Wild's, John—Williamsburg, N. Y., May 6-11.
Witwer's, H. C.—Towanda, Pa., May 9-11.
Wallace's, Mamie—Millville, N. J., May 16-18.
Waite's Comedy—Port Jervis, N. Y., May 6-11, Ithaca 13-18.
Wood St. John—Monckton, N. B., May 9-11.
Wren's, Oliver W.—Medfield, Mass., May 9, Southboro 10, Northboro 11, Marlboro 13, Hudson 14, Ayer 15, Andover 16, North Andover 17, Georgetown 18.
Winnett's "Passion's Slave"—Indianapolis, Ind., May 6-11, Cleveland, O., 13-18.
Walters', Nellie—Springfield, Mo., May 10, Fort Scott, Kas., 11, Kansas City, Mo., 13-18.
Wells', Emma—Danville, Can., May 6-11, Chesterville, 13-23.
Wardell's, Etelka—Philadelphia, Pa., May 13-18.
"We, Us & Co."—Baltimore, Md., May 6-11, Pittsburg, Pa., 13-18.
"Zitka"—Albany, N. Y., May 6-11, Troy 16-18.
"Zigzag"—N. Y. City May 6-11.

MUSICAL.

Abbott's, Emma—Syracuse, N. Y., May 9.
Andrews' Opera—Clinton, Ia., May 15, Morrison, Ill., 16, Sterling 17, 18.
Bostonians—Los Angeles, Cal., May 6-11.
Boston Ideals—Pittsburg, Pa., May 6 11.
Boston Stars—Kansas City, Mo., May 9, 10, Excelsior Springs 11, Nebraska City, Neb., 13, Council Bluffs, Ia., 14, Red Oak 15, Creston 16.
Bennett-Moulton Opera, A—Grand Rapids, Mich., May 6-11.
Bennett-Moulton Opera, B—Terre Haute, Ind., May 6-11, Bloomington, Ill., 14-18.
Corinne's Opera—Trenton, N. J., May 6-11, Brooklyn, N. Y., 13-18.
Carleton Opera—Philadelphia, Pa., May 6-11, Baltimore, Md., 13-25.
Casino Opera, C. S. Baldwin's—Findlay, O., May 13-18.
Fitzpatrick Family—Kittanning, Pa., May 9, Reynoldsville 10, Du Bois 11.
Grau Opera—Norfolk, Va., May 13-18.
Gaiety Opera—Paterson, N. J., May 6-11.
"King Cole II"—Philadelphia, Pa., May 6, indefinite.
Lamont's Opera—Washington, D. C., May 6, indefinite.
"Little Tycoon," Spenser's—Keokuk, Ia., May 15.
Metropolitan Opera—Williamsburg, N. Y., May 13-18.
McCaull Opera—N. Y. City May 6, indefinite.
McGibeny Family—Oswego, N. Y., May 9.
MacCollin Opera—Paducah, Ky., May 13.
Nous Family—Coldwater, Mich., May 9, Bronson 10, Sturgis 11, Three Rivers 13, 14, Niles 15, 16, Benton Harbor 17, Hartford 18.
Ovide Musin Concert—Buffalo, N. Y., May 9.
Standard Opera—Philadelphia, Pa., May 6, indefinite.
"Paola," Duff's—Philadelphia, Pa., May 13-25.
"Said Pasha," Kreling Bros.'—Wilkesbarre, Pa., May 9 Bethlehem 10, Scranton 11, Oswego, N. Y., 13, Syracuse 14-16, Rochester 17, 18.
Templeton Opera—Norfolk, Va., May 6-11, Richmond 13-18.
"The Oolah," Francis Wilson's—N. Y. City May 13, indefinite.
"The Brigands," Aronson's—N. Y. City May 9, indefinite.
Wilbur Opera—Philadelphia, Pa., May 6-11.

VARIETY.

Adams & Moree's—

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ashton, Viola
Austin, Lillian
Arlington, Alice
Abbott, Emma
Allen Sisters
Ames, Pauline
Arnot, Louise
Arnold, Mabel
Alexander, Lillian
Ashton, Dorrit
Beverly, Maude
Berlein, Annie
Burnham, Lillie
Belmont, Daisy
Bloodgood, Mrs. H.
Billington, Lillie
Bartino, Miss
Bradbourn, Pearl
Bernard, Mamie
Browne, Mrs. J. H.
Bordeaux, Carlotta
Burdell, Dollie
Bruce, Mamie
Baldwin, Lillie
Byron, Florence
Burnette, Ada B.
Burns, Alice
Berdine, Alice
Brown, Lulu
Cunningham, Julia
Clagett, Grace H.
Clark, Phoebe E.
Cleaver, Lillie
Crawford, Laura
Cline, Maggie
Cohen, Sallie
Carman, Annie
Conne, Francis
Constantine, Lulu
Cobb, Mrs.
Clark, Clara E.
Conway, Lizzie
Cleary, Lizzie
Clifton, Jessie
Castello, Julia D.
Chester, Flo.
Cora, Mlle.
Costello, Lillie
Campbell, Fanchon
Clayton, Estelle
Cook, Jennie
Doremus, Mrs. C. A.
Deagle, Mamie
D'Elmar, Camille Sc.
De Long, Lillian
Davenport, May
Dickerson, Nellie
De Voe, Viola N.
Duffield, Pauline
Dainty, Laura
Doist, Mme.
De Vere, Blanche
Davenport, Fannie
Davis, Nellie
Deagle, Mary B.
Evans, Alice D.
Eddie, Millie
Evans, Ollie
Edison, Maude
Evaleen, —
Emmett, Gracie
Elliott, Maude
Fiske, Kate W.
Fisk, May
Fay, Amy
Fontainebleau, Leona
Freeman, Lottie
Free, Nellie
Fowler, Jennie
Foster, Della
Field, Anna
Garland, Louise
Griffin, Mrs. J.
Granville, Grace
Goodall, Rose
Harris, Mae
Hoyt, Hattie
Howard, Miss G.
Hoon, Grace M.
Hayman, Mamie
Heath, Ida
Hazleton, Mrs. J. H.
Hoefer, Louise
Hayden, Mellie
Ida, Princess
Jones, Mrs. Frank
Jerome, Amy
Johnson, Anna L.
Julian, Florence
Joran, Pauline
Kingsland, Myrtle
King, Cora M.
Kennedy, Lillian
Kittie, La Petite
Kirke, Libby
Lester, Louise
Loretta, Millie
Laverne, Lucille
Lamothe, Blanche
La Porte Sisters
La Tour, Georgie
Lombard, Ella
La Clare, Blanche
Lawrence May T.
Lewis, Lilian
Lyndale, Emily
Lewis, Allie
Love, Etta
Leslie, Connie
Lake, Etta
Laird, Mrs. W. S.
Matthes, Clara
Moore, Hadee
Maylev, Edna
Manville, Georgie
Mason, Nola
Mosier, Miss
Melville, Edna
Martin, Helen M.
Morse, Nettie
Mora, Helen
Marzzell, Lady
McLain, Mrs. C.
Marion, Susie
Mozart, Georgie
Martinez, Lillian
Nina, Mlle.
Owen, Lillian
Olive, Millie
Osborne, Georgie
Osmond, Bessie
Parker, Rose
Pursell, Kate
Parker, Nellie
Phillips, Mrs. A.
Packard, Minnie
Parker, Laura
Passione, Angela
Phelps, Ida
Price, Millie
Petrie, Annie
Pierpont, Kate
Porter, Alice
Roe, Mattie
Reed, Josie
Rothwell, Emily
Ruthford, Mabel
Reming, Louise
Ritchie, Louie
Roseberry, Nellie
Richmond, Hattie L.
Ryan, Kate
Ricketts, Olivia
Randolph, Kittie
Sinclair, Emma
Searle, Bessie
Sutton, Nellie B.
Shatt, Nellie
Sylvester, Mae
Sidney, Laura
Saue, Carrie
Somerville, Beth.
Spencer, Kate
Scott, Claire
Seymore, Nellie
Stanton, May
Sharpley, Allie
Stanton, Belle
Thompson, Alice
Taylor, Bessie
Turner, Agnes K.
Terry, Clara
Vernon, Jessie
Walde, Ollie
Wallace, Ethel
Wesner, Ella
Worth, Zelda
Ward, Lottie
Weston, Lizzie
Williams, Madge
Walters, Della
West, Carrie
Willett, Emily
Wildermuth, Annie
Walton, Mrs.
Wade, Mrs. S. W.
Worth, Sydney
Wallace, Ethel
Willis, Susie
Walsh, Mrs. J.
Young, Emilie S.
Zeigler, Miss L. H.

GENTLEMEN'S LIST.

Adams, S. H.
Arcaris, G.
Ahrendt, Carl
Alexander, C. F.
Atkins, Geo. E.
Alger, H. G.
Allison, Nate
Alger, H. S.
Alexander, Mike
Albion, Wm.
Allen & Delmaine
Avery, J. K.
Austin, R. G.
Ashton Bros.
Acker, H. P.
Austins, The
Grant ord, Will
Barton, H. W.
Brown, Willis
Beveridge, J. W.
Bowmaft, J. M.
Battey, J. B.
Bruns, Harry
Barnell, Sam
Black, W. W.
Barbour, Will
brock, Henry
Brooks, W. & Mary
Bryce, J. V.
Barth, Fred
Bride, Philip
Bruck, Leopold
Bensberg, R.
Beach & Bowers
Beers, Newton
Barns & Dorley
Bloodgood, Henry
Beckley, G. B.
Baldwin, Barney
Bush, Frank
Baird Tom, Manager
Burns, Chas. B.
Banks, W. J.
Burr, O. V.
Bennett & Moulton
Bartlett, H. W.
Buckley, Ed.
Barrows, J. O.
Barnabee, H. C.
Ball, R. G.
Boxheimer, John
Black, Jas.
Butler, T. B.
Brown, Will
Brooks, Ellis
Baker, P. F.
Baird, Robt. H.
Burton, Gus
Bradley, Amos
Blitz, F. R.
Bailey, Jas.
Bruns & Nina
Beall, H. C.
Barlow Bros.
Boyles, Geo.
Blocksom & Burns
Bryce, J. V.
Boyer, L. M.
Baker, Frank
Belmont, Prof. C.
"Big Four"
Bristol, D. M.
Banker, Ed. H.
Brannan, W. F.
Benn, W. T.
Burns, Jas. J.
Beede, Chas.
Bartello, —
Bristor, J. S.
Byron & Blanche
Batcheller, Wm.
Campbell & Kearney
Carroll, Bob
Cullins, I. M.
Carr, C. B.
Campan, Frank
Currie, W. H.
Connors, Geo.
Cromwell, C. F.
Cleveland, W. S.
Charvat, Frank
Carey, Geo. B.
Conrad, Fred
Christie Bros.
Crawford, J. W.
Carr, F. B.
Cronkhite, H. A.
Cuponti, —
Clifford, Ed.
Constantine, H.
Compston, Nelson
Coe, E. D.
Clark & Buskirk
Carner, J. W.
Costello, J. R.
Carr, Jas.
Clayton, Frank
Cardello, C. W.
Cox, Sam P.
Clark, John E.
Casad, Chas.
Coyne & Williamson
Chase, Chas.
Chase, C. W.
Clark, Dr. S.
Carter, O.
Collier, Alfred
Carter, Geo.
Clarkson, W. T.
Crossley, John
Carpenter, J.
Conroy, Pat
Cahill, John
Campbell, R. C.
Chivelie, —
Collins & Welch
Carroll, J. P.
Clifton, Harry
Carroll Law
Cross, Billy
Callan, J. (of C. & H.) 12c
Carrier, J. T.
Carver, W. F.
Carter, S. G.
Crossley & Elder
Carson, J.
Clark, H. M.
Coleman, J. A.
Cross, E. J.
Culhane, W. E.
Collins, Geo. E.
Christie, Dave
Chipman, E. W.
Colvin, E. D.
Cameron, P. N.
Coyle, H. G.
Cooke, De Witt
Donovan & Albright
Dunne, Arthur
Davis, C. L.
Dowling, J. J.
Donaldson, S. O.
Donaldson, G. W.
De Ormond, Frank
Del Monto, Sig.
Dayton, W. W.
Dixon, A. J.
Drenois, Jos.
Dolan, Jim
Duane, E. L.
Davis, Homer
Dufrom, Chas.
Delmore & Wilson
Dietz, H. C.
Downing, W. W.
Dunne, Tom B.
Dillon, Hank
Dockstader, W. S.
Dean, Harry
Donaldson, Leon
De Camo, Chas.
Dagnail, Thos.
Darton, Robt.
Davenport, Harry
Dean, Frank J.
Doyle, J. M.
Duane, E. L.
Dougherty, Geo. F.
Downie, Doc.
Eldredge, C. E.
English Jack
Endish, Harry
Elroy, Edwin
Elmer, Benny
Elmendorf, W. C.
Emerson, W.
Eccleshall, C.
English, Thos. F.
Emerson, Al.
Elias, Myer
Ellis, Chas. T.
Earle, Chas.
Edwards, W. A.
Evans & Hoey
Elliott, J. B.
Eugene, G.
Evans, Tommy
Eugene, J. W.
Ennor, Al.
Eaton & Farrell
Elder, Wm. 12c.
Eisner, Ed.
Everett, W. G.
Edwards, J. G.
Franklin & Adams
Fitzgerald, Harry
Foy, Dave
Falke, C. H.
Foster, H. H.
Fay, John H.
Field, Al. G.
Fleury, F.
Franklin, C. E.
Frazer, Chas.
Foote, Com.
Freeman, Max
Falkell, Harry
Flynn, W. L.
Fagan, Barney
Fisher, H.
Flynn, Tom
Fisher, Al.
Ferris, Wiley
Ferguson, R. V.
Franklin, N. H.
Ferguson, Stephen
Foster, W. H.
Ferriter, J. J.
Fritz, C.
France Sid C.
Fletcher, J. G.
Fostelie, A. E.
Farnworth, Dud.
Fostelle & Emmett
Fleming, W. J.
Forbes, Chas.
Fiji Jim
Foreman, C. E.
France, S. C.
Finn, J. M.
Fiorini, R. T.
Fuller, Frank
Frankum, Geo. W
Fitzpatrick, S.
Fields, Jos.
Favor, Ed. M.
Gans, E. W.
Gorman, John
Gibson, Walter
Gilbert, W. G.
Goodwin, Edw.
Gardner, C. R.
Gentry, J. B.
Garcia, E.
Girard, Frank
Gould, H.
Guyler, Chas.
Gore, Wm. J.
Gerstien, Frank
Gilchrist, Geo. W.
Garrison, Jules
Gagel, Fred
Goldie, W. M.
Grauer, Louis
Girard & Earle
Giovanni, Sig.
Galvin, T.
Guma, J. F.
Grainger, Bud
Gildersleeve, J. R.
Gorman, R. J.
Gott, A. H.
Gleason, O. R.
Green, Harry
Gibbs, Billy
Gierman, C.
Green. R. M.
Gorman, John
Griffin, John A.
Glenroy, W. B.
Grenier, T. L. (of Hunting Show)
Gould, W. F.
Gardner, F. R.
Griffin, C. E.
Gardner, A. L.
Haley, Tom
Hall & Zane
Haines, W. F.
Hallen, Fred
Hubbard, W. W.
Harding, Chas.
Higgins, E. A.
Harrington, Ed.
Hurst, Ed.
Hubin, Frank B.
Hartel, Harry
Hanlons, The
Harrison, J. H.
Harrison, Louis
Hall, J. C.
Hurt, W. W.
Harbeck, Wm.
Howorth, John
Howson, Ned J.
Hopper, Wallace
Hoon, J. A.
Hayden, Frank
Hartley, Chas.
Hill, Gus
Hawley, J. E.
Haywood, Louis
Howard, Dr. L.
Haworth, Jos.
Hunt, Jay
Hughes, Paddy
Hanley, M. E.
Heath & De Rossett
Heffernan, T. J.
Hyde, Bobby
Harris & Walters
Harris, Ed.
Hubin, J. J.
Hine, Harry
Harrington, J. C.
Hastie, H. D.
Hunt, Joe
Hodge, B.
Hart, Dan
Hazleton, J. H.
Howard, Frank
Hathaway, Seth
Hanson, Ned
Huddy, Billy
Holmes, Raymond
Hartley, Chas.
Hartzello, Geo. B.
Hewlette, R. A.
Huether, W. F.
Hallen & Hart
Hennessey, Frank
Howe, Frank
Harris, Ed.
Hart, France & Co.
Hendricks, W. H.
Henry, C. D.
Hicks, C. H.
Hardman, W. J.
Harman, E. M.
Haile, Chester
Hutti, Ted
Howard, Geo.
Hodge, R. H.
Irwin, Wm. "Indian"
Irving, P. H.
Irwin, Fred
Irwin Bros.
Iinsen, Burt
Jack, Sam T.
Jossey, W. J.
Johnson & Slavin
Johnson, F. A.
Jones, R. J.
Jacoby, Frank
Jones, Frank
Johnson, Geo. C.
Jerome & Ryan
Johns, J. I.
Jaxon, J. J.
Johnson, Geo. H.
Kline, John
Klusey, J. L.
Knapp, J. C.
Kimball, Bert
Knight, Geo. S.
Keogh, W. T.
Keefe, Jos.
Kiraily Bros.
Kelcy, Arthur
Kennings, Dan
Kendall, Ezra
Kelly & Belmont
Keeshin, C. H.
Kembe, Gus
Kennedy & West
Kelly, Jos. A.
Kent, Frank
Kearney, Alex.
Kernell, Harry
Ketchum, W. G.
Knight, Aldrich
Kellogg, W. D.
Kelly & Murphy
Lerock, Geo.
Levy, H.
Lowande, Nat.
Lee, H. A.
Laredo, Gird
Lavalle, W. A.
Leonard, J. F.
Lambigger, A.
Laird, W. S.
Lavinia Bros.
Leonard, Mons.
Lick, Chas.
Le Clair, Harry
Lareane, Harry
Langdon, W. H.
Leonzo Bros.
Livingston, A.
Lang, Prof.
Lawrence, Atkins
La Shaller, Fred
Logan, Jas.
Lovell, Frank A.
Lowande, Mart
Lester, Harry J.
Lutz, Ed.
La Rose, Henry
Lovell, Chas.
Little, J. Z.
Larsen, Geo. W.
Linton, J. D.
Lipe, F. W.
Lucas, Sam
Leslie, E. A.
Lowanda, Frank
Latour, Harry
Lovell, Harry
Leary, W. H.
Logan, Ed.
Lovell, Joe
Lowande, Prof.
Lester, F. M.
Lees, The
La Rose, Bros.
Leonard & Mullen
Lowanda, Tony
McGuire, T. L.
McCloud, J. P.
McCloud, Pete
Mortimer, Chas.
Mullalley, Barney
"Music"
Maul, C.
Moss, Walter
Moore, Dave
Moore, E.
Morton, John A.
Mills, T. E.
McKenna, —
McAdams, M. A.
Miles, Ed. B.
Mallory, Frank
Moriarty, W. A.
Murray, M. W.
Moore, "Yankee"
Merrigan, E. J.
Mackay, John
Marshall, Geo. C.
McMahon, Wm.
Mack, John H.
McAvoy, Larry
McCulloch, J. R.
Martin, Bert
Monroe, C.
McEvoy, Larry
McCready, Wm.
McIntyre, Jas.
McEwen, W. W.
Middleton, Geo. W.
Mills, Billy
"Manager X."
McIntyre, Robt.
McGregor, Donald
Magee, C. C.
Morton & Byron
Maxwell, W. H.
Moore, Prof.
Milford, J. H.
McCracken, W.
Macoy, E. H.
Mayo, Frank
Markham, Harry
Morris' Equine Co.
Martine, W. J.
Morris, Geo. O.
Moore, B. F.
Marzelo, W.
Mendelson, B.
Miller, W. C.
Mason, Dan
Monroe & Rice
Malmburg, W. V.
Marney, S.
McHugh, E. A.
Matthews, Thos.
Martell, Louis
Mackay, Andy
Martin, Geo.
Megan, Tom J.
Morrissey, D. J.
Marston, Lawrence
Manning, J. H.
McIntyre & Heath
Mordaunt, Frank
Milford, J. H.
Mann, H. W.
Morris, Harry
Mantell, Harry
Main, W. L.
Montague, Clarence
Martin, Ike
Morris, P. J.
Martinetti, Louie
Mardell, F. W.
McGrew & Mack
McCall, C. D.
Montague, E. M.
Natus, Joe
Nelsonia, —
Nelden, F. P.
Newell, A. B.
Nutting, F. J.
Nugent, Dick
Nelson, Anthony
Norman, Burt
Nelson, Sam
Nickerson, W. J.
Nelson, Arthur
Nash, Geo.
Newman & Moore
Nibbe, M. E.
Neville, Gustav
Nelson Comb.
O'Neil, P. J.
Onofri, O.
Oliver, J. A.
O'Brien, Billy
O'Donnell Spec. Co.
Olney, Ranson
Orrin Bros.
Oaks, Dave
Ordey, Karoly
Owens, J. W.
Power, F. T.
Pears, W. H.
Pharaoh, Prince
Pearson, Harry
Pelham, Claude
Palmer, Fred
Penall, G. W.
Pierson, Chas.
Payton, C.
Pike, J. F.
Piaff, H. C.
Pitrot, Rich.
Paul, F. W.
Peak, E. M.
Purcell, Jas.
Purvis, John
Phillips, H.
Pieri, John
Poluski, Will
Paine, W. E.
Powers, Eddie
Preston, Geo. W.
Parker, Frank R.
Powell, Prof.
Parker, H. M.
Painter, J. R.
Phillips, Chas.
Poluski, Sam
Paige, Geo. W.
Phillips, W. F.
Prentyce & Fyfe
Rexo, Geo.
Raynor, J. S.
Raldeino, Master
Routledge, J. P.
Remalia, G. W.
Richards H. V.
Rawson, S. J.
Reed, Ed. M.
Reeves, Al.
Russell, Wm.
Reville, Sig.
Richards, Harry
Rawson, S. J.
Richardson, Chas. O.
Rockwell, J. C.
Ross & Fenton
Russell, E. S.
Reilly, Pat
Ramza, Frank Sc.
Rawings, Harry
Ross, Chas.
Raymond, Gus
Rhodes, F. B.
Renner, J. W.
Rice & Barton
Richards, Harry
Rice Bros.
Reto, —
Robinson, D. R.
Robinson, Harry
Reider, J. R.
Robb, Louis
Ricketts, T. V.
Rosenbaum, E.
Randolph, J. W.
Russell, E. S.
Riley, Jas. W.
Rockwell, J. C.
Roche, David
Ressiogh, A. B.
Royal, Harry
Salvini, F.
Stone, H. N.
Schliner, Otto
Sheridan, Phil
Showalter, Jess.
Smith, C. F.
Schottle, Theo.
Skelly, Harry
Scott, Gilmore
Spross, Carl
Snedman, W. S.
Sturgis, Jas. S.
Smith, L. & Lizzie
Sullman, F. W.
Southers, Edwin
Smith, C. J.
Spencer, Freddie
Simonds, D. F.
Scribner, Sam A.
Stephens, W. T.
Swift, Chas.
Sweetland, W. W.
Sully, Wm.
Shortis, P. C.
"Stormbeaten" Co.
Stevens & Cunard
Stirk & Zeno
Sweeney, Andy
Smith, D. D.
Simmonds, S. J.
Seymour & Stratton
Shields, S. A.
Shappa, J. T.
Sefton, Harry
Salvini, P.
Sprague, D. J.
Stirk, Prof.
Summers, T. W.
Sheaves, Will
Smith, Chris. J.
Shine, Giles
Soutar, Wm.
Slee, W. H.
Spencer, Alex.
Sutton, F. B.
Sweatman, W. P.
Sheffer & Blakely
Simmons, Lew
Sutton, Jack
Seymour, C. G.
Seymour, Dave
Sanderson, Prof.
Savage, — (pianist)
Sturtevant, Harry
Stevens, Jerome
Sanford, W. S.
St. Clair, Burt
Sackett, Ben
Todd, Harry
Thorpe, J. R.
Toeninger, C. F.
Tobin, W. P.
Tooley, L.
Toner & Frobel
Thatcher, P. & W.
Traynor, Henry
Thompson, H.
Trees, J. B.
Thomas, Ed. H.
Teitjens, Albert
Travis, Frank
Thorpe, Jas. R.
Traylor, I. M.
Timmons, Geo. H.
Tremaine, Willard
Upham, G. B.
Val Vino, —
Vogler, Otto
Vogel, John
Van Scoten, M. L.
Vion, Joe
Virtos, Two
Verney, S. H.
Varry, Collins
Virginia Trio
Vincent, Chas.
Van, Billy
Whitney, J. & Emma
Wykoff, G. S.
Weeden, Geo. F.
Wells, Wm.
Wayne, C. W.
Williams, Harry
Wills, J. B.
Waldy, J. M.
White, E. K.
Wells, A. S.
White, C. E.
Wilbur, A. R.
Willis, F. E.
Weldon, T. J.
Wasburn, L. W.
Wagner, Cal
Wood, N. S.
Worlein, Jess
Williams, Frank
Warmington, W. H.
Wallace, Harry
Whitty, W. J.
White, Tony
Whittaker, Robt.
Warde.l, Frank
Way, Chas. H.
Walsh, Jas.
Wiltse, S. S.
Wallace, Harry
Wager, J. D.
Weber Comedy Co.
White, W. Lee.
Wheeler, Harry
Wolford, Arnold
Wright, Bert
Wedgewood, A. E.
Walton, W. W.
Weston Bros.
Whitney, C. W.
We er & Fields
Whittier, F. W.
Williams, Robert
Webb, Chas. H.
Williams, J. B.
West, J. T.
Ward, H. T.
Watson, Tommy
Weigel, Fred
Young, M. F.
Young, C. W.
Yeager, Frank
Yearance, F. L.
Zimmerman, M. W
Zinn, A. M.

MICHIGAN.

Detroit.—At the Detroit, May 9, 10, 11, Rhea in repertory. The Detroit then closes for the season except May 17, when Treasurer Langby and Manager Lathrop will take a joint benefit in a concert by the Michigan University Glee Club.

MINER'S.—May 6, 7, 8, 9, "The Paymaster;" 10, 11, Thatcher, Primrose & West's Minstrels.

WHITNEY'S.—May 6 and week, P. F. Baker.

WONDERLAND.—Last week: Curio hall—Nero, the clay worker. On the stage—Hall's Burlesque Co.

Grand Rapids.—Powers' Opera House will be packed May 6 when the Elks take their annual benefit. An attractive programme has been prepared, and nearly everything has been sold, the boxes bringing $25 apiece. Sol Smith Russell comes 7, "He, She, Him and Her" 10, 11, Kiraffy's "Water Queen" 15, 16. J. B. Polk came 1, 2, to poor business. Stetson's "U. T. C." 4, had a fair house.

REDMOND'S GRAND.—Bennett & Moulton's Opera Co. opened 6 for a week. "The Kindergarten" played to big business week closing 4. P. F. Baker comes 13–18.

SMITH'S.—Opening 6: The Carminelli Troupe, the Burroughs, McCale and Daniels, the Powers, Julia Emonds, Dan McAvoy, Lizzie Lanning, Kittie Somers, Carrie Fisher and May Waters. Harry Wood closed as stage manager 4. J. W. Berkeley of Peoria is his successor, and will arrive 12.

Kalamazoo.—At the Academy of Music, "Over the Garden Wall" came April 27 to a fair house. The Bennet & Moulton Opera Co. played 29, 30, to good business, followed by Stetson's "Uncle Tom's Cabin" Co., May 1, to a top heavy house. The Opera Co. hold the boards the balance of the week. Sol Smith Russell comes 6 ..... J. W. Slocum, lessee of the Academy of Music, has returned to this city for a time, after being absent several months with the MacCollin Opera Co., of which he is part owner. Mr. Slocum reports business good in the South.

OHIO.—[See Page 139.]

Cleveland.—At the Euclid Avenue Opera House, Thatcher, Primrose & West's Minstrels came May 6 for three nights. Marietta Nash in "Katti," comes 9, for the remainder of the week. The Boston Ideals closed a fairly successful engagement 4.

JACOBS' THEATRE.—Gray & Stephens' Co. commenced a week's engagement 6. "Passion's Slave" is due 12. Hardie and Von Leer closed a large week's business 4.

STAR THEATRE.—"A Postage Stamp" closed a good week 5, when the regular season ended.

DREW'S MUSEUM.—New features this week: Prof. Wallace's Silk Exhibit and Wilton & Nelson's Co. Business last week was good.

ACADEMY OF MUSIC.—A company known as Bailey & Wilson's Bright Lights opened 6 for one week. A fairly good week was closed 5.

MENTION.—Jules Levy gave a concert at the Opera House 5 ..... Dowling and Hasson come to Jacobs' Theatre soon ..... Gilmore's Band will concertize at the Music Hall 15, 16 ..... William Haworth has written a new play, entitled "Ferncliff." It will have its first production at the Opera House May 20, with Joseph Haworth in the title role ..... The Boston Ideal Opera Co. will be a grand opera organization next season. There will be no changes in the personnel of the company, excepting that Marie Van Zandt will fill the place of Zelie de Lussan, who goes abroad for three years under Augustus Harris' management. The repertory will include "Lohengrin," "Faust," "Lucia," "Il Trovatore" and "Carmen."

Ashtabula.—At the Opera House, business is nearly done for the season, and nothing is booked for the near future. The Adelbert College Glee Club came May 1 to poor business. Gorton's Minstrels 4 drew moderately ..... Walter Main's Circus 6, drew crowded tents.

Canton.—At Shaeffer's Opera House, Floy Crowell played a successful three nights' engagement, and P. F. Baker came to good business. Coming: May 8, J. C. Stewart's "Fat Men's Club."

Mansfield.—The regular season closed May 4, with P. F. Baker, to a full house.

ILLINOIS.

Chicago.—The Centennial fireworks shows were supplemented late at night by the destruction of the pretty Windsor Theatre, of which John J. Lehnen was manager, on North Clark Street. Fire broke out shortly after midnight on the stage, and is supposed to have been caused by a spark from some fireworks introduced into the ocean fire scene in John W. Ransone's "Across the Atlantic." No watchman was employed within the building and the fire was under considerable headway when discovered. The structure was owned by Goldby & Owings, who are fairly covered by insurance. Manager Lehnen's loss was almost total, but the fire falls heaviest upon Mr. Ransone and the members of his company, many of whom lost their wardrobes, stage and civil, complete. The theatre will be rebuilt in time for the Fall opening, and will be closely modeled in its interior after the Haymarket. "Braving the World" was Mr. Lehnen's next attraction, but for this and several others new dates have been made elsewhere. Two performances April 30, at all the theatres, besides the usual matinees, could hardly fail to make the week a big one for the showmen. This week, while promising to be a quieter one, also bids fair to end up with good totals, owing to the novelties and attractions offered.

CHICAGO OPERA HOUSE.—Manager Henderson lost money on his two weeks of German opera. The first performances were largely attended, and repetitions upon which the second week almost entirely depended fell flat. Singularly enough, the German population stayed at home. May 5, Lew Dockstader and his minstrels, including Barry Maxwell and Luke Schoolcraft, open for one week. Dockstader's troupe packed the house nightly for a week last season, and will come pretty near doing the same this time. Herrmann comes May 12.

HOOLEY'S.—N. C. Goodwin Jr. closed to splendid business 4. Cora Tanner comes in "Fascination" 5. C. D. Hess is superintending the preparations here. The Howard Athenum Co. comes 12.

GRAND OPERA HOUSE.—Weeks of 6-18, "The Red Signal," of which a synopsis is printed elsewhere. Sol Smith Russell closed to good houses 4.

MCVICKER'S.—"The Two Sisters was very well received, but a second week after the heavy patronage of Centennial week is not promising. Rhea comes 13.

COLUMBIA.—"Matthias Sandorf" did well for a week; it would have been hard to make it go a second, under the circumstances, and fortunately Mr. Kiralfy has "The Water Queen" ready for production 6. Sunday, 12, Thatcher, Primrose & West's Minstrels come for one night only, and the following night 'Little Lord Fauntleroy" comes.

HAYMARKET.—Frank Mayo enjoyed his old time patronage all week with "Davy Crockett." Mrs. McKee Rankin comes 5. "The Paymaster" 12.

CRITERION.—The last two performances of this season will be given 5 by J. C. Stewart's "Fat Man's Club."

JACOBS' ACADEMY OF MUSIC.—"Passion's Slave" proved an excellent attraction for the week. "The Kindergarten" comes 6.

LYCEUM.—Gus Hill's World of Novelties, after enjoying fairly good patronage for one week, moves over to the New Olympic for the week of 6–12. Lilly Clay's Colossal Gaiety Co. follows at the Lyceum 6.

PEOPLE'S.—"Shadows of a Great City" filled the house at every performance, and might hold the boards with profit for a month. Gormans' Spectacular Minstrels open 6.

KOHL & MIDDLETON'S DIME MUSEUMS.—South Side—John Miller, living half man; Nero, sculptor: Egyptian Beauty Show and Deaves' Marionettes in Theatre No. 1, and Pauline Novelty Co. in No. 2. West Side—Hubert, armless painter; Mme Helene, fire queen; and Jennie Porter, fat woman. Theatre No. 1, James and Jennie Edwards in "Is Marriage a Failure?" and Frank W. Enger's German Frolniques in No. 2.

EISTEAN'S DIME MUSEUM.—Illinois woolly baby, Oriental Beauty Show and Scott's "Humpty Dumpty" and Specialty Co. in Theatre No. 1. In No. 2, Prof. Fox.

CHAT.—Manager Powers, of Hooley's, has decided to offer subscription sales for the coming season of Augustin Daly's Co ..... The Boston Symphony Co. with Mr. and Mrs. Georg Henschel, gives concerts Tuesday, Wednesday and Friday, at Central Music Hall.

The prize offered by Manager McVicker for the best verses telling the story of "Tempest," has been awarded to an acrostic written by Harry B. Smith, the co laborer of Reginald De Koven in "The Begum," and a well known theatrical writer. Work on Paul Potter and Harry Hamlin's "The Spider's Web" is being pushed at the Grand Opera House, but it is not likely to be produced prior to June 3.

Bloomington.—Both houses were dark last week. May 7, the Conreid Opera Co. will sing "The King's Fool," and Salvini's Animal Show 9, 10. The Bennett-Moulton Opera Co. will begin a five night engagement on 14.

Springfield.—At Chatterton's Opera House, April 29, Daniel Sully played to fair business. Cora Tanner followed 30 to a well pleased house. Salvini's trained animals entertained good houses May 3, 4 and matinee. The first night's performance was delayed until 9.30 on account of the orchestra. The Baldwin-Melville Co. closed the most successful week of the season April 27. Crowds were turned away every night, and standing room was at a premium ..... The Star Minstrels (home talent) made a fair impression 4 at Turner Hall. Master Clarence Duval, the Chicago baseball mascot, participated. The company will take the road shortly. "The Night Watch" comes May 7, Gilmore's Band 9, Baldwin's Comedy Co. week of 13, Ada Gray 21, Rhea 23, F. B. Warde 27.

Decatur.—At the Opera House, the Baldwin-Melville Dramatic Co. closed a week of fair business May 4 at popular prices. Salvini's Animal Show comes 6, 7, "The Night Watch" 8, Gilmore's Band matinee 9, Bennett & Moulton's Opera Co. 13, "A Night Off" 14 ..... Our new Opera House is nearing completion, and will, with perhaps one or two exceptions, be the finest building of the kind in the State. Mr. Powers, who is a wealthy gentleman, has lavished his means upon it, not as a source of revenue, but as an honor to the city and a lasting monument to his memory.

Peoria.—At the Grand Opera House, Daniel Sully came April 30 to a good house. Cora Tanner came May 3, 4 to big business. Coming: Conreid's Opera Co., 6. ..... Gable's Adelphi is doing a good business. J. M. Gable has sold out to M. B. Leavitt ..... At the World's Museum light audiences rule.

Quincy.—At the Opera House, April 29, Cora Tanner appeared to good business, receiving a curtain call at the end of the second act. Coming: May 6 and week, Aida Lawrence, at cheap prices ..... Sam McFlinn's Circus will exhibit here 6 and week ..... Col. Sinn informed me that he will close Miss Tanner's season at Chicago 6.

Joliet.—At the Opera House, Nellie Gibney, supported by the Gibney, Gordon & Gibler Comedy Co., come week of May 6-11. James A. Herne's "Hearts of Oak," May 4, drew a good house.

Rockford.—Ezra Kendall's "A Pair of Kids" had hardly a fair house April 29. Gus Heedges presented "Ole Olson" 27, to empty chairs. A company composed entirely of Scandinavians, under the management of Schoulz & Pfeil, have May 1, 2. Daniel Sully comes 7.

Moline.—At Wagner's Opera House, Snow Bros.' Jolly Voyagers come 6, 7, 8. May Bretonne 9, 10, 11. The Swedish Dramatic Co. packed the house April 29.

Rock Island.—At Harper's Theatre, Fisher's "A Cold Day" comes May 6, "A Night Off" 10. May Bretonne closed a successful week 4.

CONNECTICUT.

Bridgeport.—At Hawes', Maggie Mitchell had a light house May 4. R. L. Downing drew a fair house 3. "Le Voyage en Suisse" had a small house April 29. The severe storm prevented "Robert Elsmere" 26 and "Two Old Cronies" 27 from doing what they ought to have done.

PROCTOR'S.—Tony Pastor's Co. are here May 6–8, Redmund-Barry Co. 9–11, Bessie Taylor 13–15. The Haverly-Cleveland Minstrels, matinee and evening 4, did good business at advanced prices. Aiden Benedict in "Monte Cristo" 2, 3, had light business. Kate Claxton 1 had fair business. April 29, Joseph Murphy turned 'em away. The Wilbur Opera Co. stopped on their way to Philadelphia and concertized to a good house 28. "Dreams" had two dress rehearsals before very light houses 27. The Juch-Perotti Concert Co. 26 had a fair house at high prices. "Up to the Times" 25 drew a small house at advanced prices. "The Private Secretary" 22–24 had light houses.

COLE'S.—Opening 6: Kelly and Belmont, the Everetts and Eugene Mack.

THE TAG.—This is Tony Pastor's first visit here in about fourteen years ..... The matinee at Proctor's, May 4, was the first ever given by a high class company ..... The Haverly-Cleveland Minstrels close June 1 at Lockport, N. Y. Billy Emerson called on Mr. Cleveland here May 4 ..... A novel ad., used by the "Up to the Times" Co., was a big ticket with "Retain this coupon, as it secures your seat," on it. A woman presented one at the box office, and two boys wanted to get in on them, 25, but no go ..... Manager Belknap had a pleasant fishing trip, 24-29, but he didn't bring us any trout ..... Arthur Rehan was here 29. C. T. Van Sicklen, ahead of Tony Pastor, 30 ..... The employes of Hawes' will have a three days' benefit May 16-18, when Arthur Rehan's Co. present "7-20-8," "Nancy & Co.," and "Love in Harness." The Dramatic Club have bought Box A for the opening night ..... Perotti did not appear at the concert April 26, Wm. Lavin taking his place at short notice. Owing to the members of the company having a misunderstanding, the curtain fell before the opera was finished, and the audience sat patiently waiting until S. S. Sanford appeared before the curtain and announced that the performance was over ..... The new "star" dressing room at Proctor's was opened for the first time 26. The walls are covered with cheese cloth; the floor with Brussels. Large mirrors, easy chairs and running water are additional comforts which are likely to be appreciated. An other will be fitted up at once ..... "Two Old Cronies" closed a successful season here 27. Their plans for the Summer are: Frank Wills has purchased a place just outside of Taunton, Mass., and he and his wife intend to rest quietly there until next season. May Ten Broeck is building a cottage at Plymouth Beach, and intends to occupy it. There will be a rocking chair on the piazza for Kittie Beardsley, and another for John Henshaw, and they intend to occupy them, too. New York will hold Monte Collins. Al. Bellman goes home to Louisville, Ky. H. Nelson goes to New York. He can sing in opera at Cape May or Atlantic City this Summer if he chooses, and also has an offer from Jules Grau. J. E. Nichol has several offers, but is looking forward to a rest. Wesley Sheridan goes to Boston. Josie Domaine goes home to Lawrence, Mass. She will study music and dancing all Summer. Emily Northrup studies music in New York, and Dorothy Gray, dancing. She will also sing at Sunday night concerts. Annie Carmon will probably go to Baltimore with her husband, Arthur H. Bell, to sing at the Academy of Music. "Two Old Cronies" will open at Yonkers, N. Y., Aug. 28 ..... Mrs. Josie Brockway and Mrs. Bussell were entertained here by Miss Ten Broeck April 27, and Josie Gilman paid a visit to Josie Domaine ..... At the "Dreams" matinee, 27, while things were moving in a go as you please way, Tim Murphy exclaimed: "Somebody hurry on; I can't act alone." It was funny, and the professionals present howled with delight ..... H. H. Jennings has just added to his repertory. It is a 1,200lb. billboard, the largest in town ..... Sam Fletcher, ahead of "Le Voyage en Suisse," was here 23; Managers Bingham, of Providence, and Bunnell, of New Haven, were here 26; Sam Alexander and Chas. Cleveland, ahead of the Haverly Cleveland Minstrels, came in 27 ..... Chas. Kompe, Frederic Bryton's agent, was killing time here 27. He goes with Mr. Bryton next season ..... The Three Lavinias are home. Will hurt his shoulder while leaping at Brooklyn, N. Y., and they were forced to close with the Barnum Show ..... The New England Amusement Co. opened their tenting season here 6.

Hartford.—At Jacobs & Proctor's Opera House "My Aunt Bridget" comes May 6–8, Margaret Mather 9–11. "The Wife" attracted large audiences April 29

SOME NEW PLAYS.

A Detailed Synopsis of the Scenes and Incidents in "Up to the Times."

Aside from their regular minstrel troupe Thatcher, Primrose & West have a new comedy company on the road in a musical satire from the pen of Henry James Sayers, entitled "Up to the Times." It is in two acts, and received its initial presentation at Plainfield, N. J., April 22, Easter Monday. The piece hasn't any real plot. The first act opens with a lawn party at Deacon Gray's, Slowtown, Vt., where the entire company are discussing the new minister, Rev. Bell, who is momentarily expected. Upon his arrival, they all proceed to ask his opinion on several subjects. He gives it freely, and some of his answers rather stagger them. Col. Sabretasche is asked his opinion on church fairs. The act is interspersed with songs and jokes. The party leave for a stroll. The minister forgot his coat, and Hortense Mahaffy is sent back for it. She picks it up and searches it. In the pockets she finds a pack of cards and a bottle of whiskey, which causes her to form the impression that the new minister is a "dandy." Dorothy Gray, the daughter of the deacon, enters, followed by the parson, who, instead of being the real Rev. Bell, is Tom Gordon, an actor, in love with Dorothy. He explains to her that he is not the Rev. Bell, but Tom Gordon the actor, and explains how he came there in disguise. Mr. Bell is his cousin, and they met on the train, where Tom had taken advantage of his cousin's ignorance as to the whereabouts of Slowtown, sent him out of his way, appropriated his valise and availed himself of the chance to see Dorothy, as he knew the Deacon would never receive an actor as a suitor for her hand. Hortense enters with a telegram for the Deacon. Tom suspects it is from the real Mr. Bell, and says he will give it to the Deacon. He secures it and reads that Mr. Bell will arrive at 6 P. M. The Deacon enters, and Tom tells him that he has a scapegrace cousin, who will be there that night on purpose to disgrace him. The Deacon answers that he will see that his cousin is warmly received if he tries any tricks. Tom thanks him, and just then all enter. Loud talking is heard outside, and the real Mr. Bell forces himself in and announces who he is; but Tom denounces him as Tom Gordon, the actor, and he is run out, while all kneel in adoration around Tom, and the curtain falls. Act two, scene one, opens in the Slowtown Telephone Exchange. Four telephone girls, Dandy, Virgie, Maud and Kitty, do some funny telephoning. The girls talk, during which an excited ringing is heard. When they get ready Dandy steps up and calmly inquires: "Did you ring?" For answer a bright, red flame appears at the telephone, and stepping back, she says: "How Mr. A. can swear!" Hortense Mohaffy enters and wants to telephone. The real Mr. Bell enters, and wishes them to call up some one. Three of them telephone at once to different people. Mr. Bell gets excited and jumps through the window. Hastings enters, and the girls tell him the man jumped out of the window. He goes out to see, and Kitty, Maud and Virgie put their hats on and exit, leaving Dandy, who goes to the telephone, calls up her Charlie and sings to him. A man's voice responds, and this hello duet is one of the gems of the piece. She exits, and the scene closes in on what is supposed to be a street. Tom Gordon enters and Dorothy meets him. He makes her promise to elope that night, which she does. Dandy enters, on her way to a poor widow. She asks Tom to go along and pray, but he tells her another engagement prevents; in an aside she denounces him as heartless. He calls her back and gives her some money, saying: "That is better than my presence." Dandy's opinion changes, and she departs joyfully. The scenes slide and disclose the Church Fair in the Town Hall. All have a present for the parson, but none know what the other has. Tom enters and receives all the presents at once. They are all slippers. Tom opens the fair. Maud enters with a drop a nickle in the slot machine. Lumley tries it twice, and she throws him a kiss. He is so fascinated that he tries to borrow a dollar of the Colonel, but does not succeed. The Deacon receives a note. It announces Dorothy's marriage to Tom Gordon, an actor, and the Deacon begins to wail about the disgrace, when Hastings takes out a paper and reads about Tom Gordon's moral play saving a young girl from ruin, and saying how charitable he is, and Dandy tells about his giving her so much money for the widow. The Deacon and wife think it isn't so bad, send Hastings for them and all are forgiven on condition, and the curtain falls. The cast: Tom Gordon, the actor, Frank Tannehill Jr.; Richard Hastings, an editor who doesn't want a Foreign Mission, W. J. Mason; Rev. Bell, our new parson, Henry Molten; Arthur Lumley, a vivid realization of a modern Anglo-Maniac, Charles Seamon; Col. Sabretasche, a Frontier Army Officer on leave of absence, Bernard Dyllyn; Deacon Gray, honest but prejudicial, Wm. Paul Bown; The Messenger Boy, By Himself; The Horse, The Deacon's; The Prize Baby, La Petite Picka Ninny; Hortense Mahaffy, a French cook from Galway, Thomas Le Mack; Dorothy Gray, the Deacon's daughter, F. Belle Bucklin; Miss Dandy, decidedly "Up to the Times," Maude Giroux; Miss Rebecca, a back number, Dell Kellogg; Kitty, Maude, Virgie—Buds in the Blossoming Garden of Slowtown's Rising Generation—Jennie Williams, Beatrice Tait, May Jordan; Mrs. Grey, the Deacon's wife, Laura Bennett. The piece was done at Bridgeport, Ct., April 25. Our correspondent reviews it thus: I see no reason why "Up to the Times" shouldn't be a success. There are lots of weak points now, but there is plenty of good foundation to work upon, and the Telephone and Church Fair scenes are bound to be a big go. The hit was made by Charles Seamon, with Maud Giroux and Bernard Dyllyn not far behind. Frank Tannehill Jr. gave a finished portrayal of Tom Gordon. Bernard Dyllyn's and Thomas Le Mack's specialties went strongly, and I guess Beatrice Tait deserves a word, for, although she hadn't much chance, yet she was decidedly the brightest of the buds. The rest of the cast were competent, and made the most of what they had. There was a small audience present, but they were quick to catch on to the good bits, and applause was frequent and hearty. For a new piece it went strongly.

"The Red Signal."

This is a melodrama in four acts, by Otis Skinner and Charles M. Skinner, and received its initial presentation at the Grand Opera House, Chicago, Ill., May 6. The scene is laid in and near Pittsburg, and the time the present. Act one is somewhat in the nature of a prologue, and introduces the characters at a garden party given by John Ingleton, a mill owner. His son, Ned, a good hearted fellow who is sowing a larger crop of wild oats than necessary, is charged with a theft and is cast out by his father. Before the young man can justify himself, Ingleton, overcome by business cares and by this shock to his pride, falls dead of heart disease. A lapse of a year ensues, and the second act opens in the office of the mill, of which Ned is now the owner. Mary Hesketh, his amanuensis, has fallen in love with her master, not knowing that his affections are fixed on Ethel Ford and reciprocated by her. During this scene appear Reuben Tulliper and Daniel Hesketh, the former a professional agitator, half rogue, half fanatic; the latter, Mary's father, a mill boss, over whom Tulliper exercises no little command. The twain are disgusted that nothing has been done toward bettering the condition of the mill hands, and both have personal slights and injuries, inflicted in the first act, that they yearn to revenge. Tulliper poisons his comrade's mind with suspicions concerning Ned and Mary, and so goads him that Hesketh consents to destroy the office with dynamite. A gas pipe bomb with a five minutes' fuse is ignited and placed beneath Ned's desk; Tulliper slips away; Ned enters, meets Hesketh and detains him while a note is written, Hesketh glancing uneasily at a clock ticking off the seconds on the wall. On receiving the note he hurries to the door and there meets his daughter, who nods to him, passes to her desk and goes to work. He calls to her, but Ned says that she cannot be spared just then and begs him to close the door, as smoke appears to be coming in from the mill. Some time is consumed in dicating letters before Mary, stooping to pick up a paper from the floor, sees the bomb fizzing near her feet. A momentary faintness sends Ned hurrying from the room for water. Hesketh hardly needs her command to put out the fuse for, already aghast at her peril, he rushes forward and stamps out the spark. She charges him with placing the bomb there. He threatens Ned and her if she dares to "round on him," and hurries away as Ned returns. The girl repeats to herself that she has not only saved her own life but her master's, but from the pleasant dream occasioned by this circumstance she wakens rudely on overhearing a love scene in which her name appears, Ned apologizing for having attempted to kiss Mary—an incident seen in the first act, when the young man is merry with champagne—and assuring her that Mary is nothing to him. Inflamed with hatred and jealousy, Mary lends her aid to Tulliper to begin a general strike, forging Ned's name to a letter devised to call down on that young man the wrath of his laborers. This she does in the next scene, where a meeting of the mill hands is addressed by Tulliper on the heights above Pittsburg, the distant city and its flanking rivers being seen by moonlight, and gas belching from stacks of chimneys below. By securing this letter Tulliper is made confident of success, and, standing on the edge of the bluff, he waves a torch that burns with a red flame. Across the river comes an answering flash. It is the red signal and means that the strike will begin next morning. As the curtain falls the clocks of the city toll the hour of midnight. The third act takes place in the mill, which is shown in full swing, laborers passing to and fro, furnaces glowing, smoke rising, saws sending sparks from the bars of iron pressed against them. The union men are out in spite of favorable promises from the mill owners. Ned consults with his foreman, Tracy, as to the reliability of the hands who have been engaged. Messengers hurry in with news of riots, processions, windows smashed, wires cut, and from time to time is heard a distant murmur, coming nearer. Ned's house is attacked, and his sister comes with Ethel to secure protection in the mill. Here Ethel meets Mary, who, desperate with jealousy, warns her not to trust in the love of Ned, even declaring that his heart is not his own to give. The women disappear, shouts and a succession of thundering blows are heard, the big door falls with a crash and the street is seen swarming with rioters, who pour in with Tulliper at their head. Ned attempts to stay the tide, but his pistol is caught from behind. Jeering cries of "Scab!" are directed against the workmen, who are frightened into inactivity or compelled to join the strikers. Hesketh's time for revenge has come. Ned is dragged under the big trip hammer, and Hesketh declares that he will crush his skull. Steam is up, his hand is on the lever, when Mary appears, exposes the fradulent nature of the letter that has been read to the men, and owns that she forged the signature herself. Tracy, escaping from his captors, pulls Ned away in the nick of time, for on the instant the trip hammer falls with a boom. In the fourth and last act Tulliper, now a refugee, since the workmen see him in his true light, attempts the robbery of Ned's house to secure money to get away with, but is caught. The theft of which Ned was accused, that has been cited to turn his workmen against him and has complicated his love affairs, is traced home to this adventurer; Mary confesses to her weakness and jealousy, thus making peace between Ned and Etnel, the workmen return to the mill satisfied with their concessions and all ends happily. The light comedy element is furnished by Grace Ingleton, Ned's sister, and Jack Leiter, a "fresh" young collegian, who is in love with her, and the low comedy by Mrs. McMinn, a supplicant for charity, Reginald Mudd, a tramp, and Ingleton's German butler. Our Chicago telegraph tells of the play's reception.

"Loyalty."

This four act military drama, by H. Wayne Ellis, was originally presented April 29, at the Park Theatre, this city. It is reviewed in another column. Here is a sketch of the plot: Two brothers, Ralph and Richard Salsbury, Kentucklans, love the same girl—at least Ralph Salsbury loves her, and Richard fancies that he does. With the perversity of youthful womanhood she bestows her affection upon Richard, leaving Ralph, who is a noble person, much cut up. The war breaks out, and both brothers go, enlisting under the girl's father, who is a general. The first act is laid at the homestead of the Salsburys, the second and third in front of Fort Donaldson. In the second act it is made known by means of a letter that Richard Salsbury has jilted his Kentucky sweetheart, fallen in love with a Rebel lady and joined the Confederacy; but he repents of his treachery and perfidy in a few hours, and invents a scheme to save his honor by leading a forlorn hope on the Union side. In the third act his scheme is fulfilled. The action proceeds so rapidly here that it cannot be reported with positiveness, but it looks as though Richard Salsbury were wounded merely with a shell, and as though his brother put a sword through him, to save him either from physical pain, or from the infamy of living after his double desertion; whereafter two more bombs explode, one of which breaks the Union flag pole in two, and the other severs an artery in Ralph Salsbury's left arm; again whereafter the jilted Kentucky girl binds up the severed artery with her handkerchief, and Ralph Salsbury leaps away with his wound and the girl's handkerchief and the flag which was shot down to hurl back the invader. The fourth act is a rectification, which directs the course of true love into its channel.

"The Brigands."

This comic opera, by Jacques Offenbach, was originally sung at Paris, Fr., in 1869. The English version here synopsized was made years ago by W. S. Gilbert. Its first American performance is to occur at the Casino, this city, May 9, the libretto having been revised for this occasion. In its original French form "Les Brigands" was sung in this city some years ago. An English version (the author unknown to us) was presented at the San Francisco, Cal., Tivoli during March last. We give the plot: Falsacappa, chief of a recherche band of Italian brigands, has a lovely daughter, Fiorella. A young farmer, Frageoletto, having met and fallen in love with Fiorella, during a professional visit of the brigands to his house, led by his infatuation, joins the robber band, and, in proof of his courage, waylays and captures the courier of the Duke of Mantua. The Duke, in the absence of the brigands, strays into their camp, and is assisted to escape by Fiorella. Falsacappa learns from papers in possession of the captured courier that the Princess of Grenada, betrothed to the Duke, is on her way to his palace. The brigand chief decides to intercept, at a wayside inn, the Princess and the escort sent to receive her, and, having substituted a portrait of Fiorella for that of the Princess (whom the Duke has never seen), and returned the papers found upon the courier, the latter is allowed to go upon his way. The brigands, led by Falsacappa, visit the inn, secure the landlord and his servants, and, assuming their characters, receive and imprison in the inn both the Princess and the escort sent by the Duke to receive her. Disguising themselves as the Princess and her party, the bandits then repair to the Duke's palace, with the ultimate intention of receiving the dowry due the Princess, but their design is frustrated by the timely arrival of the real Princess and her retinue. The Duke, however, in gratitude to Fiorella for having saved his life, at her intercession, and upon promise of reformation, permits the bandits to depart in peace.

— George Edwardes' London Gaiety Co. recently subscribed a handsome sum to erect a monument over the grave of Bertha Errington, whose death occurred during their late engagement at the Standard Theatre, this city.

— Dorothy Dorr, Effie Shannon and Nanette Comstock have been engaged for Bronson Howard's "Shenandoah" next season. Viola Allen will also appear in the cast.

— Annie O'Neil, who is at present playing ingenue roles in Edward Harrigan's Co., has signed a contract with Daniel Frohman, by the terms of which she joins the Lyceum Theatre stock Aug. 15.

— Henry Spencer has joined Arizona Joe's Co., which opened at Philadelphia, Pa., May 6, to play leading heavies in "The Black Hawk." Mr. Spencer was the original Wild Cauliflower.

— Lillie and Mabel Craig, a couple of clever child actresses, have been engaged by Manager Mortimer to support Louis James next season.

— A. E. Hall, who has been seriously ill in Michigan with malaria for several weeks past, is rapidly recovering, and will shortly resume his tour.

— Mrs. N. C. Goodwin Jr. is ill at Chicago, Ill., though not dangerously so.

UNDER THE WHITE TENTS.

THE RINGLING BROS.' SHOW opened their season May 4, at Baraboo, Wis. The following is the roster: Ringling Bros., proprietors and managers; Otto Ringling, treasurer; Chas. Ringling, secretary; Alf. T. Ringling, manager of privileges; Al. Ringling, equestrian director; John Ringling, general advance; J. W. Jemmerson, advertising agent; A. G. Ringling, press agent; Fred Doyle, excursion agent; Jos. Lynch, billing inspector; J. W. Calehan, boss billposter, with ten assistants; Frank N. Dempsey, boss canvasman; J. Chamberlan, second boss canvasman; S. Delavan, boss hostler; Tom Ackron, elephant keeper and trainer; Stub Berret, superintendent of menagerie; J. W. Henderson, master of properties; Hank Ringling, Fred Madison, Will Gibson and Frank Taylor, ticket sellers; Al. Ringling, layer out; Chas. Cowlar, in charge of wardrobe, with two assistants; Marshall Bros., directors of bands; Ed. Star, charge of musical chariot. Performers—John Davenport, Stick Davenport, John Davenport Jr., Coyle Bros., Herr Drayton and wife, Will and Eva De Van, Will Gibson, Dan Lester, Bill Lee and wife, Sig. Zano, James Whiting, Cortney and Mlle. Alta, Prof. La Marteau, the Rooney Bros., J. W. Cook, Robert Place, Fred Madison, W. H. Van Cleave, Eva Morris, Ad. Vradenburg, thirty canvasmen, thirty grooms, five property men, six animal men, four elephant men, eight cooks and waiters, one wagon greaser, one blacksmith and horseshoer, one harnessmaker, one barber, two chandelier men, one hundred and twenty horses, fifteen cages, twenty baggage wagons, one musical chariot, two band wagons and five passenger hacks, four elephants and six camels. They will tour Wisconsin, Iowa, Illinois, Nebraska, Kansas and Missouri.

NOT all the driving rain, soaking into everything, and apparently permeating with especial ease the so called waterproof garments, could damp the ardor or quench the enthusiasm of the crowd which assembled on the pier to bid farewell to Col. William F. Cody, who departed from this city April 27, with his Indians, cow punchers, horses, buffaloes and pretty girls, and, in fact, all the different elements which go to make up the enterprise so characteristically styled the Wild West. It is the same combination, greatly enlarged, that captivated royalty and the nobility in England, and this time it is bound to the exposition at Paris, to instruct and delight the crowds that will flock to the French capital during the coming Summer. Two o'clock in the afternoon found a large number of the friends of the genial Buffalo Bill seated at the tables in the saloon of the Assyrian Monarch, which had been chartered especially to take the Wild West to Havre. Champagne flowed and good feeling and kind wishes for the success of the enterprise were heard on every side as the handsome ex-scout and his jolly side partner and general manager, Maj. J. M. Burke, circulated around, receiving everywhere a parting bumper or a hearty grasp of the hand and an earnest "God speed." Between decks amidships were the horses, each securely slung in a box, so that the rolling of the ship could do them no injury. A herd of twenty bison were also carried, in order that the French patrons might witness a genuine American buffalo hunt. Aft was a pen containing eight Esquimaux dogs. The cowboy band reigned supreme on the forward deck, and the vigorous manner in which they successively wound off "The Girl I left Behind Me," "The Star Spangled Banner," "Hail Columbia" and "Yankee Doodle" showed that the all pervading rain did not damp their ardor, no matter what it might do to their clothes. A feature of especial interest, which is new to the show, is two French Canadians, who took part in the Riel rebellion and were condemned to death, but escaped into the States—Adrian Le Page and one Goulet. Nate Salsbury, Jule Keen and Albert E. Shieble will assist Major Burke in the management of this show. Annie Oakley, Bessie Farrel, Della Farrel and Georgi Duffy, who are expert riders, and Miss Lillian Smith, the rifle shot, were the ladies of the party. As the ship backed slowly out from the pier all the Indians but four who crossed with the show before gathered along the side of the ship, and in a manner evidently perturbed began to chant a dismal wail that sounded like a death song. The last seen as the ship headed down stream were the flowing locks of Buffalo Bill, as he stood waving his hat in response to the cheers which floated faintly out to him from the crowd of stay at homes on the pier.

ROSTER of Walter Main's advance brigade, No. 1: Giles Pullman, general agent; Dwight Clapp, assistant and contractor; John Horn, boss billposter, and the following assistants: Thomas Shook, Chas. Simmons, Wm. Avery, George Monyham, Bill Nye, Ed. Houghtaling, John Man, E. J. Coyne, lithographer; Billy May, programmer; Fred White, boss hostler, and Joe Cox, assistant.

HART, FRANCE & CO.'S SHOW is now organized and will open its second season, May 11, at Decatur, Ind. The roster: H. H. Hart and F. F. France, sole proprietors and managers; Joe E. Sawyer, assistant manager; Mons. La Delle, equestrian director; F. France, in advance, with three billposters; T. F. Rose, master of canvas, with eight assistants; L. Dibble, master of stock, with eight assistants; H. Staley, manager of candy stand and reserved seat privilege, and Prof. Ed. Daley's band of eight musicians. Performers—Mons. La Delle with his trick donkey, Harry Orville, Prof. Treat's Canine Paradox, De Le Voix Bros., Joe E. Sawyer, Mumford Bros., Clifford and Leon, Viola Leon, Mlle. La Delle, May Orville and Mlle. Gillette. Concert people—Geo. Phillips, C. Clifford, Joe Ellis and Tony West. The show travels by wagon, using seven baggage, three passenger, one band and one bill wagon, two buggies and thirty head of horses. Tents—90ft. round top with 35ft. middle piece, 50ft. round top dressing room, two horse tents and two cook tents. The show will make one, two and three day stands in Indiana, Ohio and Michigan, at twenty-five cents. Everything is new, from stake to bale ring.

WM. MAIN & CO.'S NEW CONSOLIDATED SHOW opened at Elk City, Kas., to good business. The show travels by wagon, and has forty-five head of horses. The roster: F. W. Sargent and Wm. Main, proprietors; C. W. Kidder, general advance; Max and Wm. Morello, Andy Spears, Al. Ferney Knock, Newell and Denny, Mlle. Mardyno, Andy Burtch, James Fitzgerald, Harry and Ella Potter, Wm. Main and his educated horses, ponies and mules, Fitzgerald and King, Andy Speare, Al. Ferney, Mrs. Andy Speare, R. Harris, Mlle. Mardyno and Prof. Annetta's brass band of nine mouth pieces.

HARRY STREET, an employe of Hutchison & Co.'s Circus, attempted a balloon ascension and parachute jump at Boonville, Ind., April 29. When the balloon reached an altitude of about three hundred feet, it suddenly ourst and made a rapid descent. The aeronaut attempted to spread his parachute, but failed. He landed upon the edge of the roof of a house with a crash, and then fell to the ground a distance of twenty feet. He was picked up unconscious, and physicians pronounced his injuries probably fatal. He was only eighteen years of age, and his home is at Dubuque, Ia.

NOTES FROM THE ROBINSON SHOW.—The show this year is larger than ever before. It now has three rings and a hippodrome track. The season opened at Millford, O., April 27. Gill Robinson is general manager of the circus department, while John Wilson has charge of the racers. During the opening performance one of the jockeys was thrown from his horse and injured quite badly. The Demott Family have returned from Mexico, and are riding with success. Fritz Williams is doing a strong act of heavy lifting. Benton Heyer is working well with his new partner. James Hutch has charge of the sideshow, with a fine collection of curiosities. James Gilbert has a band of nineteen pieces. Frank Cook, the mail agent, is kept very busy. Besides his ring act, he does a strong turn in the concert, runs against a horse in the races, attends to all the mail and hotel people, and sells books among the audience. John Lowdon, the jester, is in great form, and as capable as ever to please the people. Mrs. George Aiken and daughter are on a visit to the show.

KISSELL, the Zouave drillist, writes thus from the City of Mexico: "During the past four weeks I have been at the Hospital Americano, suffering from an attack of smallpox. Consequently I am a little disfigured, but still in the ring. I would respectfully mention that much credit is due the Orrin Bros. for attention bestowed, treatment received, etc."

THE HEFFRON GREAT EASTERN SHOW played to good business at Newport, Ky., week of April 22. Ed. Billings joined 22. The concert people are Lillian Floyd, Elder and Newton, and The three Dashingtons. W. S. Wheeler has charge of the concert.

AT BARNUM'S opening at Brooklyn, N. Y., April 22, Frank Marrion, while riding a spirited pair in the standing race, fell and had an arm and foot crushed by his horses. While cleaning the leopard's cage, Wm. H. Winner, the trainer, had his hand badly lacerated by one of the beasts. A number of stitches had to be taken in the wound.

A. B. STEWART and wife (May Stewart), and Bijou, for many years with the Barnum Show, leave for Paris, via Holland, to join the Buffalo Bill Co.

IN the suit for damages brought by Jos. B. McMahon, manager of McMahon's Circus, against the Southern Pacific R. R., judgment was given on April 16 in favor of Mr. McMahon, in the sum of $5,110 and costs. The suit had been pending eighteen months, and was hard fought. Mr. McMahon will at once return to his duties as manager of the circus, which is now making a tour of the Northwest. The suit was decided in the Fourth Judicial Court of Louisiana.

JAMES H. BURTON'S DOG CIRCUS has left the Barnum Show and joined Thomas L. Grenier's Circus at Chicago, Ill., for the season. Mr. Burton has another somersault dog ready for work.

ROSTER of the Oklahoma Historical Wild West Exhibition: De Forest Davis, general agent; Frank Albright, press agent; G. Kohlund, contracting agent; Ben. Vote, in charge of first car; boss billposter, Dave Carroll, with the following assistants: H. Smedling, G. Barrett, Jno. Hunt, Ike Lemons, Ed. Flaherty, Jack McCue, Tom Burns; lithographer, John Flood; banner painter, V. Williams; engineer, Chas. Snyder; programmer, L. Dunham.

ROSTER of McFadden's Amusement Enterprise and Pavilion Shows: R. J. McFadden, proprietor; Lee Howard, manager; P. S. Cary, advance representative, and five assistants. Performers—Howard and Stinson, Frank Devino, George Derious, Alice Howard, Tony Gopp, Eva May, Edward Lee-Melvin Bros., Floyd Trover, Charley Mitchell, Madison Riggel, Ed. Peaters, Harrie Gombel, Hindoo George, Three Mexican Marvels, and Prof. Lewis Heblinger and eight mouthpieces in band. The show carries a 90ft. round top and travels by wagon, with thirty head of horses.

ROSTER of Dock's Great Oriental Shows: Dock & Smith (sole proprietors and managers), Clint. M. Newton (director of amusements), Prof. Alex. Green, Robert Williams, Sam Dock, Chas. Smith, Mazzantina Bros., Jos. Kearney, Lew Boydell, Chas. Costello, La Petite Annie, "Kaminski," Mlle. De Jour, Sam Du Rand and Prof. Campbell's Canine Paradox. The show will exhibit under a 100ft. round top, with a 40ft. middle piece, and travel by wagon, touring Pennsylvania, Ohio and West Virginia. Their season opens at Newmanstown, Pa., May 9.

HANNAH PERKINS BATTERSBY, the circus fat woman who died at Frankford, Pa., last month, left an estate valued at $5,000 to her husband, John L. Battersby. Her will has duly been admitted to probate.

ADAM FOREPAUGH has engaged W. D. Coxey, of *The Philadelphia Press*, for the position of press agent with the show, made vacant by the death (elsewhere referred to) of Harry Evarts, the popular "Little Giant Orator." Mr. Coxey is the author of the drama "Her Sacrifice," which was produced by a leading Philadelphia club early in the season.

ARKANSAS.

Little Rock.—Jennie Holman's Co. opened April 29 to a good house, in spite of bad weather and had large audiences all last week. They remain another week.

Hot Springs.—At the Opera House April 29, the Gilbert-Huntley Comedy Co. opened a week's engagement to a good house at cheap prices, though a terrific storm was rag ng at the time.

MONTANA.

Helena.—At Ming's Opera House: Ben Cotton opened here April 30 (matinee) to a large house. Mr. Maguire has added Seattle and Tacoma to his circuit, both first class theatrical towns.....At the Coliseum Theatre: Whitney and McCree, Wheeler, Emma Whitney and May Johnson. "Crime and Its Penalty," presented last week, was well mounted, but is a mediocre play.

CALIFORNIA.

Los Angeles.—At the Grand Opera House, business week of April 22 was good, with "Little Lord Fauntleroy" as the attraction. On 29, Goodyear, Cook & Dillons' Minstrels came for the week, to be followed by the Bostonians week of May 6, and E. H. Sothern 13.

THE LOS ANGELES THEATRE was well filled by Reilly & Wood's Big Show, which closed April 27. Senor A. Farini benefits 29, with nothing else there until May 2, when the Owl Dramatic Club hoot for three nights. "A Bunch of Keys" week of May 6.

THE CLUB THEATRE reopened April 27 with the Newcomb Family, James Tenbrooke, John H. Perry, Wilson and Cameron, Billy White and others.

NOTES.—Manager Wyatt has returned from his 'Frisco trip.....Pat Reilly left with his company for 'Frisco 28 for a two weeks' engagement.....Will Conant will be acting treasurer at the Grand, in place of his brother, Frank, who will not return to his post until next season on account of ill health.

San Diego.—Both theatres have been closed since April 5. At Louis' Opera House, the May bookings are: Harry Williams' Novelty Co. 8, 9, Goodyear, Cook & Dillons' Minstrels 11, Perry Bros.' "Two Pair" 13, 14, Johnson & Slavin's Minstrels 23, "Keep It Dark" 27.

BRITISH COLUMBIA.

Victoria.—The Opera House was occupied by local talent April 22. The Mendelssohn Quintet Club comes 24 and Millar Bros.' Panorama 27.

CLUB THEATRE.—Immense audiences congregated here to greet Sherwood and Meredith, Millar Bros., Louise Leslie, John Chester, Mlle. Bertha and Roller's stock.

MINNESOTA.

St. Paul.—At the Newmarket Theatre, C. A Gardner comes May 5, 6, 7, 8 and matinee 8, in "Fatherland;" Joseph Jefferson 9, 10, 11 and matinee 11. "A Night Off" played to fair business April 28. Mrs. Alice J. Shaw's Concert Co. played to fair business 29, 30. Mrs. McKee Rankin May 1, 2, 3, with matinee 3, did a good business. She gave a benefit to the St. Paul Lodge of Elks 1, which was well attended.

PEOPLE'S THEATRE.—Harold Russell takes a benefit 6, when "Othello" will be put on. Barton Hill, stage manager, plays Othello; A. S. Lipman, Iago; Harold Russell, Cassio; Loduski Young, Desdemona. Mr. Hill is an old actor, and has supported several of the leading tragedians. He is now engaged to play leading part with Marie Wainwright next season, in her production of "Twelfth Night." "Everybody's Friend" will be put on 7, 8, with matinee 8, and "A Scrap of Paper" finishing out the week. "The Fatal Letter" to good business week of April 29.

OLYMPIC THEATRE.—Week of 6, Dan Fitzpatrick's "O'Rourke and the Fairies," with specialties, introducing De Witt Cooke, Smith and Fuller, La Rose Bros, Freddie Arlington, Mack and Raymond, and Grace Sylvano. Manager W. J. Wells takes a benefit 17, when a long list of specialty people will appear. Fitzgerald's Troubadours played to an immense business week of 29.

KOHL, MIDDLETON & CO.'S—For week of 6: Curio hall—Chaska, wife and baby, devil fish, and Morrell. Upper stage—Rinehart Family in "The Irish Governess." Lower stage—Charlie Howard in "Uncle Tom's Cabin."

Duluth.—At the People's Theatre, business the early part of the week was only fair, but picked up when regular house company returned from a short trip to Wisconsin. The company this week is a good one, and includes Billy Hogan and Emma Cantrell, Burns and Donnelly, Smith and Campbell, Kittie Gilmore, William Gould, Nellie Burt, Libbie Clark, C. H. Smith and Billy Jackson.....The Concordia Society gave a concert at Turner Hall April 28 to a fair sized audience.....It does not look at present as if the Masonic Temple will be ready by the first of September. Half of the rock is not out of the cellar as yet.

"THE STORY IN BRIEF."

EXPECTATION.

A wedding, tears shedding;
Wedding ring, pretty thing;
Bridal tour, certain, sure.
Honeymoon over soon.

REALIZATION.

Two years married, wish they'd tarried;
Bawling child drives him wild,
Dinner cold, lack of gold,
Comes a crash, cause—a mash.
She feels glad. HOME TO DAD.

MORAL.

Lots of sport, both in court.
Evidence heard, "decision reserved,"
Alimony, counsel's fee, maiden name. Liberty.
For love supplanted, these are granted.
Last resource, Court of Divorce.

F. A. TANNEHILL JR.

FOREIGN SHOW NEWS.

"THE MERRY WIVES OF WINDSOR," an opera which has always been successful in Germany, was lately represented and well received at the Bellini Theatre, Naples, Italy.

THE "Enlevement du Aerail" of Mozart, translated in modern Greek, has been represented for the first time at the Zizinia Theatre, Alexandria, Egypt.

THE QUEEN OF ENGLAND was entertained by a theatrical performance at Sandringham, evening of April 26. "The Bells" and the trial scene from "The Merchant of Venice" were performed on a tiny stage, an exact imitation of the London Lyceum's, built in the ballroom. The scenery was new and good. Henry Irving, Ellen Terry and their entire company of sixty-three persons were at their best, and the Queen, the Prince and Princess of Wales and the young princesses smiled and cried and applauded like ordinary people. The actors and actresses were regaled by tea and supper, and so kindly treated from first to last that all of them will henceforth be most devoted loyalists. The Queen wore the diamond star of the order of the garter, and was dressed in a homely black gown. After the performance she presented Mr. Irving with a superb set of diamond studs, and Miss Terry a brooch made of two love birds with diamond wings. The presents were worth £50 each, but the lost night's profits at the Lyceum would be about £200. Mr. Irving gained nothing but the honor and additional prestige which a private performance before royalty is supposed to confer.

RICHARD MANFIELD'S season at the London, Eng., Globe Theatre will end June 1. His combat with Richmond in the last act has grown quite realistic lately. Three weeks ago he broke Luigi Lablache's guard, and cut him in the neck, and last week the standard bearer, in the fight with Richard on the bridge, struck Mr. Mansfield on the head, cutting through his wig and scalp and covering his forehead with blood. The scene was shortened, Mansfield finishing it with his back to the audience. He now wears a steel proof wig.

WILSON BARRETT put on "Claudian" at the London Princess' April 29 for the remainder of his season. After a tour of the provinces he will leave for America.

THE French plays at the London Gaiety begin May 29 with Coquelin and Jane Hading. Bernhardt follows with "Lena Despard" and other plays of her repertory.

THE two thousandth performance of "Erminie" in England took place April 25, at Liverpool.

GENEVIEVE WARD begins an engagement in "Forget-Me-Not" at the London Opera Comique May 8.

HENRY IRVING'S next production at the London Lyceum will be "King Arthur," by W. G. Wills. "Henry VIII" will be done later.

MANAGER AUGUSTUS HARRIS issued, on April 27, his prospectus of the London Covent Garden opera for the coming season. He has four American singers, namely, Julia Valda, Ella Russell, Fursch-Madi and Van Zandt. He could not arrange with Nordica about terms, but she may join the company later on. Nor did he get Mme. Hastreiter.

GILBERT AND SULLIVAN are not quite decided as yet whether to write a new opera or to open D'Oyly Carte's new theatre with revivals. It is not likely that Geraldine Ulmar will go to Berlin with the Savoy Co. this month. She expects to come back to America on a visit, and may conclude to accept one of four good offers from American managers to remain here.

JOHN A. MCCAULL has gone from London, Eng., to Paris.

W. J. SCANLAN captured Liverpool. The Alexandra Theatre was crowded from pit to gallery every night. He went to Dublin last week. After that he is going to London.

JEROME HOPKINS made a big success with his children's opera at St. Leonard-on-Sea, Eng., last week.

THE LONDON HAYMARKET, evening of April 27, was the scene of a brilliant representative audience, assembled to witness "Wealth." The reception of Beerbohm Tree was enthusiastic. The character of Matthew Ruddock, the rich manufacturer, seemed to have been made up as a study from President Lincoln, and the contrast with the Falstaff which Mr. Tree has been performing for some weeks was remarkable. The first act was striking and dramatic, but the critical opine that the climax was so intense that it weakened if it did not kill the play. At the close of this act the applause was continuous; with the second act it began to drop, and when the curtain fell there was some hissing, which increased in the third act. The play ended with many demonstrations of impatience, and the applause was limited to the friends of the actor, who were in force. It is not believed that "Wealth" will have a long run, however. Henry Arthur Jones is its author.

PATTI ROSA is to have a new comedy drama by Tom Craven. The piece is to be in three acts and of domestic interest.

THE grave of Caroline Heath (Mrs. Wilson Barrett) is now marked with a white marble cross, encircled with an admirably chiselled adornment of trailing ivy, which stands out in bold relief. The inscription is simple, but eloquent—"In memory of Caroline Heath Barrett, the beloved wife of Wilson Barrett."

"OUR FLAT," a three act domestic drama, by Mrs. Musgrave, received its *premier* April 17, at the Princess of Wales Theatre, Liverpool, Eng.

MONSIEUR MA FEMME," a farcical comedy in three acts, by Adrien Barbusse, was produced April 13, at the Palais Royal, Paris, Fr.

"HER OWN RIVAL," a one act comedietta, by Fred Broughton and Boyle Lawrence, was seen for the first time April 13, at the Opera Comique, London.

BROUGH & BOUCICAULT'S Bijou Theatre, Melbourne, Australia, was destroyed by fire April 22. The building is in ruins and the young gentlemen, Lionel Brough and Dot Boucicault, who are very highly esteemed, both socially and as managers, will undoubtedly rebuild at once. Their outside theatrical interests will occupy their attention in the meantime.

AGNES HUNTINGTON has made a substantial success at the Prince of Wales Theatre, London.

THE marriage of Hope Glenn is announced for May 16. The nuptial knot will be tied in London, and Richard Hurd, of Boston, Mass., is to be the happy groom. Sir Arthur Sullivan will give the bride away.

MAX O'RELL will revisit this country next season, touring under the management of Major J. B. Pond. His lecture will be based on his book, "Jonathan and His Continent."

"OH, THE WIDOWS!" an adaptation from the French, was seen May 1 at Terry's Theatre, London. James Mortimer produced the piece.

HENRY IRVING will not be knighted, as previously reported.

"FADDIMIR" was produced at the London Vaudeville May 29, and failed.

A NEW OPERA by Carl Millocker is soon to be sung at Vienna.

"RIQUET A LA HOUPPE," a fairy opera by Paul Ferrier and Chas. Clairville (music by Louis Varney), is meeting with substantial recognition at the Paris Follies Dramatiques.

THEODORE BARRIERE'S "Faux Bonshommes" is soon to follow "Mensonges" at the Vaudeville Theatre, Paris.

THE company at the Theatre Francais, Paris, will have no vacation this Summer, the house keeping open during the hot weather. "L'Etrangere" is underlined for revival, with Brandes in the leading role.

MME. SEGOND WEBER is to play the title role in a revival of "Charlotte Corday" at the Paris Odeon. Emile Zola's "Madeline" was done there as a drama May 2. Success crowned the play, which was one of Zola's early effusions.

ELLA RUSSELL is to return to London shortly, being *en route* from Wars

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre, Roland Reed May 6-10. A complimentary testimonial will tendered to Annie Lewis by Roland Reed 11. Miss Lewis has been with Mr. Reed for the past two seasons, making a fine success in soubrette roles. She goes with "Later On" next season. Lydia Thompson had good business April 29-May 3. Vernona Jarbeau 13-16. Choral Society concerts 17-18.

ALBAUGH'S OPERA HOUSE.—Lamont (late Stetson) Opera Co. 6-11. "The Cavalier" played to moderate business April 29-May 3. Summer opera will probably keep this house open for some weeks.

HARRIS' BIJOU THEATRE.—E. F. Mayo 6-11. Martin Hayden played to excellent business April 29-May 3. "Over the Garden Wall" comes 13-18.

KERNAN'S NEW THEATRE.—"Night Owls" 6-11. Richard Hume played to good business April 29-May 4. Leavitt & Semon's "Lilly Clay" Co. 13-18.

GLOBE THEATRE.—Success seems to crown the efforts of the management of this house, crowded houses being the rule. New faces week of 6: James R. Adams' Eccentric Specialty Co., Francillia, American Quartet—H. Neal, H. Walton, F. Cunningham and W. Wright—James R. Adams, C. E. Schilling, Matt Heider and Billy Bowers, Pauline Ames and Gilson and Miles. Stay over: Lucille Grieves, Lillie Marr and Murray and Welden. Roop & Nopper, the proprietors, will, in addition to their present venture, take a specialty company and Grieves' Opera Co. to the Norfolk, Va., Opera House 13-18, and Richmond Grand Opera House 20-25.

NOTES.—A special social session of Lodge No. 15, B.P.O.E., was held 5 to give a welcome to Bro. Roland Reed and the other brother Elks of his company. The usual royal good time was had, and the guests of the evening found that their limes had fallen in pleasant places. Ed. Jack, acting manager for Roland Reed, was in town all last week in advance of his star, and did his work well. The first three days at the Ivy City races made him a little blue, but he felt happier on the fourth and last day..... Richard Hume, of the "Ginger Snap" Co., is a Washington boy, and his friends turned out in force on his opening night. The floral offerings were numerous and elaborate. The Washington and Boston Baseball Clubs attended Kernan's to witness "Ginger Snaps" 2, by invitation of Manager Frank V. Dumm....."The Cavalier" closed its season 4.

INDIANA.

Indianapolis.—At the Grand Opera House, Fanny Davenport did an excellent business May 2, 3. Donnelly and Girard are due 23, 24, 25.

ENGLISH'S OPERA HOUSE was dark last week. Joseph Jefferson comes May 15.

PARK THEATRE.—Harry Jackson and Nellie Irving, in "Braving the World," closed a successful week 4. Winnett's "Passion's Slave" this week, Martin Hayden 13-18, "The Night Watch" 20-25.

TOMLINSON HALL.—Gilmore's Band and Concert Co. will give two performances 8.

NOTES.—The May Musical Festival, which will be held in this city 27, 28, 29, will be grand and elaborate. A chorus of six hundred has been under the training and instruction of Prof. Carl Barus for the past six months, and an orchestra of eighty pieces will also be used, together with a number of noted vocalists. The festival will be held in Tomlinson Hall, an admirable place for such affairs, with its enormous seating capacity .... Harry Cushman, in advance of Winnett's "Passion's Slave," was here last week The Indianapolis Bill Posting Co. (John T. Dickson, Henry M. Talbot and George A. Dickson) has been incorporated.....The Grand Opera House orchestra has been transferred to the Park Theatre for the remainder of the season.

Evansville.—The Bennett-Moulton Opera Co. were with us last week and played to immense business at popular prices, "S. R. O." being hung out each evening. They closed their engagement May 5. The Holden Comedy Co., booked for 12 and week, have canceled, the company having stranded .... Gormans' Minstrels passed through here April 30, *en route* from Owensboro, Ky., to Danville. They were in the "Nine Hole," owing to poor business, and were traveling on their baggage. The new lodge of Elks was instituted here May 4 with sixty charter members. The boys had a grand time. Biglow, Wolf and several Elks connected with the Bennett & Moulton Opera Co. took part.

IOWA.

Des Moines.—At the Grand Opera House, Power's "Ivy Leaf" and "Fairy's Well" Co. came April 30, May 1. The Original Swedish Quartet is due 4, Rhea 29, 30, "A Bunch of Keys" June 5. Booth and Barrett came to "S. R. O." at advanced prices April 23. "Ben Hur" (local) canceled 27-29.

FOSTER'S OPERA HOUSE.—Joseph Jefferson had fine advance sale for May 2. Couried's Opera Co. came 3. Myra Goodwin is due 26, 27. Gerberich's third subscription concert packed house April 5.

CAPITAL CITY OPERA HOUSE.—Excelsior Comedy Co. due May 4. Original Georgia Minstrels April 25, 26, to fair business, giving some fine specialties.

NOTE.—E. H. Macoy, proprietor of "The Silver King" and interested in McCabe & Young's Minstrels, joins the latter April 30 at Kansas City, and finishes the season with them.

Keokuk.—At the Keokuk Opera House, "A Cold Day" attracted fairly remunerative business April 29. "Fascination," with Cora Tanner, pleased a two thirds house May 1. Col. W. E. Sinn informed your correspondent he would close a thirty-six weeks' season May 11 at Chicago. Next season, he tells me, "Alone in London," his other road attraction, will be toured under the management and direction of Robt. Coote Jr., Mr. S having disposed of his interest in that play to the gentleman named. The new incandescent lights lately introduced into this house were used for the first time night of "Fascination's" engagement. It is a muchly admired and welcome innovation. There is nothing definitely booked until 23, 24, when Revell's All Star Magnets appear. Spenser's "Little Tycoon" is due 15.

Davenport.—At Burtis' Opera House, the Baldwin-Melville Comedy Co. are booked for May 6 and week. Conreid's Opera Co. came to "S. R. O." 4.....At the Grand, "A Cold Day" is booked for a return date 7. The Baldwin-Melville Comedy Co. are down for two performances 12. The Baldwin-Melville Co. gave two performances 5 to good business. Sullivan's Female Mastodons failed to show up 1.

Dubuque.—At Duncan & Waller's Opera House, "A Night Off" came May 3, Kate Shelly 4. "The Corner Grocer" comes 8, "Tangled" 10, "Mixed Pickles" 13, "Dr. Jekyll and Mr. Hyde" 15, Chas. A. Gardner's "Fatherland" 17, D. J. Ramage Standard Theatre Co. 20 and week.....Lou McMulty, advance agent for Billy Marble's Comedy Co., arrived in the city 2, the company having closed their season. Mr. McMulty takes the road for the same company Aug. 1 .....Holland & Gormley's Circus comes May 13, 14.

Marshalltown.—At the Odeon, Richard & Pringle's Georgia Minstrels come May 7, "Said Pasha" June 6. The Swedish Ladies' Concert Co. gave a pleasing entertainmnpnt to a large audience May 2. Joseph Jefferson drew a "S. R. O." house 3. The Swedish Ladies' Concert Co. were given a banquet by leading Swedish citizens after the concert. C. W. Pringle, representing the Georgia Minstrels, was here April 29.

Ottumwa.—A "She" company appeared April 29 to a fair audience. The Swedish Ladies' National Concert Co. came May 1 to fair business.....Wallace & Co.'s Circus will xhibit here 20.

Boone.—At Phipps' Opera House the Kate Bensberg Oper Co. came May 1, Richards & Pringle's Georgia Minstrels 2, National Swedish Ladies' Concert Co. 3.

Council Bluffs.—At Donaney's Opera House, Power's "The Fairy's Well" came May 2. R agan's Illustrated lectures are down for 4, 8, 9, 17, F. B. Warde 6, "The Corner Grocery" 7.

Burlington.—At the Grand, Cora Tanner in "Fascination" May 2 had a rather light house.

NEBRASKA.

Lincoln.—At the People's Theatre, the Clair Patee Co. closed the most successful engagement in the history of the house April 27. Richard & Pringle's Georgia Minstrels 29, 30 had packed houses. This closed the season at this house.

EDEN MUSEE.—Attractions week of May 1: Curio hall—Seymour (mind reader), Webber (long bearded man), the Langan Children and three headed lady. Remaining: Kem (glass engraver). In the theatre—Taylor Green, Cornell Brothers, Colored Ladies' Quartet, De Voe and Allen. Business has been large. Manager Lawler has set aside Friday, the dullest day of the week, as souvenir day for the ladies, thereby making it the best. Manager Sackett has been in Omaha the past week, refitting his musee at that place.

OPERA HOUSE.—"The King's Fool" came April 29, "The Corner Grocery" May 2, F. B. Warde 3, 4. Business is fair.

NOTES.—Richard & Pringle bought tickets here for Chicago for their company. They make two steps on the way and close season there .... Work on the new Woodman Opera House will begin in a few days. It promises to be the finest in the State. The dimensions of the building are 100x142ft. The auditorium will be on the ground floor, the seating capacity will be 1,800, proscenium arch 36ft. high, stage 85x43ft. The main entrance, 20ft. wide, floored with white marble. Edward Church will, no doubt, assume the management.....Frank Coy, Chas. Ellis and Edith Dirstine have gone to Fremont, Neb., to organize a company.

Hastings.—F. B. Warde came May 2. "The Union Spy" will be produced by home talent 6, 7, 8, under the direction of Col. E. B. Temple, the author. Conried's Opera Co. drew a large audience, at advanced prices, April 27.

Fremont.—At Love's Opera House, April 30, Conreid's English Comic Opera Co. drew a well filled house at advanced prices. F. B. Warde had a liberal advance sale for May 1. "The Corner Grocery" is booked for 8. "Loyalty" (by local talent) 13-15. Bon Ton Theatre Co. 20-25, Thatcher, Primrose & West's Minstrels 28.

OHIO.

Cincinnati.—June will see every theatre in town closed. Indeed, in a fortnight the season will be over, and the lovers of amusement will seek recreation at the hilltops, where concerts and open air opera will prevent utter stagnation in the local world of theatricals. April business was not remarkably large, and the May days give little promise of better things. The performances, matinee and night, on Washington's Centennial Inaugural Day enabled all the houses to count neat balances on the right side of the ledger.

GRAND OPERA HOUSE.—"The Corsair" arrived in town May 5, piloted by E. E. Rice. The Press Club benefited 6, and all the boxes for that night were sold at auction at the Chamber of Commerce. Rhea found that "The Case Vidal" met with conflicting criticism—praise and censure. Her company is excellent, but the play is not blessed with virtues. "The Kitty" comes 13.

HEUCK'S OPERA HOUSE.—The Howard Athenæum Co. began a week s engagement 5, after seven days of inactivity caused by the cancellation of "Little Puck." Heuck's has suffered considerably this year by failure of attractions and sickness. The Prescott-McLean Co. is due 12.

HAVLIN'S THEATRE.—Katie Hart was heralded as a "comedieT," whatever that may be. She appeared 5 in "The Extra Edition." "The Dark Side of a Great City" was ushered in with the dark side of life, emphasized by the death of Manager Frank Irving. It was a blow that disheartened the company. Business was fair. "A Night Off" booked for 12, has canceled, and the season closes 11. Will Jones, treasurer of the house, will benefit 19, but the attraction has not yet been named.

HARRIS' THEATRE.—"Uncle Tom's Cabin" was presented 5, with Milt. Barlow as Uncle Tom and Harry Webber as Marks. Carrie Dillon Webber is the Topsy of the company. "My Partner" turned people away April 30, and did a good business the balance of the week. Gray & Stephens' Co. comes 12.

PEOPLE'S THEATRE.—Marlande Clarke appeared 5 in "Jack the Ripper." Leavitt's Folly and Burlesque Co. did a fine business. The Adams & Moree "Faust" Burlesque Co. comes 12, and the house closes 19.

KOHL & MIDDLETON'S MUSEUM.—Business keeps up wonderfully. In Curio Hall 6: Kiki (broken glass dancer), the Zulu Chieftain and Mme. Conn (giantess) and her midget son. In the Parlor Theatre—The Elite Novelty Co. introduced Robert L. Turner, Kitty Smith, James W. Thompson and Ned Forest and Josie Milton.

MUSIC HALL.—The jubilee festivals directed by P. S. Gilmore were inaugurated 3, and large crowds enjoyed the treat. The grand chorus lent eclat to the jubilee and aided in its artistic success. Sig. Campanini, Sig. Del Puente, Mme. Stone-Barton and Helen D. Campbell took part in the first concert. The festival closed with two concerts 5.

ODEON.—"Patience" was presented April 30 to an audience which filled the house. Charles J. Coleman lost considerable money in his first operatic adventure, and this was a "benefit" to him. The losses were more than recovered. The Boston Symphony Orchestra comes 14.

LOBBY GOSSIP.—James E. Hutton, who is to take charge of Manager Havlin's Chicago Theatre, was in the city the past week ...Lee Williams has returned from the Pacific Coast, where he safely piloted the Ramza & Arno Minstrels. This was his first season on the road. ...The German Theatre Co. rested 5, and most of the artists were at the Gilmore concert.....Coney Island will open June 22. Manager Will Owens has fallen in line, and announces baseball as an attraction. .....The Roths are singing at Kissel's..... Frank Demora was performing "Over the Rhine" last week ... ..The Rackett Family Orchestra has made a hit at Harris .....Emily Lyndale, of the Leavitt Burlesquers, was indisposed one evening last week, and had to retire from "Monte Cristo Jr." .....Manager James E. Fennessy is home from New York..... William Clifford Neff hopes to make the Standard the Mecca of the amateurs who now rent the Odeon..... Eugene Wellington is the new manager of "The Dark Side of a Great City."..... Harry Bennett and Max Lowenthal had a little misunderstanding the other night, and one of Max's eyes is now in mourning.

Springfield.—The Melville Dramatic Co. played a return engagement at Black's Opera House week of April 29. Business was fair.

GRAND OPERA HOUSE.—Constantin Sternberg Concert Co. 30 had a large house. Katie Hart, May 3, in "The Extra Edition," a musical farce which had its first performance at Altoona, Pa., April 27, did not please a small house.

PEOPLE'S THEATRE.—Manager A. A. Weber is hustling things, and business is fair. This week: Beahan and Dakin, Pearl Winans, James Moore, May Vernon and Ada Phelps.

CUES.—Prof. Kasson and his performing seals and other curios have been doing a good business. Dash Kingston is with Prof. Kasson. He presented your correspondent with several beautiful pieces of his art..... Al. Hampton, late of Ida Kennedy's "Mountain Pink" Co., who has been in Springfield several weeks very ill, is convalescing and will be out very soon .....Ed. Hurd, of the "Paul Kauvar" Co., is home.

Columbus.—At the Grand Opera House, the Redmund-Barry Co. did well last week. "My Partner" opened May 5 for a week.

THE WORLD'S MUSEUM had its usual crowd the past week. Opening 6: Curio Hall—Me and Him, White Moor Mystery, Milo (snake charmer), Jameson (fat boy) and Mazie James. Stage—Hogan Bros., the Two Walters, Bannon and Sherwood, Dan and Cora Cooley, J. H. Taylor, McCoy and Moffat.

EICHENLAUB'S AMUSEMENT HALL.—Opening 6: Bryant and Moulton, Forrester Sisters, Leslie and Collins, Mary Constantines, and Morton Bros.

STOWE, LONG & GUMBLE'S CIRCUS had a fair week's business closing 4.

NOTES.—Manager J. G. Miller is confined to his bed, although much better .....Forepaugh's Circus is billed for June 6.....The Metropolitan Opera House continues dark

Steubenville.—At City Opera House, Herne's "Hearts of Oak" come May 14, "The Golden Giant Mine" 16, "The Little Tycoon" 25. W. D. McLaughlin assumes the management of this house Aug. 1.....At the London May 6: Hearne and McGill, John Connors, Fannie Farnsworth and Ada Page, Carrie Armstrong, Laura Laurence, May De Vale, Nellie Roberts, Allie Furgess, and Dave Tracey at the helm.

Toledo.—Geo. T. and Lizzie May Ulmer had an excellent week at the Wheeler, closing May 4. "Katti, the Family Help," held the boards 6. The annual reception of the Toledo Press Club 7, Fanny Davenport 8, Thatcher, Primrose & West's Minstrels 9. "Speranza Minstrels," a local amateur organization, for the benefit of the Toledo Association of Ex-prisoners of War 10, 11. "The Kindergarten" week of 14. ....At Dixon's Standard 6: Morton and Leonora, Blackstone and Burns, Beaumont and Dakins, Alice Porter and Glenroy Brothers.

OREGON.

Portland.—The engagement of Joseph Grismer and Phœbe Davies at the New Park, April 29, for one week, was a success. The advance sales were very large.....Business at Cort's Standard Theatre is immense. New attractions: Mlle. Garetta, Mason, Miller and Mason, Edward Barnell, Carrie Badgley, Musical Fletcher, Annie Donovan, McCoy and McEvoy, Jessie Reed, Walter Leroy, Thorne and Carlton, Zola Vera, Leoni and Nelson, Lillie Carroll, Annie Devere, Nellie McCoy, Campbell and Jessie Mansfield. Manager Letcher has recovered from a severe sickness, and will also manage the Standard baseball team during the Summer.....At the Theatre Royal an excellent programme is presented. New attractions: The Three Phoites, Jennie Fowler, J. G. Riley, Stanley and Hayes, Maggie Le Clair, Hopper and Hall, Frank Cleaves, Lizzie Lingham, Harry Parker and the Winchell Sisters. J. G. Raley is the new stage manager, in place of Ned Nestell.

FLORIDA.

Jacksonville.—Park Opera House was occupied April 23 by amateurs, in operetta. Emma Thursby sang for a benefit 25. Miss Thursby, who is accompanied by her sister, Ida Thursby, in chatting with your correspondent, said that she had enjoyed her outing in Florida this Winter immensely, and felt in excellent health and voice. She sailed for New York 28. Amateurs occupied the house May 2, in operetta. Manager J. D. Burbridge left 4 for Atlanta, Ga., to attend a meeting of the Southern Circuit Theatrical Managers.

MASSACHUSETTS.

Boston.—As entertaining a list of attractions was presented to Boston theatre goers week commencing May 6 as it has been our good fortune to enjoy in many months. It was a particularly all 'round good list, and, if the exquisitely azure blue skies and delicious balminess of the opening day, continues throughout the week, it is easy enough to premise big box sheets for the current six days. At every house in town is observed a change of bill. The Park Theatre introduced us to "Capt. Swift" for the first time. It is unquestionably the strongest feature of the week, and the five weeks' engagement at the Park should, by all odds, result most advantageously, in a financial way, to Managers Palmer and Abbey & Schoeffel, as well as redounding to the credit of the actors themselves. Donnelly and Girard's fortnight in "Natural Gas" finished April 27, as I prophesied in my last, to actually great patronage. "Up to the Times," which closed a week May 4, must be honestly recorded as a farcical failure. Financially it was a "frost," too.

HOLLIS STREET THEATRE.—Crowded houses at every performance marked the opening week April 29 of the London Gaiety Co.'s fortnight. "Monte Cristo Jr." was the bill throughout the week, and it marked the first performance in Boston of that burlesque by the Londoners. Fred Leslie and Nelly Farren were easily first, but Hubites saw great deal of merit in the quiescent humorosity of Charles Danby, the grotesquerie of Fred Storey's legs and the graceful agility of Letty Lind and Sylvia Grey. "Miss Esmeralda" was staged May 6, and it will run through the current and final week of the company's stay. A capital bill was presented Sunday, 5, on the occasion of the annual benefit to Advertising Agents W. H. Harrison and D. Sutton, and Chief Usher W. A. Given. Aug. Daly's Co. will begin a three weeks' engagement 13. "The Lottery of Love" will run out the opening week, and the balance of the engagement will be devoted to the production of "Samson and Dalilah," "The Inconstant," "A Woman's Wont," "The Railroad of Love," "An International Match" and "A Night Off."

BOSTON THEATRE.—Lydia Thompson began a week in "Penelope" May 6. It was the first production in this city of Stephens' burlesque, by Miss Thompson's co. at any rate. The second and closing week of Lewis Morrison's "Faust" was significant in that it was played to poor houses. Frankly it was a financial failure, for all that it was really interesting and weirdly and pyrotechnically meritorious. "Pinafore" is to be revived here 13 with this cast: Sir Joseph Porter, Digby Bell; Capt. Corcoran, D. M. Babcock; Ralph Rackstraw, W. H. Fessenden; Bill Bobstay, Lon F. Brine; Dick Deadeye, J. C. Miron; Josephine, Georgine Von Januschowsky; Hebe, Anna Bell Hinckley; Buttercup, Laura Joyce Bell. It is now announced as to run a week only. This means that the gaiety supremental co. will exactly tickle Manager Tompkins' financial palate he'll shake it instanter and look for a money winner in something else.

GLOBE THEATRE.—Mrs. Langtry's fortnight was most substantial in its financial returns, and the star was gratifyingly convinced of the undoubted advance she has made in her art. Her second week closed May 4, to a succession of splendid audiences in every respect. Hanlons' "Le Voyage en Suisse" opened for a week May 6, and the first performance was given for the benefit of Ticket Agent Saul J. Hamilburg and Advertising Agent James A. Blake. "A Dark Secret" is dated for a return 18, and it will be pushed for a run of some little length.

BOSTON MUSEUM.—Two weeks of "Rosedale" satisfied Mr. Field that the revival wasn't panning out just to his liking, and he staged "Our Boys" May 6, for a substitute, with this cast: Perkyn Middlewick, G. W. Wilson; Talbot Champneys, John B. Mason; Charles Middlewick, Edgar L. Davenport; Sir Geoffrey Champneys, H. M. Pitt; Podbles, C. S. Abbe; Kempster, Henry Macdonna; Mary Melrose, Viola Allen; Violet Melrose, Grace Atwell; Clarissa Champneys, Fanny Addison; Belinda, Miriam O'Leary. John B. Mason was complimented by a rousing big house May 4, at his benefit. "The Ticket of Leave Man" and "A Private Seance" formed the bills. "A Private Seance" received its *premier* on the stage on this occasion. It is the work of John C. Abbott, a young Boston litterateur, and a personal friend of the beneficiary. It is pleasantly spoken of, and was gracefully interpreted by Mahla Craigen Buchanan, Arthur Falkland Buchanan and Grace Atwell. The night was also memorable as marking the last appearance at the Museum of Mr. and Mrs. Falkland Buchanan. They leave for England soon, and will engage themselves abroad. "Our Boys" will run through this week except 11, evening, when Viola Allen benefits. "The Ticket of Leave Man" is underlined for three days beginning 13, and night of 18 is reserved for a testimonial to Stage Manager, H. M. Pitt. Mr. Pitt will essay Alfred Evelyn in "Money." "Little Lord Fauntleroy" is booked for a revival 20, with two little ones, Olive Homans and Alice Pierce, alternating in the Cedric role.

GRAND OPERA HOUSE.—"My Aunt Bridget" laughed itself through a week of more than ordinarily good business May 4, and gave way to Murray and Murphy in "Our Irish Visitors." Agent Nugent tells me it will be the last time in all probability that Bostonians will see Murray and Murphy in this piece, as they are preparing to offer us something quite new next season. The Redmund-Barry Co. in "Herminie" come week of 13. It is reported here that Mrs. Barry refused an offer to join the support of the Booth-Modjeska Co. next season.

HOWARD ATHENÆUM.—Oliver Byron finished to capital audiences week ending May 4, and the closing night was made memorable by the presentation to little Marguerite Fields, the clever child actress, of handsome floral tributes and some valuable jewelry tokens. Barry and Fay opened for a week 6 in "McKenna's Flirtations." A tank drama 13. Propertyman Wm. O'Brien and Doorkeeper Burckhardt benefited 5.

BIJOU THEATRE.—It looks decidedly as if Proprietor Keith had really got a corner on the midget market. He is now exhibiting Lucia Zarate, Dudley Foster and Maj. Atom. Pretty big little trio. The olio 6 introduces Millie Frances, Bob and Dick Garnella, John and Nellie Macarthy, Lavelle, Electric Three, Tom English and Lillie B. McArthur, the Aldens, M. Tracy, Henry Price, Star Twin Sisters and Booker and Leigh.

AUSTIN & STONE'S MUSEUM.—Opening 6: Fanny Mills Adah Grey, Cervanna, Tex Beadler, Satana, Frederico, illusionist, Mme. Anderson's Electric Orchestra and these stage performers: Valvino, Prof. Wallace, Bessie Searle, Criterion Trio, Rogers Bros., Cross and White, Fitzgerald and Coffey, Maggie Walker, Harry Melville, Dora Desmond, the Klines, J. G. Fletcher, Shepard Sisters, Charlie Hunn, Saunders and Dean and Al Decker.

PILLING'S WORLDS MUSEUM.—In the curio hall 6 were seen Capt. Thornton and wife, a lite sized wax figure of Capt. Murrell of the steamer Missouri, a model of a fore and aft schooner. The stage performances are given alternately by the Georgia Minstrels, including the Callender Quartet and the McVicker Comedy Co., comprising J. H. McVicker and wife, Harry Blade, Zuzame, Hub Quartet, Katie Pierson, Arthur Moore, Mr. and Mrs. Jerry Cohan, and Charley Frey.

AUSTIN'S NICKELODEON.—After the acquittal last week of the half witted chap who was arrested and brought to Boston by a couple of untutored "Arkansaw Detects," on the belief he was the murderer of Miss White, at Braintree, Proprietor Austin secured the released culprit and put him on exhibition May 2. He remains over this week as a triple headed curio. A couple of big footed "lutes" are also in the curio hall, as well as Lillian Mark (tattooed queen), Herrman (strong man), John Carson's Marionettes, Jas. Feary (armless), Prof. Malcolm (human pin cushion). Variety faces 6: William Mitchell and Claude Lorraine, Allie Louis, Burt Ransom, Bostonian Quartet, Estey Beedle, John and Mrs. Pendy, Willie Aiken, Ed. Gallagher, Mabel Arnold, Frank Kennedy and John S. Stewart, Mr. and Mrs. Wm. B. Edison. The stock are doing "That's Right."

GRAND MUSEUM.—Cora McFarland, who attempted suicide by drowning in September, 1887, does a clever tank act this week. J. K. Keane stars in "The Jibbenainosay," and the vaudevillers are: Lewis and Pauline Braham, Dave Foy, Messenar and Barry, Harris and Walters, Rouciere, Harry Edwards and Daisy Kernell, and Thomas and Watson.

Lawrence.—At Opera House, April 29, H. E. Dixey, in "Adonis," had a good house. "Fantasma," May 2, 3, 4, played to fair business. Lewis Morrison, in "Faust," comes 10, Mrs. Langtry 13, R. L. Downing 17. Pilling's Museum annex comes 20 for two weeks, closing the season for the house June 1. The past season has been the best in the history of the house, financially. Various changes are contemplated, but as to what may be done Manager Grant is not yet ready to give particulars.... At the People's Wonder, business has been good. Miss Perry informs me that probably the house will close June 1. New faces: Sanford and Carroll, T. F. Grant, George Mozart, Al. Reeves, Alf Fostelle, Florence Emmett. The sacred concert by Miss Perry May 5 comprised: The Gil Children, Mr. and Mrs. W. B. Edison, the Tally Ho Trio, Morgan, Raheld and Madden, Emma Leon, the Arrons, Chas. Ladendorf, Pauline Davenport, Fostelle and Emmett, C. F. Armand and Al. Reeves, and Miss Hayden, accompanist.... T. A. Sweeney, business manager of Murray and Murphy, spent Sunday at his home in this city.....Josie Domaine, of "The Two Old Cronies" Co., is at home. In private life she is Mrs. Joseph Jackson.....Lawrence Lodge, B. P. O. E., No. 65, celebrate their second anniversary 8.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, Nelson's World Co. had big business April 23. Mattie Vickers drew small houses 26, 27. Spenser's "Little Tycoon" Co. came May 1. The advance sale is large. "Little Lord Fauntleroy" 3, 4, Booth and Barrett 6-8.

GRAND OPERA HOUSE.—Johnson & Slavin's Minstrels April 24, 25, drew large and delighted audiences. The Boston Quintet Club had a fair audience 29.

NEW YORK CITY.

Review of the Week.—It was a week of profound excitement in the streets, and of singular dullness in the theatres. The martial enthusiasm of the Washington Centennial brought no accompaniment in the shape of uncommon playgoing, and the managers who had counted upon a period of briskness were sadly disappointed. Nor was the week eventful in its novelties. "Robert Elsmere," seen in this city for the first time, April 29, at the UNION SQUARE, was acted with care and with admirable spirit and perfection, but it did not achieve success. This outcome THE CLIPPER had predicted at once after the drama's first performances on the New England circuit and in Boston, so that there is no need now to explain the play's weaknesses at further length. In the cast Dorothy Dorr, Effie M. Shannon, May Robson, W. H. Thompson, John T. Sullivan, E. H. Vanderfelt and others did excellent work.....Minnie Palmer's New York introduction of "My Brother's Sister," at the FIFTH AVENUE, 29, was a success only so far as her own attractive efforts could count. The comedy was, however, viewed by good sized houses all the week. This was the cast: Waldcoffer Grosserby, R. A. Roberts; Achille Henried De La Bernadot, Mrs. Livingston, Maude Brennan; Richard Livingston, W. T. Robertson; Miss Geraldine Previous, Carrie Reynolds; Horace Griswold Parker, Charles W. Allison; Mary Ann, Lizzie Conway; Officer Schultz, Ben Hendricks; Nadine, Minnie Palmer. The executive staff of this company is: Manager, John R. Rogers; musical director, Alfred Haines; treasurer and secretary, Charles O. Rogers; business representative, Nath. Childs. The piece was picturesquely staged, and its musical moments thanks to the cleverness of Director Alfred Haines, were the most enjoyable of the performance. The gavotte danced by the star deserves special mention. R. A. Roberts gave excellent support, as he always does, and a neat character bit was contributed by Ben Hendricks. .....Rosina Vokes' Co. started the Summer season at DALY'S with a week of moderate patronage. They were seen in "My Milliner's Bill," "The Rough Diamond" and "A Game of Cards." Miss Vokes, Courtenay Thorpe, Ferd. Gottschalk, Felix Morris, Morton Selten, Helen Standish and the always charming Helena Dacre were welcomed with much cordiality.....At the STANDARD, "Dovetta." Mrs. E. Marcy Raymond's unfortunate opera was sung for the last times on the afternoons of April 30, May 1, 2 and 3. At the evening performances, from April 29 to May 4, inclusive and at the matinee 4 as well, Imre Kiralfy's "Black Crook" Co. appeared to medium sized audiences. They are to remain several weeks longer. Emily Soldene distinguished herself by performing at night in the ancient spectacle and in the afternoon in "Dovetta."..... H. Wayne Ellis' four act military drama, "Loyalty," presented for the first time on any stage, April 29, at the PARK, was a respectable failure. Elsewhere we give a sketch of its plot. This was the cast: Ralph Salsbury, Edward J. Henley; Rich. Salsbury, Jno. E. Kellard; Gen. Van Dorn, J. E. Jackson; Corp. Casey, T. B. Butler; Sam, Chas. H. Stanley; Seargent, Richard H. Ville; Eph. W. R. Demple; George, Jas. Meredith; Tom, Robt. Sumner; Rastus, Sam'l Adams; Mrs. Salsbury, Henrietta Irving; Rosa, Lillian La Verde; Aunt Elsie, Jennie Fisher; Sarah, Miss Thomas; Mary Van Dorn, Lisle Leigh, Miss Leigh, Mr. Kellerd, Mr. Henley and Miss Irving were seen to advantage. The play lacks coherency, originality, strength of situation and dramatic force. This sums up its weaknesses. The scenery was careful and effective, the music (under W. H. Brockway Jr.) satisfactory, and the costumes fairly accurate. .....'Nadjy" at the CASINO, "Little Lord Fauntleroy" at the BROADWAY, "A Midnight Bell" at the BIJOU, J. K. Emmet in "Uncle Joe" at the FOURTEENTH STREET, Robson and Crane in "The Henrietta" at the STAR, "The Old Homestead" at the ACADEMY, "The May Queen" by the McCaull Opera Co. at PALMER'S, "Capt. Swift" at the MADISON SQUARE and Nell Burgess in "The County Fair" at PROCTOR'S TWENTY-THIRD STREET were the continued bills.....W. W. Tillotson's "Zigzag" Co. had only fair houses during the first week of their fortnight at NIBLO'S.....The week stands were as follow: Clara Morris, in her repertory, at the GRAND; Corinne, in "Monte Cristo Jr.," at JACOBS' THIRD AVENUE; the Warmington & Fowler Co., closing their tour in "Skipped by the Light of the Moon," at JACOBS' THALIA; Thomas W. Keene, in his repertory at the PEOPLE'S; McKee Rankin, in "The Runaway Wife," at the HARLEM COMIQUE; and Gus Williams, in "Keppler's Fortunes," at the WINDSOR.....Hans Von Bulow gave his farewell piano recital in this country night of 2 at the METROPOLITAN OPERA HOUSE.....The revival of "The Wife," at the LYCEUM, during the week drew fair houses. Georgia Cayvan, Herbert Kelcey, W. J. Lemoyne, Louise Dillon, Nelson Wheatcroft and others of the original cast reappeared to advantage. Mrs. C. M. Walcot was ill night of April 30, and Adeline Stanhope took her part. Mrs. Walcot reappeared May 2.....The week at the AMBERG was given up to a mixture of light opera and farce. Night of 2 an extremely amusing farce was presented under the title of "Dunkel-Dankel." The piece is, however, better known to Germans as "Die Hochzeit des Reservisten" ("The Wedding of the Reserve Forces"), and was one of the chief comedy successes of last year. It is of the vaudeville order, being interspersed with music. The principal parts were played by Fraulein Varndal, and Herren Ottbert, Becker, Metsch, Rank and Lube. .....Most of the theatres gave extra performances last week, in anticipation of large business to be derived from the influx of Centennial visitors. Yet the managerial heart was not made glad by big audiences at any of the performances, and, indeed, the regular evening audiences were sadly meagre in many of the theatres, especially the houses below Fourteenth Street. The Bijou, Casino, Fourteenth Street, Star, Jacobs' Third Avenue and the Academy of Music bore off high honors with large business during the entire week, this being notably so after Wednesday. Centennial entertainments, Sunday evening, April 28, were given at nearly all the theatres, one or two under the guise of benefits and the rest square entertainments, their object being honestly stated; but wretched business was generally the result, the remunerative exceptions being at the Metropolitan Opera House, Fifth Avenue, Jacobs' two houses and Louis Robie's testimonial at Proctor's Twenty-third Street Theatre.

CHARLES T. ADAMS, the German comedian, was a CLIPPER caller. Mr. Adams has only been out of St. Vincent's Hospital a few weeks, where he was seriously ill with pneumonia. Although all hopes of his recovery had been given up, he managed to pull through, and is again enjoying good health.

WORTH'S PALACE MUSEUM.—J. W. Coffey and Herr Schlummenberger continue the particular bright lights of the curio halls this week. In addition, the following are attracting attention: Lizzie Sturgeon, the pedal pianist, who also writes, knits, sews, etc., her helpless arms rendering it necessary for her to do all with her toes; Barney Baldwin, the man who is alive in spite of a broken neck; the porcupine man; Leander, one armed juggler; Touzi Zarroni Sisters, Belle Moody and others. The auditorium has a clever specialty troupe, with Harry Willett and Maggie Thorne at its head. The performances are varied, giving much satisfaction to the large audiences who frequent this popular house.

THE SUNDAY EVENING ENTERTAINMENTS, May 5, at the various theatres were as follow: The Ludwig Concert Co. appeared at the Fifth Avenue, the attendance being fair.....George Francis Train, at the Union Square, interested a large audience..... The concerts at Doris' Museum, the Grand Museum, Worth's Palace Museum and Koster & Bial's were of the usual order.....The lecture by Prof. Cromwell at the Grand Opera House was an attractive event, the subject being "Our Country from 1789 to 1889."

HOWARD MUSIC HALL.—This week's people: The Conleys, Kittie Burke, Laura Parker, Laura Adelaide, Wenzel and Morris, Sadie Burgess, James Jamieson and Georgie Marsh.

FOURTEENTH STREET THEATRE.—J. K. Emmet, in "Uncle Joe," continues to attract largely, and should easily close his long run June 15 with emphatic success as the verdict.

HARLEM MUSEUM.—Despite the fact that a considerable number of the residents of the upper part of this city were drawn down town last week to witness the Centennial parade and the attendant decorations, the best business of the season is reported to have been done during the evenings at this house. The attractions were all of a refined nature. There were no deformities and freaks of nature to be seen. The management seem to think that a refined entertainment in the curio hall, and the works of art displayed, will do more to increase their business than to place before their audience hideous objects of nature. The Harlem Museum is catering entirely to the better class of patrons, and is putting forth every effort to make itself the leading place of amusement uptown. How it will succeed remains to be seen, for it will have a strong rival in the new Mount Morris Museum. The attractions this week include, in the curio halls: J. B. Morris' Monitor and Merrimac Illusion, Three Automatic Musicians, Chas. and Lillian Merritt, second sight and mind reading, parlor magic, the German Rose and other interesting features. On the stage: Pickert and Mayon, Kittie Randolph, the Minors, Harry La Strange, John Sebastian, the monkey impersonator, and Bud and Annie Granger in "The Centennial Visitors." T. F. Murphy is orchestra leader, with Arthur C. Kirkham accompanist. George M. Dodge is the reserved ticket seller.

GRAND STREET MUSEUM.—Business the first half of last week far exceeded the expectations of the managers. It fell off somewhat the latter half, but still a paying patronage was noted. Roltair's living mermaid and Blue Beard's chamber continue the drawing features in the curio hall, and excite considerable wonderment. Monroe, the ossified African, also remains a good feature. The new attractions in the curio hall are: Angelo's trained birds, Kanapaloutikake, Queen of the Cannibal Islands; Big Eliza, the fat African, and a mechanical production of "Life on the Mississippi," depicting all the phases of plantation existence. Roltair adds another illusion to his mystifying gallery in Mlle. Sheris, representing a living head on a wagon rolled about the stage. In the theatorium is Barry & O'Neill's Double Vaudeville Co., presenting some excellent people, including F

DORIS' MUSEUM.—The success of Mons. Blatt, in his unique cannon ball act during an earlier engagement at Doris', warranted the management in offering this startling but rather noisy feature as the star attraction for the present week. There is no fake about either the ball or the cannon; both are the Simon pure article. The cannon is charged to a nicety, permitting the professor to calculate just the distance to stand from the cannon's mouth to catch the ball, and the precision shown makes the act, with its attending noise and smoke, a decided novelty. Herr Schlam, in feats of legerdemain, and his really skillful manipulation in extracting sweet music from glass tumblers, is also a pleasing attraction for this week. The re-engagement of "Mazie," who, by palmistry, tells you all sorts of good things that are sure to come to you in the future, is announced, and you are consoled if her predictions fail to come true by the fact that she charges you nothing for doing so. Another inviting free feature is the Hungarian Glassblowers, who manufacture the most delicate designs from spun glass and give them away to the visitors. Prof. John La Rosa, an athletic mountain of muscle, who toys with telegraph poles and barrels of water as a pastime, is also on for this week. Taking it as a whole, no more attractive bill has been offered this season. Sig. Mazzochi, with his trained canaries, and Gilmore's Vaudeville Co. in the theatorium complete the long and interesting entertainment.

MINER'S EIGHTH AVENUE THEATRE.—This week ushers in, probably to the grateful relief of all concerned, a return to what is endurable and always appreciated here—good variety talent. The week past was a picnic for the "gods," at least, in that it afforded them a chance to guy the whole business. A good house company is once more on deck many of the names being the most popular in their way, and old time friends, as well. Lester and Allen headed the programme, but they were canceled by the management at the last moment for insisting upon appearing at a time in the evening to suit their pleasure. The patrons are gainers in the substitution of that stirling ventriloquist and popular fun maker, Harry Kennedy. The old favorites, Fred J. Huber and Kitty Allyne, Frank H. and Lillian White, Minnie Lee, R. M. Carroll, Annie Hart, Joe Hayden and Queen Hetherton, Prof. E. G. Johnson, Marie Gilchrist, Maretta Myers and Roach and Castleton (who replace Mathews and Harris, who canceled through sickness) make up one of the strongest bills of the present season. Business Manager and Treasurer John R. Topham, though hardly able to be on duty, stood manfully to his post through questionable fidelity all last week.

STAR MUSEUM.—Visitors to the city and the regular up town patrons of this resort succeeded in crowding it continuously during the week past. Liberal inducements were offered by the management to catch the popular fancy and the nimble dime which, with the extra nickle charged to witness a stage performance of fair merit, is an amount so small, as things go nowadays, that it was impossible to fail of doing a large holiday business. The bearded lat woman and Silvea, electric girl, hold over for this week. Leonard Jerome, elephant boy; Major Herman, midget, and "Liona," the Circassian gazelle, are notable additions in the freak department. Down stairs, at hourly intervals, Richmond and West, Al. Grant, C. C. Allen, Marion Vaughn and others give a stage performance of merit.

UNION SQUARE THEATRE.—"Robert Elsmere" will close a two weeks' stay May 11. The play has not been the success anticipated, though those in the cast were all that could be desired. It is the play, and not the people, who were unsuccessful. Its fortnight will not turn out profitably, unless the current week's business is very much in excess of that of last week. "Jed Prouty" comes 13, for its New York debut. Evening of 12 a concert will be given under the direction of M. T. Skiff, the following being announced: Cappa's Band, Walter Pelham, Laura Dainty, Gus Williams, Isabelle Coe, "A Midnight Bell" Quartet, and others.

DALY'S THEATRE.—Rosina Vokes and her compact little company continue last week's bill ("My Milliner's Bill," "A Game of Cards," and "The Rouge Diamond") until Thursday night, May 9, when they change to "My Uncle's Will" (first time by Miss Vokes), "The Old Musician" and "My Lord in Livery," the latter two for the first time in this city.

WINDSOR THEATRE.—Kate Claxton opened with "The Two Orphans" May 6 to a fairly well filled house. The cast was the strongest the piece has had for some time, which, as a matter of record, we print below: Countess De Liniers, Rose Eytinge; Louise, a blind girl, Kate Claxton; Henriette, her sister, Esther Lyon; Sister Genevieve of La Salpatrier, Kate Lester; Sister Terese, Lillie Vance; Florette, Jennie Hardy; Julie, with song, Annie Donald; son; Marianne, an outcast, Maud Hosford; Mother Frochard, Alice Leigh; Count De Linieres, W. J. Constantine; Chevalier De Vaudrey, James L. Edwards; Marquis De Presle, Edgar Drew; Doctor of the Hospital, Edward Eagleton; Picaud, valet to Chevalier, Horace Dawson; Captain of the Guard, Edward Bird; La Fleur, Edward T. Short; Martau, Jeffrey Lingard; D'Estre, Mart Holman; Antonine, George Leroy; Pierre Frochard, a cripple, Arthur H. Forrest; Jacques Frochard, an outlaw, Chas. A. Stevenson. Next week, "The Two Sisters."

LONDON THEATRE.—Leavitt's English Folly and Burlesque Co. opened to only fair attendance afternoon of May 6. The weather took a sudden change for the warmer, and that accounts for the house being no larger. The show is mainly the same as when seen here a few weeks ago, the only changes being these: Le Clair and Leslie, and Connors and Collins. The performance ran smoothly, and the favorites made a hit, as usual. The troupe closes its present season at George Murphy is to join the Leavitt & Semon "Lilly Clay" Co., to go to Frisco at an early date. The Rentz Santley Co. are due here next week.

JACOBS' THALIA THEATRE.—The antics of "Pete's Bad Boy" were laughed at by two good sized houses May 6, when Chas. Atkinson's Co. opened for a week's stay. The specialties of Johnnie Prindle, Harry Crandall, Ed. J. Heron and Marie Heath were loudly encored, as was also the boy quartet. Next week, J. H. Wallick's "Bandit King" and "Cattle King" Co. Mr. Jacobs' lease expires June 1, when the house will pass from his control. The present rent is too high to enable a manager to more than cover his expenses.

NATIONAL THEATRE.—The concert May 5 introduced Lizzie Sherwood, Cooper and Lynch, May Mortimer, the Gotham Quartet, Annie Wyandotte, Larry Tooley, Minnie Kaine, Prof. Engel and John Burke. A slim audience greeted the following: Gus Herwig, Geo. W. Woods and J. H. Mack, Sophie Thorne, Frank and Fannie Davis and Chas. L. Farwell, supported by the stock, in "The Boss."

PROCTOR'S THEATRE.—The house was not overcrowded May 6 when Ada Dwyer began a week's engagement in "Alone in London." The company were fully reviewed earlier in the season when they appeared at the Windsor Theatre. Lillian Lewis in "As In a Looking Glass" is next week's bill.

LOUISE RALFE, leading lady of the J. K. Emmet Co., sprained her ankle and was unable to appear in "Uncle Joe" at the Fourteenth Street, night of May 6. Stella Rees assumed her part at very brief notice.

"FEATHERBRAIN" was acted for the first time in this city May 6 at the Madison Square Theatre. Minnie Madden, with a new company, then opening the Summer season of that theatre. The house was large and friendly, but the comedy met with only a slight measure of success. W. A. Lackaye easily made the hit. We must defer lengthier comment until our next issue.

TONY PASTOR'S THEATRE.—Pat Rooney commenced a two weeks' stay evening of May 6, the house holding a good sized audience, which would, undoubtedly, have been much larger if the sudden warm weather had not "opened a city engagement" on the same date. The enthusiasm of the audience was immense, and popular Pat Rooney and his piquant daughter, Katie, were greeted with hearty rounds of applause on their appearance and heartier ones on the ending of their high class specialties. Incident to "Pat's New Wardrobe" were the following: Pat Rooney in two new songs, "Hello! Ma Innis!" and a waltz song and his most popular innovations of song and dance; Katie Rooney sang "Nobody Knows" as nobody but this clever little lady can, her imitations of her father bringing down the house; the Quaker City Quartet (Laird, Ernest, Pieri and Graham) contributed excellent musical numbers. "Flirtation," called an "Æsthetic Sketch," gave good opportunities to Katie and her father, which they made the most of, winning the heartiest commendation. The two weeks of "Pat's New Wardrobe" should be heavily remunerative. The following is the full cast: Pat O'Hoolihan, Pat Rooney; Lionel Eustach, James Vincent; Mr. Paragon, W. H. Hatter; Mr. Collard, Harry Ernest; Crullers, W. S. Laird; Mr. Wild, W. Wentworth; Teddy, J. Pieri; George, R. J. Graham; Mrs. Paragon, Josie Rooney; Mrs. Crocker, Emma Howard; Christopher, Katie Rooney. Joseph Palmer comes 20, in "Widow Bedotte."

THE AMERICAN ACTORS' AMATEUR ATHLETIC ASSOCIATION (the Five A's) is the title of a new athletic club to be solely composed of professionals, no outsiders being eligible for membership. There are now two hundred regular and twenty five life members. The regulars pay an initation fee of five dollars, with annual dues of twelve dollars, payable quarterly; the life members paying fifty dollars. The following is the list of officers: De Wolf Hopper, president; W. H. Crane and Burr McIntosh, vice presidents; J. W. Rosenquest, treasurer; J. T. Maguire, secretary, and Chas. W. Thomas, Bert Dasher, Frank McKee, N. C. Goodwin Jr. and others governing committee. The club rooms are at 19 West Twenty-sixth Street. J. T. Maguire, secretary, has his office at the Bijou Theatre and all members are required to send their addresses to him. Such an organization should flourish, and the profession have warmly supported it by sending in their names and initiation. The execution is in able hands and it will be only a short time when the "Five A's" will be one of the big clubs of the country.

THE Rice & Dixey "Adonis" Co. opened a fortnight's engagement at the Grand Opera House May 6 to a very large audience. Mr. Dixey was warmly welcomed back to town. Carrie Behr played Artea, by special engagement. Carrie Perkins, Ida Bell, Lila Kavanagh, Herbert Gresham, Geo. W. Howard and the others of the earlier cast were favorably greeted. The company's remarkably successful tour will end with this engagement. Margaget Mather opens at the Grand 20.

JACOBS' THIRD AVENUE THEATRE.—"The Boy Tramp," with Madame and Augustin Neuville in the principal roles, opened the week of May 6 to good attendance Monday afternoon. This was the first city appearance of the troupe this season, and the popularity of the drama and stars should attract the usual large business of the house. The following is the full cast: Richard Earlston, Harry W. Mitchell; Alfred Earlston, Charles H. Crosby; Teddy, C. F. Neuville; Mr. Markham, A. W. Dana; Officer, Frank Amey; Murphy O'Flynn, B. Y. Gross; Myra Wayne, Lorena D'Arcy; Mother Giles, Viola Wray; Sally Giles, Minnie Ross; Mildred Earlston, Madame Neuville; Jack Sharpe, Augustin Neuville. "The Ruling Passion" is underlined for next week. The popular Sunday night concert on May 5 was well attended, the programme enlisting the services of well known entertainers. Corinne closed an immense week 4.

NETTIE LYFORD has been engaged by Francis B. Wilson as the understudy for Marie Jansen in "The Oolah." Miss Lyford has been the past season with "A Hole in the Ground" Co., and made a success of the Lunch Girl. The engagement at the Broadway Theatre will give her opportunities to show the talent she possesses. She has the advantages of grace, beauty and a pleasing though not strong voice, and there seems to be no reason why she should not make a success and verify the predictions of her friends.

MINER'S BOWERY THEATRE.—A large audience greeted the house contingency here evening of May 6, the roster being as follows: Karl Michels, May Templeton, Isabella Ward, Hogan and Howard, Florence Miller, Frank Clayton, A. O. Duncan, Lisenden's Doll Quadrille, Frank Bush, J. W. Hampton and his canines, goats, etc., and the stock and others in a bright finisher. Another house company is due next week.

NEW YORK STATE.

Brooklyn.—The absence, in our last issue, of news from Brooklyn renders a brief allusion to the week ending April 27 necessary. Big business was not looked for by local managers, owing to the presence of Barnum and to the fact that Kiralfy, with "The Black Crook," at the Academy of Music, was also a counter attraction to the allurements held out at the home theatres. Handicapped by the above, and three stormy days, it is no wonder that business did not rise above the fair mark. Centennial week, ending May 4, was quite good, though uneven, all 'round. The out of towners seemed inclined to patronize the theatres, and, in consequence, some of the late comers in the early half of the week were unable, owing to crowded houses, to procure seats. The latter half of the week showed considerable falling off in attendance. The present week opened 6, with an average attendance that bespeaks very fair business.

PARK THEATRE.—"Evangeline" did quite well week of April 22. Thatcher, Primrose & West's Minstrels ended a satisfactory week May 4. The house on the opening night presented a gala appearance, bright uniforms dotting the audience and the boxes, decked with flags, being filled with the officers of the Thirteenth Regiment and Washington Light Infantry in full military dress. Rose Coghlan's opening, 6, drew a large and appreciative audience, and the generous applause bestowed was merited. Mrs. Potter follows 13.

GRAND OPERA HOUSE.—Herrmann's business, week ending April 27, was small. His show was given with a wealth of gorgeous surroundings, and was worthy of much better patronage. Barry and Fay drew good houses last week. Edward Harrigan followed May 4 in "Waddy Googan" to good houses. His engagement is for two weeks, and "The Grip" will be played week of 13.

H. R. JACOBS' BROOKLYN THEATRE.—Hardie and Von Leer wound up a fair week April 27, playing to houses packed upstairs. Manager Jacobs' "Queen's Evidence" Co. hold the boards this week, opening May 6 to a good, but not crowded, house. May 13, Corinne.

ACADEMY OF MUSIC.—Kiralfy's "Black Crook" played this house week of April 22. The business was not large, although it is claimed by the management that no money was lost.

HYDE & BEHMAN'S THEATRE.—Business with the home company week April 22 was fair; some of the specialties were good, but all were familiar. The home company week ending May 4, and headed by Lester and Allen, caught many fish in its net the early part of the week, but played to light business the latter half. The balance of the troupe was as follows: Foreman and Meredith, Ryan and Richfield, Harry La Rose, Sam Devere, Hayden and Hatherton, Annie Hart, Rosabel Ferris, Miss Stone and Coulson. The May Howard Burlesque Co. followed 6 to a not very full house, owing, probably, to the fact that this is the third visit of the company this season. "The Night Owls" follow 13.

STANDARD THEATRE.—Fannie Wentworth, in "Cupid and Crimes," did poorly week April 22. [This was the initial presentation of the piece.—ED. CLIPPER.] Wm. McCready, in "The Black Flag," did fairly week ending May 4. The theatre is now in the hands of the representatives of George Millbank, and the attraction this week is "That Boy Next Door." They opened 6 to a crowded house. Tom Barbantyne is the bad boy, and of the balance of the cast, Emily Hyde as Jessie Smith is worthy of favorable mention. The exhibition hall is taken up by the Japanese Village, under the management of Ruius Somerby. The exhibition of Japanese industries by native workmen is a really strong attraction, being both instructive and entertaining. Their engagement is for four weeks. May 13, "A Convict's Wife" and the Star Specialty Co.

ZIFF'S CASINO.—This resort, under the able management of Mr. Gebhardt, has steadily grown in favor, until it is now one of the strongly established features of the city. The people this week are Davenport Bros., Little Rosini, J. L. Manning, Caldwell Sisters, Annie Raymond, Minnie Schult and Kirchner's Orchestra. Efforts are being put forth to insure the success of the benefit of the Southern Confederate Home, which takes place afternoon and evening of May 9. Huber & Gebhardt generously donate hall, talent, music and every essential free of charge. The affair is under the patronage of a committee of our most prominent citizens.

AMPHION ACADEMY.—"Dreams, or Fun in a Photograph Gallery," christened on some of the bills as "Burke's Photograph Gallery," opened 6 to fair attendance. Last week Ed. Harrigan's Co., with Dave Braham's orchestra, made a pronounced hit in "Pete." May 13, the Metropolitan Opera Co. Prices will be trebled.

LEE AVENUE ACADEMY.—Rose Coghlan did a good week's business with "Jocelyn" week of April 29. John Wild in "Running Wild" opened May 6 to full benches. Margaret Mather presents a repertory week of 13.

PROCTOR'S.—Florence Bindley appeared week of April 29 in "Dot." Business was middling. Frank I. Frayne May 6 introduced himself and animals in "Kentucky Bill." He had a rousing reception, and bids fair to do large business during the week. Atkinson's "Peck's Bad Boy" 13.

CRITERION.—Atkinson's "Peck's Bad Boy" closed a week 4. "A Celebrated Case," with a fair company, opened 6. Mme. and Augustine Neuville are due 13.

LYCEUM.—"We, Us & Co." closed a good week 4. Gowango Mohawk, the Indian, began a return engagement 6. Her last appearance here some months ago was very successful.

GRAND.—Sheffer & Blakely's Co. did royally week of April 29. Jack Ashton strengthened the show. Wm. Johnston's Specialty Co. opened May 6.

NOTES.—The Park Theatre front was handsomely decorated during the Centennial. Manager H. R. Jacobs was in town May 4. Military visitors at the Park Theatre during the week were loud in their praise of the manœuverings of the squad commanded by Barney Fagan. Manager Walter Sinn was a welcome guest at the collation tendered the officers of the Washington Light Infantry by the Thirteenth Regiment officers, at the Oxford Club, April 29. The coming of Corinne next week will be heralded by the distribution, under the direction of Manager Seymour, of thousands of rattles, stamped with the name of the star. Although extensive alterations are contemplated at the Standard during the Summer, immediate improvement is to be made by building a rear extension, to contain scenery and property rooms and provide a back stage entrance.

Albany.—At Leland Opera House, week commencing May 6, Oliver Byron in "The Inside Track." Week commencing April 30 saw the opening of the Opera House under the management of H. R. Jacobs. Charlotte Thompson was the attraction, and drew large houses. April 22 was devoted to a performance to start a fund for a monument to the late Mrs. Leland. It netted about $900. April 23, 24, "The Wife" drew large audiences. The week was filled out by Margaret Mather to good business.

JACOBS & PROCTOR'S THEATRE.—For week commencing May 6, "Zitka." The past week "Struck Gas" did a fair business, and for the week commencing April 22 large houses were the rule with the Daly Sisters Comedy Co.

UNION HALL.—May 1, 2, Ludwig's Irish Concert Co. did a large business for their return after so short an absence.

NOTES.—New York parties are here seeking a site for a variety theatre. One is badly needed, there having been none here since Curley's burnt out a year ago. Richard Hall, contracting agent for Barnum's Circus, was in the city last week to make arrangements for the advent of the show in July.

Buffalo.—"Natural Gas" (return date) opened at the Academy of Music May 6, for three nights. The Theatrical Mechanics' Association will benefit 9. Nothing is booked for the last two nights of the week. Booked: 13, 14, the Ludwig Concert Co.; Frank Mayo (return) balance of that week; G. M. Wood comes later. Business was not so large as was expected last week. The attraction was Rice's "Corsair." "Evangeline" was put on at the two performances 4, Irene Verona rejoining the company here.

STAR THEATRE.—Coming 6 and week: "Said Pasha." "The Still Alarm" closed 4, a half week stand. Its second appearance in Buffalo this season was noted by an increase of business over the first. Blind Tom gave a sacred concert April 28, and a matinee 30.

MUSIC HALL.—Booked: The Musin Concert Co. May 9, Gilmore's Band 17, 18. Gericke's Boston Symphony Orchestra, assisted by Mr and Mrs. Georg Henschel, appeared before a large audience 2.

CORINNE LYCEUM.—"The Ruling Passion" this week. Next, Edwin F. Mayo. Gray & Stephens' Co. closed a good week 4.

COURT STREET THEATRE.—This week, Hardie and Von Leer. Next, Dowling and Hasson. Business was medium last week with "The Streets of New York."

LATE BUNNELL'S THEATRE.—This week, "The Black Flag." Booked: 13 and week, "Ginger Snaps;" 20, "The Danites;" 27, "Jack, the Ripper." The Rentz-Santley Co. played to good business last week. F. Jordan will continue to manage this house until the season closes.

Syracuse.—At the Wieting Opera House, May 6, the O'Donnell Aboo Association will give a concert for the benefit of the Parnell Defence Society; 8, 9, Emma Abbott's Opera Co. "The Still Alarm" and McGibeny Family divided the past week to large houses. Due 14, the Haverly-Cleveland Minstrels.

JACOBS' ALHAMERA.—May 6, 7, 8, Charlotte Thompson; 9, 10, 11, "The Streets of New York." "Zitka" drew well last week.

NOTES.—Manager P. H. Lehnen was called to Chicago last week by the burning of his Windsor Theatre..... Blanche Weaver is at home, rehearsing the cast of amateurs who will assist her in producing "Young Mrs. Winthrop" at the Wieting 10.....Manager H. R. Jacobs was in town last week. Wm. R. Barr, in advance of "Streets of New York," was in the city last week..... Manager F. F. Proctor retired from the management of the Alhambra May 1.....Happy Cal. Wagner's Old Time Minstrels are organizing in this city, and will open their Summer tour at Rome, N. Y., June 1. Manager Wagner is engaging none but first class people for the company, which will soon be complete. Sig. Sautelle's New Boat Show will open their tour at Fayetteville May 6. Prof. J. Riano has finished the orchestra score of his new comic opera, "Leona," and expects to produce it next season.

Troy.—At Rand's Opera House, the Redmund-Barry Co. have a fair take for May 6, 7, 8. Emma Abbott Opera Co. 10, 11, the Cleveland-Haverly Minstrels 13. Margaret Mather April 23, 24, Lotus Glee Club and Miss Hamlin of New York, concert for the Order of Railway Conductors 25. "The Wife" 26, 27, for house attaches. R. L. Downing 29, 30 had good houses. "David Garrick" May 3, by Fosalie Russell and fellow students of Lyceum School of Acting, New York, was a fine success.

GRISWOLD OPERA HOUSE.—"Struck Gas" May 6 and week, Tony Pastor 13, 14, 15, "Zitka" 16, 17, 18. J. J. Lowling did good business Centennial week, as did T. J. Farron week ending 4.

MUSIC HALL.—Boston Symphony Orchestra, April 30, had a good house. Troy Choral Union Festival May 15, 16, introducing the Emma Juch party.

STAR THEATRE is closed, save boxing performances 6, for the benefit of Mike Lucie, who starts for California 7, to meet the Marine.

Newburg.—At the Academy of Music, the initial performance under the new management of Fred M. Taylor was given May 1 by R. L. Downing. The attendance was rather light. Kate Claxton followed 4 to big Saturday night business. "The Wife" comes 7, the Haverly Cleveland Minstrels 9, Harrigan's "Waddy Googan" 21. Nellie McHenry had a big house April 30. This was the final performance under Manager Woods. To commemorate the occasion handsome souvenir programmes were presented. During the evening Treasurer Gardner, on behalf of the attaches of the house, presented Manager Woods with a gold headed silk umbrella. The stage hands having got wind of the affair, and not caring to be outdone in the matter, made the surprise more complete by presenting him with an elegant French clock, surmounted with a bronze figure of Hamlet. All hands adjourned to a neighboring restaurant on his invitation, there to partake of an oyster supper with the usual trimmings.....The Opera House remains dark as also does Columbia Rink; in fact neither house has done much in the amusement line since the new Academy opened last Fall, the several attractions booked either cancelling or going to pieces before reaching here. The scheme of remodeling the former place in view of opening it as a permanent variety house seems to have fallen through with, so far as I can learn, all negotiations to that effect having ceased some time ago.....Barnum & Bailey's Advertising Car No. 2, *en route* up the Hudson, stopped over here 4. Crete Pulver was in charge. He reports the boys all well. The big show is due May 25.

Utica.—At Jacobs & Proctor's Opera House, Frank Kilday is booked for May 6, 7, 8, Charlotte Thompson 9, 10, 11 and French, Lester & Allen 13, 14, 15. "Natural Gas" and "The City Directory" had good business April 29, 30, and "Partners" to like business May 1. The balance of the week the house was dark.....The Hamilton Banjo and Guitar Club, under the direction of Prof. L. A. Lucas, gave a concert at Conservatory Hall, May 15..... The first public performance on any stage of the new three act musical comedy, entitled "The City Directory," was at Jacobs & Proctor's Opera House, April 30. The brief forecast in last week's CLIPPER contains all that can be said, unless by delving into the intricacies of the plot, which are numerous and complicated. Although the play was first publicly produced here, it will not be permanently on the stage until May 27 at Chicago. Its first production was witnessed by a good sized audience, and that it was well received was evidenced by the numerous encores and curtain calls at the end of the first and second acts.

Oswego.—Minnie Milne made her debut at the Academy of Music May 2 in John A. Harrington's (John Carboy) new farcical comedy, "Old Tom's Ward." The house was crowded. The plot will appear next week.—ED. CLIPPER.] McGibeny Family are booked for 8, the Cleveland Haverly Minstrels 15. Manager Frisbie and wife returned from your city 4, after being absent for three weeks. John A. Harrington (John Carboy) was in the city 2, to see the initial production of his new play, "Old Tom's Ward."

Glens Falls.—At the Opera House, April 29, Margaret Mather opened before one of the largest audiences of the season. The Sherlock Sisters, with local talent, will produce "Pinafore" May 13. Louise Arnot comes week of 20. Esteemed Loyal Knight Dunwick, of the local lodge of Elks, has been reappointed chairman of the amusement committee for the second annual benefit, which will probably occur next November.

Penn Yan.—The Lillian Kennedy Co. come May 11.... Sam Kanear left town last week to join the Erwin Bros.' Circus Band.....Johnny Whalen returned home for the Summer last week.....A new opera house is assured. The plans for the building are now in the hands of the architects and will be ready shortly.

Yonkers.—At Music Hall, April 29, Kate Claxton played to a full house. May 3, Columbia College Dramatic Club presented "William Penn" to a large audience. On 4, Aiden Benedict played to good business. Due 8, Maggie Mitchell; 10, New York College Dramatic Club.

Elmira.—At the Opera House, Donnelly & Girard's "Natural Gas" was the attraction May 2 to fair business. "The Wife" is due 9. At the Madison Avenue Theatre, Mora closed a week's stay 4 to large audiences. "A Postage Stamp" is due 9.

PENNSYLVANIA.

Philadelphia.—As the season draws to a close the attendance at the local theatres shows a considerable falling off. This is probably due to the pleasant weather, which is more conducive to an indulgence in outdoor amusements. The coming of the fine weather has affected the matinee attendance more than the evening. Notwithstanding this fact, however, two attractions here last week and this will not feel any loss of patronage. They are Julia Marlowe at the Chestnut Street Theatre and Aug. Daly's Co. at the Chestnut Street Opera House. Miss Marlowe has shown a great deal of improvement in her acting since her first appearance here. Last week a packed house faced her at every performance. When she opened her second week, May 6, there was a repetition of the big business that marked last week's performances. She closes 11. The Daly players presented "The Lottery of Love" all last week, and standing room was the order at each performance, which was continued when "Samson and Dalilah" was given its first Philadelphia presentation 6. "The Inconstant," "A Woman's Won't," "The Wife of Socrates" and "A Night Off" are this week's bill. Besides the new things the Daly Co. present, there is a novelty at the Walnut. It is Richard Golden's new play, "Jed Prouty," which was given its first Philadelphia performance before a full house 6. "The Runaway Wife" is at the Arch. It has been seen here only once, and, as it was played at the Academy of Music, very few saw it that time outside the newspaper people and dead heads. It, therefore, has a quality of novelty about it. Leon Clarke met with a sore blow April 26. He had a troupe of performing cats with the Howard Athenæum Co. that was earning big money for him. The cats were slow at their work, and Mr. Clarke concluded that they were sick, so he went to a local drug store and had prepared a number of pills from a prescription that he had received from a London veterinary surgeon. He had used the pills before without ill effect upon the cats, and, therefore, had no fear of the consequences. To each of his cats he gave a single pill, but, before he got through with the whole troupe, the first ones began to drop dead, and within less than a half hour he had fourteen of his feline actors lying dead at his feet. They were all his best trained animals, too, and his loss is consequently great. He has, however, twenty-tree cats left, and is therefore able to fill his engagements. May 4 Mr. Clarke brought suit for damages against the druggist who made up the prescription.

CHESTNUT STREET THEATRE.—The close of the Casino Co.'s engagement April 27, was marked by an enormous house. Julia Marlowe opened 29, and played the week to big business. She began the second week, May 6, to a packed house, playing "Ingomar." Rice's "Corsair" 13.

CHESTNUT STREET OPERA HOUSE.—Lydia Thompson closes April 27, after a week of business running from fair to frosty. Neither of her burlesques made much stir. Daly's Co. opened 29, in "The Lottery of Love," to a big house. Full houses continued all week. "Samson and Dalilah" drew a packed house May 6. Joseph Murphy 13.

WALNUT STREET THEATRE.—The Florences had a satisfactory week, closing April 27. Vernona Jarbeau opened 29, to a good house. Richard Golden opened 6 in "Jed Prouty," for the first time in this city. The London Gaiety Co. comes 13, for two weeks.

ARCH STREET THEATRE.—All the admirers of Mrs. John Drew attended her rivals of "The School for Scandal" week before last, and she closed a successful week's business April 27. She was succeeded by Sydney Drew, in "A Legal Wreck," to a big house. McKee Rankin produced "A Runaway Wife" May 6, to a fair audience. Due 13, "Dreams."

GRAND OPERA HOUSE.—The Carleton Opera Co's performances were attended by large audiences for three weeks. "The Queen's Lace Handkerchief" was substituted for "Nanon" April 29. "Mynheer Jan" was put on May 6, to a fair house. "Paola," by the J. C. Duff Co., will be given its first production 13.

NATIONAL THEATRE.—Oliver Byron closed a week of good business April 27. Mme. Neuville and son, in "The Boy Tramp," opened well 29, and had a very good week. May 6, "After Dark" was presented, with a fair sized audience. Coming 13, Murray and Murphy.

HERRMANN'S THEATRE.—"King Cole II.," which has been sung for two weeks, is now very much improved over its first presentation. Last week's business fell off somewhat, as it opened to only a fair house May 6. It will be taken off 11, when the house will close.

STANDARD THEATRE.—"C. O. D.," which was given its first Philadelphia trial week of April 22, pleased all who saw it, but the houses were not uncomfortably crowded. "Chip o' the Old Block" did fair business week of April 29. The Standard Theatre Opera Co. opened the season of Summer opera May 6 to a well filled house.

CENTRAL THEATRE.—The Howard Athenæum Co. did a big business week of April 22. The "Night Owls" followed 29 and kept the house filled. May 6, the Rentz-Santley Co. opened to a good house. May Howard's Burlesquers came next.

ACADEMY OF MUSIC.—The American Opera Co. did almost nothing during their two weeks' stay, though all the operas were produced with artistic excellence. Nothing is booked for week of May 6.

CARNCROSS' OPERA HOUSE.—"Prohibition," by Frank Dumont, made a hit last week, and is retained as the feature this week. A new satire, "Rival Dime Museums," was put on April 29, and created plenty of fun. Both pieces are still running.

FOREPAUGH'S THEATRE.—A revival of "Uncle Tom" was given to a big business week of April 29. Sam Sandford was the Tom; Jessie West, a clever soubrette, was the Topsy. G. W. and W. J. Thompson's "New York by Gaslight" opened May 6 to a fair house. May 13, "Irish Aristocracy."

CONTINENTAL THEATRE.—"Hoodman Blind" closed a successful week April 27, and was followed 29 by the Wilbur Opera Co., which played to full houses. The company remained week of May 6.

LYCEUM THEATRE.—"One of the Finest," with E. M. Ryan as John Mishler, played week of April 29 to fine business. May 6, "Muldoon's Last Picnic," by the Daly Sisters Co., opened well. "The Boy Tramp" 13.

KENSINGTON THEATRE.—"Queen's Evidence" had a good week April 29. May 6, Arizona Joe opened to a packed house. Etelka Wardell comes 13.

BRANDRUGH'S MUSEUM.—Success of the most flattering kind is the record of this house since it came into Manager Brandenburgh's hands several years ago. One of the most satisfactory weeks of this season ended May 4. The fat women's convention, which was the feature April 29, drew well, and was held over for week of May 6. Fannie Mills, the big footed girl; Valvino, Japanese juggler, and Mlle. Loretta with educated birds closed 4. The features this week: The Samoan Band, the Guatemalan dwarf, three legged Jake, automatic chess player and Middleton's Theatre Fantoche. In the theatre the Royal British Specialty Co. hold the stage.

JOSEPHINE'S MUSEUM.—The same attractions announced in my last letter are still in run. The Philadelphia Specialty Co. occupies the theatre stage. This features specialties are J. C. Mullin and John T. Kauffer.

NOTES.—Manager Fleishman announces that the Walnut's season will close June 6.....Mr. Van Horne, the Philadelphia costumer, issued an attachment May 3 against Manager Herrmann for $600 said to be due on costumes for "King Cole II." Manager Dickson says the money is ready for Mr. Van Horne as soon as the attachment is withdrawn.....Julia Marlowe has cut off Wednesday matinees.....Manager Harry B. Mahn started men at work to get the park ready for "The Fall of Babylon" as soon as Forepaugh's Circus vacated 5.....Stage Manager Charley Fleming closed with the Central Theatre 4, after four years' service. His future plans are unknown.....The theatres felt the effects of Forepaugh's Show somewhat, though the latter days of the circus were not very big.... Manager John J. Holmes has decided on Bar Harbor as his Summer vacation lounging place.

Treasurer Harvey, of Herrmann's Theatre, has arranged to run a number of river excursions on the Delaware this Summer..... R. E. Rogers, baritone of the Cleveland-Haverly Minstrels, has signed for next season with Carncross' Minstrels..... W. R. Gallagher, of the Standard box office, had a big benefit 7..... George R. Emery, treasurer of the Walnut Street Theatre, will take a benefit week of May 27, during the return engagement of "Starlight."..... May 2 the papers were signed transferring the lease of Herrmann's Broad Street Theatre to Zimmerman & Nixon, who will take possession 20 and order a general tear out of the interior.... George C. Brotherton has purchased the five year lease of Jacobs & Hickey's Continental Theatre. The name will hereafter be the Gaiety, and it will open under his management 13, with Kellar, the magician, as the attraction. Extensive alterations will be made during the Summer. Variety will constitute the attractions next season..... The veteran comedian, Sam Hemple, who is ill and disabled by rheumatism at his home in this city, will be given a benefit May 8.... Business Manager E. P. Simpson, of the Walnut Street Theatre, has made out his route for his annual vacation tour. He will leave June 4 for a trip through California and New Mexico..... Manager Fleishman has commissioned Prof. Jako to organize an orchestra of twenty pieces for the new Park Theatre..... W. D. Coxey, a Philadelphia journalist, was engaged to fill Harry Evarts' place with the Forepaugh Circus as press agent. The old admirers of Harry were very much shocked at his sudden and violent death.... Will S. Rising brought suit May 4 against Jeff D. Bernstein and his wife, Vernona Jarbeau, to have the partnership between the plaintiff and the defendants dissolved, an accounting of profits for the first two years, the defendants to pay Mr. Rising his share of those profits, and to attach the receipts of the week's engagement at the Walnut Street Theatre. Mr. Rising says he put up $1,500 for a quarter interest in the "Starlight" Co. in September, 1887, and has been unable since to obtain an accounting..... Frank Cushman, who closed with the Cleveland-Haverly Minstrels at New Haven, Ct., April 27, arrived in town May 1, and will spend the Summer here..... John F. Fisher and Annie Z. Fisher, chorus singers, brought suit May 4 against Manager William T. Carleton to recover damages for breach of contract. Mr. Fisher claims $432 for salary from the date of discharge, and Mrs. Fisher claims $425.

Pittsburg.—At the Grand Opera House this week, the Boston Ideals play a return engagement. The engagement will conclude May 11, with a grand combination bill as the attraction. Zelie de Lussan will make her farewell appearance at this performance, and preparations are now under way to tender her the greatest ovation ever bestowed on a star or prima donna in this city. The company will produce a new opera, entitled "The Lion of Peru," afternoon of 11. The words and music were written by Leonard Wales and Dr. Woods, both of Pittsburg, and it is said to be a success, in the opinion of that company. Every seat in the house has been taken for the production. Should it prove a success, the Ideals will add it to their repertory for next season. Last week, "Alone in London" did a fair business. Next week, "Evangeline."

BIJOU THEATRE.—This week, "Davy Crocket," with Frank Mayo. Last week the Howard Athenæum Co. played to crowded houses. Next week, "The Fat Men's Club."

WILLIAMS' ACADEMY OF MUSIC.—This week, Clifton's "Ranch King" Co. Last week Harry Kernell's Co. played to fair business.

HARRIS THEATRE.—This week, "Over the Garden Wall." Last week Webber & Clifford's "Uncle Tom's Cabin" Co. played to good houses. Next week, "We, Us, & Co."

CASINO MUSEUM.—This week, Brazilian Musicians and others.

JOTTINGS.—The Academy of Music closes in four weeks..... Manager A. J. Shedden, of the Bijou, is confined to the hospital with a weak eye. It is hoped he will soon recover..... Prof. Burbart takes his horses to Canonsburg and Washington next week..... Marie Burress, of "Davy Crockett" Co. is a resident of Allegheny City. She will be tendered an ovation on May 9..... Rice's "Corsair" and "Evangeline" Co. will be the next attraction at the Grand Opera..... Harry Kernell's Co. closed its season at the Academy of Music last week. The company went to New York this week..... The White & Morkowitz Circus opened to good business last week. It will be seen on the South Side this week.

Allentown.—At Music Hall, "She" was presented April 29 to a large audience. The German Theatre Co. of Philadelphia, Pa., May 4, appeared in "Robert and Bertram" oder "Die Zwei Lustigen Vagabonden" to ordinary business. They were here as a benefit to the Allentown Turn Verein. Coming: Cather & Shallcross' Circus May 10, 11. Barnum & Bailey's Circus 17..... Booked for Music Hall: Roland Reed 15, J. S. Murphy 30.

Erie.—At the Park Opera House, Polk's "Mixed Pickles" April 22 played to large business. Frank Mayo had fair business against bad weather. "A Hole in the Ground" to large attendance 25. They close the season 27 at Utica, N. Y. "The Royal Guard" Co. closed the regular season week ending 27, retaining of company only "Davy Crockett's" people, including Henry Aveling, and opened at Chicago 28. J. H. Taylor was taken sick with severe hemorrhage of nose 21, and has since been unable to app

mains that all her good points were encored, and curtain calls were numerous. Kyrle Bellew received a cordial reception. The lady closes her tour June 1. In honor of the Centennial Manager Henderson had the Academy handsomely decorated with flags and bunting, under the directions of Machinist John Langabee..... "After Taps," an original comedy drama, was successfully produced at Kessler's Hall, April 29, by the Annicited Dramatic Association. The authors are G. F. and C. C. F. Dittmar.

Bridgeton.—E. P. Sullivan and Rose Stahl, in "Fate" and "Celebrated Case," had light business at Moore's Opera House, April 26, 27, on account of storm. Alden Benedict's "Monte Cristo" 29 to fair business. "Saved From the Wreck" was given by local talent May 1, for the benefit of Walter Sharp, a brakeman who had both legs cut off in an accident. It drew a good house. Pat Muldoon comes May 6.

Elizabeth.—The last two performances at Temple Opera House take place May 17 with Vernona Jarbeau. 21, Arthur Rehan in "7-20-8" (ushers' benefit). Kate Claxton came to a good house 3. The managers of this house propose to entirely renovate it during the Summer.

Salem.—Simmons, Slocum & Moran's Minstrels, booked at Opera House, April 26, 27, failed to show up. Pat Muldoon had fair business May 4. The Ideal Comedy Co. is booked for 11.

Woodbury.—Alden Benedict's "Monte Cristo" had fair business at Green's Opera House April 30. Pat Muldoon closes the regular season of the house May 8. Local attractions hold the boards 9, 16, 22, 23 and 30.

Woodstown.—Pat Muldoon at New Opera House, May 3, had light business.

KENTUCKY.

Louisville.—At Macauley's Theatre, "The Crystal Slipper" closed a successful week's engagement May 4. A special matinee was given April 30 to a large attendance. Week of May 6, Georgie Davids.

HARRIS' THEATRE.—Ada Gray succeeded in drawing very good houses last week. Week of 6, J. S. Murphy.

BUCKINGHAM THEATRE.—Forrester & Arlington's Burlesque Co. played to good business last week. Week of 6, the house puts on a specialty show.

MASONIC TEMPLE.—The New York Philharmonic Society comes May 9. This closes the season at this house. Extensive alterations will be made during the Summer.

GEM THEATRE.—Week of 6: Lena Rivers, F. H. Morton, Maude Huth, Dan White and Ola Wilkes, Georgie Palmer, Al. Stinson and Clara Merton, Joe Ostrella, Jennie Decker, Mamie Mackey, Alice Freeman, Stella St. Clair, Clyde Moore, Hattie Lee, Mabel Gray, Grace Sylvester, Bettina Leslie, Clara Cunningham and the Parker Sisters. Good business prevails.

GRAND CENTRAL closes the season 4. W. B. Mann, the proprietor, announces the house for sale.

NOTES.—Gilmore's Band gives concerts 5, 7, at Phœnix Hill Park, assisted by a chorus of one hundred and fifty voices from the Liederkranz Society .... On account of the illness of G. W. Morton, who was to support Georgie Davis during her engagement at Macauley's Theatre, week of May 6, Walter Matthews will take his place.

Paducah.—Roland Reed, April 26, 27, did an immense business, turning people away night of 26. After the performance the company took in the Odd Fellows' ball .....Richards' Circus came unannounced 25-27 to only fair business, owing to the number of free shows in the city.....Coming: Harry Zindon May 6, 7, Ada Gray 8, the MacCollin Opera Co. 13 .....The opening of the Summer theatre has been postponed until June 1, owing to the scenery not being in place .....Georgia Davids did not come last week, but will try and be here next season.....Roland Reed closeshis tour May 20 at Trenton, N. J.....Richard's Circus left here 28 for a trip up the Tennessee River. They will play small towns between here and Florence, Ala. .....Clint G. Ford is to reorganize his company here shortly .....William C. Andrews, of the Roland Reed Co., made many friends here by his clever acting. He is a strong friend of THE CLIPPER, and, like many professionals I meet, would miss a meal to peruse the Old Reliable .....Moncayo and Vokes have dissolved, and J. Moncayo will travel with Beach & Bowers' Minstrels next season, doing a trick contortion act. He is at Evansville, Ind., resting.

Owensboro.—At the New Temple Theatre April 27, John S. Murphy presented "Shaun Rhue" to a good house. Gorman Bros.' Minstrels 29, also had a good house. The event of the season was "The Chimes of Normandy," by local talent, May 2, 3. The company played to the largest audiences ever in the theatre. The company will play at Henderson 8.....Hutchison & Co.'s Circus exhibited at Rockport, Ind., April 30.....At the Opera House May 6, Ada Gray.....Prof. J. M. Bach, of Henderson, composer of the comic opera "Lande," attended "The Chimes of Normandy" 2, as did Fannie Booth, who appeared here last season with the Lyric Concert Co. of Indiana.

Lexington.—Annie Pixley in "The Deacon's Daughter" had a fine house April 22. Vernona Jarbeau 23 and 24 to good business, which closed the regular season. The Summer season, at cheap prices, was inaugurated 29 by the Baldwin Comedy Co., for two weeks. They had "S. R. O." the opening week.

DELAWARE.

Wilmington.—At Proctor's Grand Opera House, Kellar did a good business April 29-May 1. Frohman's Lyceum Co. in "The Wife" gave excellent performances 3, 4, and deserved larger audiences than it had. Cloward's "Cadet Picnic" (local) drew a large house 6. Vernona Jarbeau comes 7, 8, Tony Pastor 9-11, McKee Rankin 15, Warren Athletic Club Sports (local) 16, Fanny-Davenport in "La Tosca" 18.

SQUIBS.—Barnum & Bailey's Circus did a big business 3. .....James M. Barton, who has been running the Novelty Theatre in this city under adverse circumstances for two years, has been compelled to quit business and leave the city. For the last two or three months he has been pestered by his landlord, the constables and others until finally he had to to give up the ghost. What little he possessed here is not in the hands of the constable. He and his family have gone to Baltimore, where he is in full charge of the Odeon Theatre .....The Great London Mammoth Dime Museum, which was opened three months ago and managed by Charles Magnilis and J. F. Paston, is no more. The manager left quietly 3. Several of the freaks joined the Barnum Show.....Sweet's Museum holds its ground, and Budworth's People's Theatre is doing good business.

WEST VIRGINIA.

Parkersburg.—P. F. Baker came April 20 to a good house .....Miles Orton's Circus is billed for May 7 .....At the Casino week of 6: Will Ryan, Eva Emersen, the Brooks, Maude Earlington, Mabel Alton, Mamie Holbrook and Hattie Ward. T. J. Hefron has resigned the stage managership.

TENNESSEE.

Chattanooga.—At the Opera House, the Schubert Quartet come May 10, 11. Roland Reed came April 30 to poor business .....At the People's Theatre: Carroll and Lewis, Leslie and Clifton, Mabel Gray, Lasley and Ryan and Jessie May .....J. B. Henry, former manager of the People's, says he will open a variety theatre in less than two weeks. Mr. H. is a good manager, and should do well.

Memphis.—A movement is on foot to raise subscriptions for a $150,000 opera house. Nothing is booked at the Memphis Theatre. At Gentry's Theatre, business the past two weeks has been excellent. Opening May 6: Sam and Kitty Martin, J. H. McIntosh, The Fuegos, Gleason and Daly, Sam Cole and Lena Rivers.

Knoxville.—At Staub's Theatre, Roland Reed came May 1 to good business. This closed the season at Staub's .....The Bijou closed 2, on account of the failure to pay salaries.

DRAMATIC AND MUSICAL NOTES.

—Maude White and Daniel H. Harkins sailed from Liverpool, Eng., May 1, for this city. They were the last of the American company that Richard Mansfield took to England.

—Thomas F. Shea, who had been associated with Robson and Crane for nine years as their business manager, closed his engagement with those gentlemen May 4 and started for St. Louis, Mo., to represent the "Little Lord Fauntleroy" Co. Mr. Shea has won fine repute for his courtesy, his intelligence and his discreet energy.

—The new Wheeler Grand Opera House, just completed at Aspen, Col., was opened April 23, by Conreid's English Opera Co., in "The King's Fool."

—Arthur W. Mayhew has accepted the position of pianist with the Manistee, Mich., Opera House.

—Newton Beers has secured to represent his production of "Enoch Arden" L. J. Tulloch, for many years business agent for Corinne.

—W. A. McConnell has contracted to represent Newton Beers' various enterprises for the coming season.

—John K. Newman has closed with the Frost-Fanshawe Co., and engaged to Alf. G. Herrington in support of Editha, the whistling soubrette, to play leading juvenile roles.

—Murray & Murphy's Co. close their season May 18 at Philadelphia, Pa.

—The Prescott-McLean Co. finish their tour May 18 at Cincinnati, O.

—Stetson's "U. T. C." Co. end their season May 13 at Jackson, Mich.

—Rose Harrison Thorne has been granted a divorce from her husband, Edwin F. Thorne, by the Divorce Court at Martinez, Cal.

—J. S. Williams, of Spenser's "Little Tycoon" Co., was married to Ella Eldridge, of the same company, Sunday, April 21.

—Billy Myers, the lightweight pugilist, is to make his theatrical debut at the People's Theatre, this city, May 20, in Webster & Brady's "After Dark."

—Jessie Warner, wife of Edward Clarence, is slowly recovering from a prolonged illness. She has been off the stage the past four years, but intends resuming her profession next season. She has had several good offers.

—A. J. Faust, who has been doing the advance for Gray & Stephens' Co., reports a prosperous season for his company, who have yet four weeks to play, closing their tour at Jacobs' Thalia Theatre, this city, after which Mr. Faust goes to Bridgeport, O., to manage Wagner's Summer Garden Theatre during the heated term.

—C. Winn Perkins has closed his season as D. E. Bandmann's manager, and will devote the Summer to the management of the Hotel des Isles, Bar Harbor, Me. Mr. Perkins has had plenty of hotel experience, and it is not difficult to predict success for him.

—Fire at Hazleton, Iowa, May 3, destroyed the Opera House and considerable business property. Total loss, $35,000; insurance, $24,000.

—Carlotta Patti de Munck, who has of late devoted herself to teaching at Paris, Fr., has announced her intention to give a series of concerts in New York during September and October.

—Cecil A. True, wife and child, after a forty weeks' season with Peck & Fursman's "U. T. C." Co., have returned to their home at Lewiston, Me., for the Summer.

—The roster of Paxton's Tourists is as follows: Charles Courtney, E. M. Bilger, L. H. McGinnis, George Landes, Edward Bennington, Bertie Gordon, Cora Sprague, Della Maddern, Charles Paxton, manager, and Len. Fredericks, treasurer. The troupe are playing a repertory through Iowa.

—Fanny Davenport has presented to Louis James the play "Gomez de Vezas, or a Noble Heart," which was at one time in the repertory of the late E. L. Davenport. Mr. James has decided to produce the drama next season. The scene is laid in Spain in the time of Francis I, and the story treats of a high born father and son, who, unknown to each other, are in love with the same woman.

—Andrews' Opera Co. will stay out during the Summer.

—Charles H. Drew will play Jonah in "A Brass Monkey" next season. W. Otis Harlan has been re-engaged at an advance. John J. Ruddy, the bright and popular advance agent, remains with Hoyt & Thomas for the coming season. This young gentleman has jumped to the front very rapidly as an advance representative. His conscientious work has a telling effect, and the firm once more show their business sagacity by retaining him.

—Frank Jones' "Si Perkins" Co. closed their season April 27 at Hoosick Falls, N. Y., after a reported prosperous season of thirty-five weeks.

—Rose Stuart terminated her engagement with the Corinne Opera Co. last week. She sails for England May 8, to visit friends and enjoy a needed rest.

—New and elaborate scenery is being painted by F. G. Furgison for G. W. Wilson's new comedy, "A Bushel of Wheat," in which Kirk Armstrong will next season play the leading role. The piece will receive its New York production early next Fall.

—Annie Pixley closes her season May 11 at Montreal, Can. During her Summer vacation she will pay a brief visit to Port Stanley, Ont.

—Charles Mortimer, late of the "Fate" Co., is to direct "Only a Farmer's Daughter," next season. A big special production may be looked for, he says. Contrary to a former report, Manager Mortimer will in no way be connected with "Fate."

—Matt Kusell presented his former partner, Ross Snow, of Snow Bros.' Jolly Voyagers, with a magnificent diamond pin May 4 at Aurora, Ill. At the close of the evening performance a royal good time was indulged in by the company and their friends.

—Commodore Foote and his sister will not visit the Paris Exposition, as reported, on account of the illness of their mother.

—Harry C. Clarke closed a satisfactory thirty-seven weeks' season with the Jarbeau Co. May 4, at Philadelphia, Pa. He says that he will probably occupy, during the heated term, the same cottage at Narragansett Bay that he had last Summer.

—Manager Alfred F. Miaco writes, denying the report that his "Magic Talisman" Co. closed at Holden, Mo. He also adds that his season is booked way into July, and he will surely continue on the road.

—Jennie Schuman left "The Castaways" Co. last week at Niagara Falls, N. Y., and is now resting at her home in Boston, Mass.

—P. S. Mattox, late agent of the "Zozo" Co., which closed its season a couple of weeks ago, has taken hold of the advance work for the Florence Bindley "Dot" Co. for the remainder of the season. Miss Bindley has enjoyed, according to all accounts, an excellent season, and continues on the road till the middle of June. She also has forty weeks booked for next season, including a tour of the Black Hills circuit.

—Myra C. Brooks closed a pleasant twenty-six weeks' engagement with Dan McCarthy's "True Irish Hearts" Co., April 27, and is now enjoying a brief vacation at her home in this city.

—Fanny Davenport closes her season May 18 at Wilmington, Del.

—Louise Paullin has signed to sing the leading role in the new American opera, "Adrielle," which is to be produced at the Union Square Theatre, this city, next month.

—C. E. Goddard, manager of the Goddard-Carleton Comedy Co., writes from the Indiana circuits, complaining of the unprofessional action of Fred Herzy, a late member of his company. The latter, he says, left him at the beginning of a performance without notice, etc.

—Col. John J. Foster, of the Rice & Dixey "Adonis" Co., was a CLIPPER caller May 6. He contemplates a European trip next month.

—"A False Couple," a dramatization of a recent novel of that name, and announced as a new society drama, is shortly to have its initial production.

—Lizzie St. Quentin, late of Augustin Daly's Co. sailed for England May 4. She will visit her parents while abroad, and returns early next season with the expectation of starring in a new comedy.

—The Rome, N. Y., Lodge, B. P. O. E., now occupy handsomely furnished quarters on the fourth floor of the new Opera House building at that place.

—James R. Waite, proprietor and manager Waite's Comedy Co., will open the Pavilion Theatre, Findlay, O., July 1 for a season of eight weeks. His present company close their season June 1. Manager Waite has had, it is said, a very flattering offer from the famous cornet soloist, Liberati, to manage his concert tour the coming season.

—Mrs. Frankie Gonzalez has returned to Boston, Mass.

—Akers & Hodgson's Dramatic Co. terminated their New England tour May 6 at Togus, Me. With a reorganized company their Summer season in Ohio begins in a fortnight or so.

—The present roster of the Sterling Comedy Co. is: Harry Hoffman, Joseph McHugh, Harry Barton, Herbert Leonard, J. B. Willis, Florence Gray, Mercella Fenwood, Minnie Sterling, Florance Porter and W. B. Porter (manager).

—Emma Abbott has contracted with a Philadelphia, Pa., firm for a monument to her husband, Eugene I. Wetherell, that will cost $8,000. It will be erected at Gloucester, Mass. It is composed of various kinds of marble. Beneath it will be a vault to contain two bodies. Above is a canopy supported by four columns of Gothic style, on the top of which is a figure of Hope. The whole is fifty-four feet high. Miss Abbott intends to have her body cremated, and her ashes will be placed near the body of her husband.

—Frederic de Belleville will sail for Europe May 9. He will return early in August, and will again be leading man for Clara Morris. It was almost decided that he would appear in "Hands Across the Sea," but at the last moment it was arranged that he should remain with Miss Morris.

—Helen Leslie, who has been touring the past season in leading juvenile roles with a prominent dramatic company, is resting in the city. She has had advantageous offers for the coming season, but has not as yet decided which she will accept. After a few weeks in the metropolis she will go to New Hampshire for a brief rest. She is an exceedingly talented and attractive lady, and should easily engage with some leading company.

—The Emma Wells Comedy Co. close their season May 31 at West Winchester, Can., after which the majority of the company will rusticate at Christie Lake, Ont., where Miss Wells has a cosey cottage, known as Red Cedar Villa. The Marks Bros. also possess a number of pleasure boats there. At the close of the evening performance at Richmond, P. H., the members of the company presented Miss Wells with a pair of elegant diamond earrings. The management report a generally prosperous trip throughout New England and Canada.

—The Francesca Redding Co., as reorganized for the Summer season, is made up of the following people: Francesca Redding, H. J. Smith, Wm. Magee, E. Morris, J. Edwin Brown, Geo. Kidder, Geo. Raymond, L. Reeves, Agnes Wynne and Mattie Parkhurst. H. J. Smith is the manager and Geo. Smith advance representative. The company will tour Pennsylvania and New Jersey until July 1, when they open at Atlantic City, N. J., for a nine weeks' engagement.

—Charles Theodore, H. Brooks Hopper and Harry M. Graves are organizing the Brooks Comedy Co., to begin operations May 20.

—E. Morris and L. Reeves, of the Francesca Redding Co., will start out a company at Salem, N. J., Sept. 3.

—Jessie Rowley, late leading lady of the Lily Rowley Co., is resting at her home at Atlantic City, N. J.

—Mrs. Sherwood, wife of W. H. Sherwood, the popular manager of H. R. Jacobs' New Lyceum Theatre, Brooklyn, E. D., was presented May 6 with a very handsome escritoire and a beautiful Turkish divan in commemoration of her birthday anniversary. A bountiful repast was afterward served by Mr. and Mrs. Sherwood, and all the attaches of the theatre partook of the many good things that were set forth by the generous hosts, who left nothing undone to ensure a royal merrymaking.

—May Russell, of the London Gaiety Burlesque Co., and Frank G. Packenham, an Englishman, were married at Minneapolis, Minn., last week. The bride will leave the stage at the close of the company's American tour, and will return with her husband to England.

—Daisie Markoe has closed her Spring tour through Maine.

—T. C. Howard, who, several weeks ago, purchased a controlling interest in Proctor & Nugent's "Fugitive," and who had already booked over thirty weeks' time through Gustave Frohman, has disposed of his entire bookings and interest in that play to Mason Mitchell, who was the original in the leading character, and who will star in the same. Mr. Howard will devote his entire time to the management of Edward P. Sullivan and Rose Stahl on the New England circuit.

—Peck & Fursman's Mrs. Gen. Tom Thumb Co. closed their season May 4 at Worcester, Mass. Their "U. T. C." Co., No. 1, closed at Portland, Me., on the same date, making a season of forty-one weeks. The "Daniel Boone" Co., under the same management, close in Bangor, Me., May 18. All of these troupes are well and popularly known throughout the country, and have enjoyed remunerative seasons. The plans of this energetic management are comprehensive for the coming season, including several novel theatrical ventures.

—Maggie Duggan, who has been playing leads in pantomime this season at the Drury Lane Theatre, London, Eng., takes a Summer rest in Venice, Palermo, etc. She is engaged for the same company next season.

—E. P. Monroe, manager and treasurer of Jacobs & Hickey's "Hoodman Blind" Co., is reported missing from Philadelphia, Pa., since April 22. Manager Jacobs says that he fears Mr. Monroe has met with foul play. He had with him between $800 and $1,200 of the firm's money, with valuable papers, etc. Mr. Monroe is a young man of good reputation, highly esteemed by all who have met him. Last season he was associated in the management of the "Zitka" Co. His sister is Maude Monroe, a well known actress, and his family reside at Brooklyn, N. Y.

—F. J. Binkhorst and Lilla La Rose joined C. S. Baldwin's Opera Co., May 4, at Fort Wayne, Ind.

—From present appearances, it looks as though there would be trouble over the remains of Chas. Vivian, which were buried in Evergreen Cemetery, Leadville, Col. We are informed that the Boston, Mass., Elks caused the body to be exhumed without the consent of Mrs. Vivian, who is at present living at San Francisco, Cal., and who, it is said, is on her way East. For years the grave had been uncared for, and recently, while playing at Leadville, Thomas A. Daly, of the Daly Bros., had it fixed up, and, upon arriving East, reported the case to the Boston Elks, who caused the body to be brought to that city and decently interred. There are several other professionals buried in Evergreen Cemetery, Leadville, whose graves are in as bad a condition as was Mr. Vivian's. Among these may be mentioned Emma Vern, who was a soubrette of much ability; Jennie Stone, one of the well known Wilkins Sisters, and Etta Richardson, once pronounced the "Nightingale of the Pacific Coast;" Lizzie Harmon and Amy Tudor, two widely known vaudeville performers. In the early days the theatrical colony at Leadville was a large and brilliant one, which may account for the burial of so many old time favorites in Evergreen Cemetery.

VARIETY, MINSTREL AND CIRCUS.

BILLY TRAVISE joined the ranks of the benedicts last week, at Marietta, O., the bride being Mellie Rampp, a non professional lady of that city. The nuptial knot was tied at the residence of the bride's parents, and quite a number of professional friends were present. Mollie Brown (Mrs. Billy F. Morton), the rider, and May Meagle were bridesmaids, and Harry F. West and Billy F. Morton were groomsmen. Lon West and Billy Travise will start out again May 7, in a new act.

E. H. MCCOY will be connected with McCabe & Young's Minstrels next season. The company will open its tour about Aug. 1. Alf White is writing the new music. The first part will be called "The Newspaper Convention."

CARRIE EZIER, the black pickaninny, has been sick at Milwaukee, Wis., for eight weeks, but is fast regaining her health.

FRANK CUSHMAN, J. G. McDowell and dog, Flo, and J. V. Bryce closed with the Haverly-Cleveland Minstrels, at New Haven, Ct., April 27. McDowell and Bryce will play dates in variety theatres. Billy Rice took Frank Cushman's place with the minstrels.

EDWARD KENDALL will return to the stage next season. He is now on his way to New York, to complete arrangements for joining Herrmann's Transatlantic Vaudeville Co. He has arranged a new character change act, in which he will appear in full bullfighter's costume, and sing the Toreador's song from "Carmen."

HAVING closed a successful six weeks' season with W. C. Coup's Equine Show, the Lovenberg Family are now at their home, Chicago, Ill. Prof. Lovenberg has decided to purchase some horses, and add them to his performance.

CHRISTIE AND PEARL have signed for next season with Frederick, Douglas & Co.'s Transatlantic Novelty Co., to go to San Francisco, Cal.

BILLY RICE has proved a hit with the Haverly-Cleveland Minstrels, and, Mr. Cleveland informs us, strengthened the programme even more than he had expected. Negotiations are concluded with Hughey Dougherty and Billy Emerson. Banks Winter, Julian Jordan, Ernest Sinclair and Henrie Kelliere are the latest additions to the vocal part of the entertainment, which makes eighteen singers under contract. Manager Cleveland is also negotiating with several other good people, and it is quite evident that when next season opens he will have a minstrels second to none.

THE RIEK FAMILY gave an entertainment at Dallas, Tex., April 18, for the benefit of the G. A. R. Cemetery of that city. Alice and Martha Riek were presented with gold medals. Prof. C. Riek is writing special music for the band and orchestra for Geo. Sun's New Phantasma. The present season closes at Chicago, Ill., June 1. Prof. Adelphia, the model worker, has signed for next season, and will produce his temple of mystery Galatea. These people have also signed: Hugo & Brown's Marionettes, and A. St. Lorenz, at present business manager of Robinson's Museum, New Orleans, La., as advance agent and assistant manager. Manager Sun looks forward to a prosperous season, which opens in August.

THE following people were at the Theatre Comique, Spokane Falls, W. T., week of April 29: The 3½ Days, Ed. Kelly and Ida Bertha, Lou Stanford, May Madison and Nellie Vaughn, Emery and Russell, Gardner and Bernard, the Ford Bros., Allen and Conklin, Mabel Pearl, John Cassidy, Hanson and Colton, Lillie Bailey, Grant and Martyn, Blanche Leslie, Annie Whitney and Stella Leaton.

LITTLE TICH, the grotesque dancer, is to return to the vaudevilles, having summarily severed his connection with "The Crystal Slipper" Co.

BOB ALLEN, the trombone player at the San Francisco, Cal., Alcazar, has become a boniface, and, with Henry Edwardsen, will be found at No. 1,015 Market Street, where their numerous friends are invited to call.

JOHN N. RUSSELL is not with Al. G. Field's Minstrels, but is filling a Summer engagement at Philadelphia, Pa.

GLEASON AND DALY, who lately closed with French's Boat Show, will work their way North after filling dates at Louisville, Ky., and Nashville, Tenn.

BERT DAVIS, press agent, goes with Cal. Wagner's Old Time Minstrels.

GEO. WILSON will carry all his own scenery and first part settings next season. Lew Benedict and John T. Keegan go with him.

PHIL MACK, who retired from the stage at the time of John Murphy's confinement in the California State Insane Asylum over three years ago, has joined the Perry Bros.' "Two Pair" Co., which opened its season at the Club Theatre, Los Angeles, Cal., April 29. Mr. Mack comes to New York in September.

NOTES FROM AL. G. FIELD'S MINSTRELS.—Our Summer season opened at Munroe, Mich., May 4 to good business, dedicating the New Armory Opera House. The weather here is still cold, and we have been compelled to send home for our Winter overcoats. The past week has been a lonesome one with the troupe, it being the first week we have missed THE CLIPPER. Several of the boys telegraphed to Detroit to have copies sent them. Dr. Geo. Knott will assume charge of the advance in a few days. Treasurer Ellis Kerr is now with the advance. John Baker has tired of mercantile life, and has taken his old position of advertising agent. Willis Casey is ill, and Lawrence Diamond is filling his place in the Asian Quartette. Harry Bulger and George Jenkens complete their fifth year with this company May 6. Neither of them has missed a performance in all that time; good record, indeed.

THE IRA PAINE CO. will not go out during the season of 1890-91. Manager James Donaldson Jr. recently conferred with Mr. Paine, and both gentlemen determined to give up the idea.

SMITH AND CARL have made a success with their new act, "West Point."

THE following people opened at the Palace Theatre, Aspen, Col., May 6: Barrett Bros., Vernon Listen, Virgil Videll, Daisy Shell, Wm. Williams, Steve Carroll and Mick Williams (manager).

BARLOW BROS.' MINSTRELS close their season May 9 at New Haven, Ct., after which arrangements for their opening in August will be made. The troupe has been uncommonly strong of late, the management having engaged the well known tenor, Will E. Nankeville, who introduced a number of his own ballads, and made excellent progress in harmonizing the voices of the various vocalists. Master Edward Percey leaves next week for Mexico to visit his parents, but will return next season. Will E. Nankeville has signed, it is thought, with Johnson & Slavin's Minstrels for next season.

ACKER, COLLINS AND MARKLEY are now traveling with Briggs' Musical Troubadours through Pennsylvania.

BILLY CASAD, of the Casad Bros., closed with Beach & Bowers' Minstrels at Chicago last week, and has signed to go with Wallace & Co.'s Circus this Summer.

At the Arion Theatre, Butte City, Mon., last week: Henley Bros., Everett and Stanley, Minnie Flynn, Morrisey and Rich, Kittie Loreine, Fisher and Wall, Allen and Forrest, Dollie Weston, Kittie Chapman, Dowley and Sedley, Ward and Lee, Nellie Wilson, Nora Milton, Lottie Bell and Frank Binney.

HARRY ROBINSON'S suicide is noted in our death records.

ALBERT ATHOS, of Revene and Athos, was married April 20, at London, Eng., to Lizzie Collins, sister of Lottie Collins. The couple contemplate a trip across the water during August next.

F. M. WEAVER, banjoist, of Dr. White Cloud's Cherokee Indian Medicine Co., was united in wedlock, April 25, to Mollie Soudess (non professional), at Cleveland, O.

THE completed roster of Sam McFlinn's Circus is: Sam McFlinn (proprietor), Dr. Jas. L. Thayer (manager), Ed. Brennon (general agent), Mlle. Ida, Minnie Patterson, Mlle. Moore, Dan Leon, Patterson Bros., Castella Bros., Geo. William, St. Elmo, Mox Millette, Wiley Feris, Chas. West, McFlinn, Thayer, Fisher, Moore and Patterson, Wade and Hastings, Chas. Gardiner, Nellie Morse, Frank Shopens. This show has fifteen spotted or marked horses and ponies, and one of the largest and most costly of band chariots. It also carries a 110ft. round top tent, with a 50ft. middle piece.

C. A. DAVIS began his regular work on the road in advance of the Forepaugh Show at St. Louis, Mo., this week.

HARRY EVARTS, the "little giant orator," is proved to have been among those who lost their lives at the recent Hamilton, Can., railroad accident. We give the details in our obituary column.

CORRESPONDENTS in the Northwest write complaining of failing victims to the workings of F. C. Taylor, who claims to be an agent of the Forepaugh Show. General Representative R. C. Campbell states that no such person is connected with that circus.

WHITE & MARKOWITZ'S CIRCUS opened its first season May 2 at Wood's Run, Pittsburg, Pa., to good business. The McGinleys, late of Barnum's Shows, are among recent engagements.

NEWS FROM THE CLEVELAND MASTODONS.—Manager Cleveland, on May 4, closed the *coup* of his career by signing William Emerson for next season. It took big figures to get the redoubtable William, but W. S. C. was equal to the occasion, and he takes the prize for which managers so shrewd as Fred Hallen, William Harris, W. H. Power and E. E. Rice had all been striving. With Emerson, Sweatnam, Rice and Dougherty, as his endmen, Mr Cleveland ought to be satisfied. I guess he is, too. The management intends making a big feature of the Japanese contingent next season. Takaragawa's troupe has been re-engaged, and those of Sugimato and Mitsuta have been secured, and will reach America July 1. By this stroke, Manager Cleveland has "cornered" the Japanese talent in this country. The three troupes aggregate thirty-five versatile Orientals. Shugo Tanaka, interpreter for the Antipodean Annex, who reads and writes a number of languages fluently, is said to be translating a Japanese novel into English. Manager Cleveland still contemplates establishing a chain of permanent minstrel theatres, one in New York, another in Chicago and a third in San Francisco. The ambitions of this youthful manager are apparently limited only to the capacity of the earth. Banks Winter has been re-engaged. Sig. de Tomaso, basso cantante, is a graduate of the Milan Conservatory, where he studied five years. A native of California, he afterwards resided at Sacramento, acting as deputy Secretary of State for two terms adopting the stage as a profession only four years ago. If Shakespeare's query as to "What's in a name?" is more than an expression, what should be expected of the star of our Japanese Annex, whose card reads Denkikichi Takaragawa? It is said that his most intimate associates never become so familiar as to address him by his proper name. Manager Cleveland is again negotiating for a theatre in New York. He says that if he secures it he will invest it with a big stock company, headed by Billy Emerson. The Japs are not yet sufficiently Americanized to work the farewell tour scheme, but they are coming around nobly on the stolen diamonds racket. During a recent engagement in Kansas City a room occupied by two of the Orientals was entered by burglars, who helped themselves to about $100 in cash and some $400 worth of jewelry. Tanaka, the interpreter, and Yoneda, a performer, were the losers. "Venetian Nights," a new first part collaborated by Mr. Cleveland and Agent Will H. Shade, will be one of the features of the performance next season. The production has been duly copyrighted, and will be staged elaborately. Shugo Tanaka, interpreter for the Japanese, comes of a distinguished family. One uncle represents the Mikado's government at the Italian Court, another is an Admiral in the Imperial navy, and a cousin is a promising Harvard student intended for the diplomatic service. Tanaka is described as quite Chesterfieldian in deportment.

MARINELLI, the famous contortionist, was in Constantinople last month and appeared with success before the Sultan, receiving Medjidie medal and a big sum of money. He will be in Paris and other European cities during next season, having notable engagements for the whole time.

OLLIE MAYNARD, trapezist, is reported to be seriously ill at New Orleans, La.

MAY MORTIMER, the balladist, left this city May 6 for Chester, Pa., to visit relatives. Miss Mortimer has been seriously ill for several weeks past, and will remain at Chester until she has recovered. She has been compelled to cancel all dates.

JOSEPH BURNS has taken the Rotunda, Coney Island, and will open it May 19 with first class specialty people.

ALICE THOMPSON arrived in this city last week, after a successful nine weeks' season at Buffalo, N. Y. She will open at Coney Island May 19, for the season.

HARRY KERNELL is back in the city, having closed his season at Pittsburg, Pa., May 4. He goes out next season under the able management of H. W. Williams, and will, as usual, have a big show. It was Mr. Kernell's intention to go it on his own hook next season, but he had a long conversation with Manager Williams, and concluded to go out, as heretofore, under another's management. His Summer will be spent at the seaside, his wife and bright baby boy requiring the bracing air of the ocean.

BILLY EMERSON has been specially engaged for two weeks with the Howard Athenæum Co., at Chicago, Ill., commencing May 20. Harry Kennedy, the ventriloquist, has also been specially engaged.

HARRY GRAY, formerly of Howe's London Shows, has assumed the position of general agent of L. J. Duchack's London Circus, in place of M. E. Ashton, resigned.

WALTER L. MAIN'S CIRCUS had a splendid opening May 4 at Geneva, O. The outfit has been improved and enlarged during the past Winter, and the show is said to present a very attractive appearance.

HUNTING'S NEW YORK CIRCUS opened its season under the most auspicious circumstances April 29 at New Castle, Pa. The troupe travel in their own cars.

GUY BROS.' MINSTRELS are reported to be doing excellent business through Maine.

DEATHS IN THE PROFESSION.

HARRY EVARTS.—This widely known agent and "Little Giant Orator" has been missing since April 26, and as we go to press, May 7, there seems no reason to doubt that he was among the cremated victims of the Hamilton, Can., railway horror of April 28. He was engaged for this season as press agent with the Adam Forepaugh Circus, and was on his way to join that show. It is sadly significant that among the debris of the accident, under a mutilated body, were found some cards bearing his name and a letter addressed to him by F. H. Madigan of the show. Moreover, Mr. Evarts' name does not appear among the list of survivors. Mr. Forepaugh has given up all hope, and all the friends of the popular agent have bowed to the inevitable. He was a very valuable worker, clever conspichously as a writer, and, from his eloquence as a sideshow talker, had won the title of "The Little Giant Orator." Two seasons ago he was press agent for Sells Bros.' Circus. Later he acted in the same capacity at the Court Street Theatre, Buffalo, at Bunnell's, in the same city, and with other houses. We hope to be able to give a more complete sketch of his busy career in a later issue. He leaves a widow, at Corning, N. Y., who, on May 4, anxiously telegraphed to THE CLIPPER for news of his whereabouts.

CARL ROSA, the well known musical director and husband of Parepa Rosa, died at the Grand Hotel, Paris, Fr., April 30, having been seized with a fatal chill while crossing the Channel in company with Manager Augustus Harris, of the Drury Lane Theatre, London. Peritonitis followed the chill, and death soon ensued. A portrait of the deceased and an accurate sketch of his career are unavoidably crowded out of this issue.

OUR Paris, Fr., letter of April 18 records the death in his sixty first year of Emile de Najac, a dramatic author whose name has often obtained honorable mention. He started as a playwright by collaborating with Eugene Scribe in "La Frileuse" and "La Fille de Trente Ans," and from that moment up to his demise was a constant contributor to the stage, the latest production in which he had a hand being "Belle Maman," now running at the Gymnase. He wrote "Bebe," and "Nounou" with Hennequin, "Nitiche" and "Le Flacre 117" with Albert Millaud, "Divorcons" with M. Sardou, and had an anonymous share in the famous "Tour du Monde," by which he netted nearly $20,000 in author's dues. M. de Najac, who possessed the title of Comte, was a very high bred, cultured gentleman, and his loss is much lamented in literary circles. His funeral was largely attended.

THE death is also announced from Paris of Louis Ulbach, a novelist, some of whose tales were adapted for the stage, but without any great success.

SIG. VERA, who died in London, Eng., about April 10, for many years—in Lumley's time, and afterwards in the early days of Col. Mapleson—held an important position at Her Majesty's Theatre, London. He was also a famous singing teacher, and was music master in the family of the Earl of Dudley, the proud landlord of the theatre. His sister, Sophie Vera, was a well known prima donna. Sig. Vera for many years practiced as a teacher of singing in London among the aristocracy, but after the ill health of his patron he went to Rome, where he was the vocal instructor of Queen Margaritha of Savoy.

ANOTHER old teacher of singing, Sig. Monari Rocca, died in London recently. He was a sort of basso and buffo at Drury Lane in Col. Mapleson's old days. He was taken ill, and went to Roumania to visit some of the relatives of his wife, when he died suddenly.

DIED, April 13, at St. Thomas' Hospital, London, Eng., after two weeks' illness, of brain fever, Elise Onzalo, vocal and gymnastic specialty artist, and the wife of Harry Biddle, professionally Harry Lambourn.

HARRY ROBINSON.—Harry W. Bishop, the widely known minstrel manager, known as Harry Robinson, "the man with the silver horns," committed suicide at Bloomington, Ill., morning of May 5, by taking six grains of morphine. He was found dying in his room at the hotel. His act was doubtless precipitated by the fact that his wife, formerly Ella Kerr, of Lexington, Ill., obtained a divorce from him on May 2, on the ground of cruelty. He left a letter telling that he had taken the poison, fearing that he would become helpless from paralysis, from which he was a sufferer. He had but seventy cents in his possession, though he was once wealthy. He was fifty five years old, and a native of England. His father resides at Brooklyn, N. Y. Harry Robinson came to this country in 1861. He was then married, and worked as a knife sharpener and scissors grinder. He could play the cornet, and that led to his engagement with Geo. Wood's Minstrels as cornet soloist. After a time he left his wife and organized what was known as Robinson's Silver Horn Band, all the instruments being of silver. He made a great deal of money and bought property. He next married a Syracuse, N. Y., lady, and was worth probably $50,000. About five years ago he lost nearly all his money in unfortunate speculations. The Ella Kerr referred to is his third wife. For the past few years he had been partially paralyzed.

MRS. T. CHARLES WATSON, of Rose Coghlan's Co., died suddenly in this city May 4. She had played in "Jocelyn" at the Lee Avenue Academy, Brooklyn, N. Y., only two nights prior

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, MAY 11, 1889.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek in care of THE CLIPPER *Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.*

DRAMATIC.

G. R., St. Louis.—We don't know where you can get such an outfit. You had better insert a card in THE CLIPPER, stating just what you want.

B. F. T., Buffalo.—Address a letter to Agent George O. Starr, in care of the show.

LIL W., Chicago.—J. Mr. Goodwin never played in that piece anywhere. 2. Miss H.'s manager will probably furnish you with one. Write to him in care of THE CLIPPER.

B. L., Gagetown.—See the notice at the head of this column.

L. E. M., Wellington.—See the notice at the head of this column.

E. L. B., Spencer.—We cannot encourage you in your aspirations. There is absolutely no chance for one of your age.

M. J. F., Buffalo.—See the notice at the head of this column.

F. M. R., Newark.—A loses. She was born at Sacramento, Cal., less than thirty years ago, and made her debut at Louisville, Ky.

C. H., New Orleans.—She sang with the McCaull Opera Co. until quite recently, and is now about to appear with Francis Wilson's Opera Co. We cannot answer the other question. Perhaps the lady herself will.

MRS. L., New Orleans.—He died at Henderson, Ky., May 6, 1887.

"CERBUS."—When we receive news of his engagement for next season we will make it known in our show news column. Read them carefully from week to week.

R. H., Cambridge.—We publish his route whenever it is sent to us by his manager or our correspondents. If you don't see it in our columns the fault is not ours.

B. S. N., Tacoma.—John W. Vogel, who continued after Mr. McV. left and until their disbandment.

W. E. H., Ravenswood.—Write to Dazian, Union Square, this city.

J. G., Canton.—See answer to "F. M. R., Newark."

"GIP."—1. To see to the arrival, distribution and proper posting of the paper; to arrange in advance for hotel accommodations, conveyance of baggage, railroad fares, etc.; to "work" the press in the usual preliminary fashion, and so on. 2. From $35 to $150 a week, according to a variety of circumstances and conditions. 3. No. 4. We believe she is Mrs. Nelson Compton.

G. M. P., Springfield.—"Adonis" holds the record—602 consecutive performances. The run of "Erminie" was not a consecutive one, and cannot claim unusual honors.

"BEESWAX."—We would certainly *not* advise you to. It is much harder than you have heard about or read of.

P. U., Spokane Falls.—1. That company has disbanded. 2. Twenty cents per line.

C. W. M.—As far as we can learn there seems to be no variety theatres for an act of that description. You might, however, advertise your plan and test the managers' opinions.

A. B. N.—It advises against secret societies generally, though the order you mention is not specifically mentioned. Consult your spiritual adviser, if you are of that faith.

J. H. M., Quidnick.—Some of the smaller West Brighton Beach boarding houses are already open. The season, however, does not start much before June 15.

H. W. S.—He was never with the Barnum Show, and he was, as you say, a warm friend of the late John D. Evans. He was at one time programme man with Adam Forepaugh. For further information call on Samuel Booth, 201 Centre Street, this city.

L. M.—McKee Rankin played Christian Christianson in "Stormbeaten" at the Union Square Theatre, this city, commencing Nov. 26, 1883. A wins.

K. M. G., Janesville.—We believe they are grey. But opinions might differ. Why not write to him yourself?

D. W. E., Chicago.—We have no record of his death. See the notice at the head of this column.

CONSTANT READER.—1. Born *about* 1857, which is the nearest we venture to estimate. 2. Debut in 1874 at the Park Theatre, Brooklyn, N. Y.

A. M. A., Decatur.—Send on a description of the new house when it is finished.

E. L., Washington.—1. They are not married. 2. Yes, the daughter of one of them.

W. A. D., Huntsville.—Write to Dick & Fitzgerald, 18 Ann Street, this city, describing the poem. They may be able to get it for you.

W. E. S., Steubenville.—1. Hugh J. Didcott, care of *The Era*, London, Eng. 2. About half as much, though, of course, there is the chance of doing the turn at several halls, if you make a hit.

F. B. A., Millville.—See the notice at the head of this column.

C. N. M., Philadelphia.—1. He died Nov. 16, 1883. 2. About two seasons ago; now retired. See our City Show News.

CONSTANT READER, Minneapolis.—You can get fuller information than we have the space to give by writing to Hitchcock, the music publisher, Park Row, this city.

WRITER, Connellsville.—We call your attention to the circus routes on the second or third page of this issue. There you will find all the information we possess or can give you.

SEVERAL queries remain to be answered in our next issue.

BASEBALL, CRICKET, ETC.

G. H. P., St. Louis.—According to the official averages, A. C. Anson of the Chicago Club led the National League in batting in 1879, 1881 and 1888. He ranked second in 1887, although he should have been placed first, as Maul, who held that position in the official list, played in only sixteen games, while Anson took part in one hundred and twenty two games.

J. W. R., Buffalo.—The manufacturers of the new indoor game of baseball have failed to advertise it. We cannot spare the space for a description of the game.

H. W. H., Buffalo.—Your question regarding Ringo catching for the Pittsburg and Detroit teams was received too late. We will search the files and answer in our next issue.

F. R., Owego.—In 1886 the New Yorks started off with the lead, but soon lost it to the Chicagos. The Detroits went to the front about the middle of May, and held first place until the latter part of August, when the Chicagos again got the lead, which they held until the close of the championship season.

J. A. W., Cleveland.—1. There is no authenticated fastest time. Cuthbert is said to have run the bases in 13½ seconds, March, 1875, in St. Louis, and George F. Gore, now of the New York team, is alleged to have completed the circuit of the bases in 14¼ seconds, Nov. 9, 1879, in San Francisco. It is doubtful, however, regarding the correctness of the timing on the above named occasions. 2. The distance around the bases is nominally one hundred and twenty yards, and the runner would have to cover at least three additional yards in making the turns necessary to touch the first, second and third bases before returning to the plate his starting point.

M. L. C., Brooklyn.—B can claim the bet, of course. He won, from the fact that the Brooklyns did not defeat the Columbus team in that game.

W. R. W., Philadelphia.—The largest number of runs ever scored for a fall of a wicket in this country was in the game between the Germantown Club and an eleven of Canadian cricketers, Aug. 11, 1876, in Philadelphia, Joe Hargrave and Large then putting on 230 runs before they were parted.

C. L. W., Bradford.—Manager Mutrie of the New York Club has the score card privilege for its games at St. George, Staten Island, this season, and is the only one able to give you the needed information.

QUERIST.—Answer next week.

M. O., Calhoun.—No. He could not go alone, in the manner described, unless it had been so specially agreed.

CARDS.

M. G. K., Boston.—Yes. A wins the pot, according to your statement. If B had discovered the error before picking up or looking at his cards it would have resulted in a misdeal; otherwise not.

SUNNY.—The stakes should be equally divided between B and C. They are winners alike. All points over and above the required number to put a player out possess no counting value, nor do they give any particular hand precedence.

W. K. JR., East Buffalo.—The difference in royal flushes is not in the suit color, but in the sequence value. In other words, a royal or straight flush is any five cards of one suit running in regular rotation. As to the winning hand, in the case cited, we are unable to correctly inform you, simply because your query is lacking in detail. Give full particulars of the relative values of each hand and we will gladly aid you in an impartial arbitration.

A. H. P., Rockville.—The count in cribbage is twenty-one for three sevens, an eight and a nine spot.

R. F. F., Danbury.—In playing cribbage, the count is only two for making thirty-one and at the same time playing the last card.

BILLIARDS, POOL, ETC.

CONSTANT READER, Hartford.—The player who makes the opening stroke must play at the pyramid of object balls, with sufficient force to cause two or more object balls to strike a cushion, or cause at least one object ball to go into a pocket. Should the player fail to do either, he forfeits six points, and the next player plays. All balls pocketed on the opening stroke count for the player, and it is not necessary for him to call the number of the balls he intends pocketing before making the opening stroke. A note to this rule says that the player who makes the opening stroke, must play "against" the pyramid of object balls on the opening stroke.

RATS, Dyersville.—THE CLIPPER has invariably decided that fifteen ball pool is billiards. We can decide billiard queries only as they are understood or under governing rules of the present time. Your statement that the four ball game cannot, according to Webster, be called billiards, may be correct, but space and lack of time would prevent us from entering into a controversy regarding it.

RING.

T. J. R., Pawtucket.—No such statement appeared in THE CLIPPER. He did not default.

W. F. D., Cincinnati.—Either party failing to post the final deposit at the time designated in the articles would have forfeited the money already deposited.

B. S., Philadelphia.—Dominick McCaffrey, six rounds, at Chester Park, Cincinnati, O., Aug. 29, 1885.

CONSTANT READER, Newton.—Cannot decide. One of his blows may have reached the nose, but we are not positive that such was the case. Draw the bet.

G. H. S., San Francisco.—We have not the space to spare.

W. H. G., Butte.—We could not undertake to decide as to "who has the longest reach of all pugilists."

C. A. B., Minneapolis.—The party who bet that Charley Mitchell knocked John L. Sullivan through the ropes during their encounter in this city loses. It was Mitchell who was knocked off the stage. Sullivan was knocked onto his seat in the first round.

P. D., New Haven.—When Arthur Chambers first figured in the P. R. his given weight was 118lb., but we cannot state what his actual lowest weight was in the ring.

W. F. A., Seattle.—As Cardiff was not knocked out, but quit long before the expiration of the stated time, the bet should be drawn.

AQUATIC.

C. H., Baltimore.—Frank Henderson, of the Malta Boat Club, won the senior single scull race at the annual regatta of the Schuylkill Navy in 1883.

T. H. F.—THE CLIPPER does not insert challenges for professional contests unless they are accompanied by a money deposit as an evidence of good faith.

DICE, DOMINOES, ETC.

GOTTOS, Washington.—No. He was not in the tie throw. It lies between B and C.

W. H., Wheeling.—Yes. A wins.

MISCELLANEOUS.

W. J., Providence.—1. Give full particulars of the dispute, if there is one. Conundrums breed disputes. 2. No answers by mail or telegraph.

B. F. S., Providence.—Answer next week.

A. W., Tyler.—1. No authentic records concerning such "credit" are available. 2. Harrison's plurality, New York, 13,012; Indiana, 2,348.

CONSTANT READER.—Advertisement would cost $5.20.

W. O. E., De Sote.—The letter has been called for.

E. D., Detroit.—Answer next week.

THE TURF.

Settled It.

The case of Foxhall Keene, charged with having assaulted Driver Nathaniel Murray of the Cedarhurst and Woodsburg horse car line, April 4, was called before Justice De Mott, of Far Rockaway, L. I., on the 24th. The victim of the assault refused to press the charge, however, and his request to be allowed to withdraw it was granted, upon his paying the costs. The assault seems to have been a most unprovoked one, highly discreditable to the party who committed it, and the general impression is that a money consideration, together with the fact that the Murray family are dependent on the Cedarhurst Association for their livelihood, induced the assaulted party to withdraw his complaint.

He "Pulled" Al. Farrow.

A dispatch from San Francisco, Cal., April 23, reads as follows: "Fred Carrillo, one of the Pacific Coast's most noted jockeys, while in a state of intoxication, last night, admitted to a reporter that he 'pulled' Al. Farrow Saturday last in the first race of the meeting here. Farrow was a prime favorite for the event, and led into the stretch, when he fell back in an unaccountable manner, and Brutus won. The mystery is now cleared up. Carrillo says he received $500 for his work, and that a bookmaker, whose name he would not disclose, paid the money over. He will be 'fired' without much ceremony."

Stone Convicted.

The third trial of Jockey James Stone, colored, for the murder of Bartender Henry Miller in Fred Stanzig's saloon, in that unsavory locality known as "The Gut," at Coney Island, June 21, 1888, closed in the Court of Sessions, Brooklyn, on April 25. The jury, after being out fifty minutes, returned a verdict of guilty of murder in the first degree. The previous trials resulted in a disagreement, the jury in each case being equally divided. The testimony on both sides was substantially the same at last week's trial as had previously been given.

Pacific Slope Thoroughbreds.

The Spring meeting of the Pacific Coast Blood-horse Association closed at the Bay District track, San Francisco, Cal., on Saturday afternoon, April 27, when four events were decided, with the following result: Purse $400, eleven sixteenths of a mile—Atlantic first, in 1:08¾; Mata second, and Marigold third. The Resca Stakes, one mile—Fastine first, in 1:43¾; Songstress second, and Aloha third. One mile and a furlong—Kildare first, in 1:56½; Joe Hoge second, and Mozart third. One mile and a quarter—Ed. McGinnis first, in 2:09; Al. Farrow second, and Welcome third.

FOR THE INFORMATION of the thousands of lovers of horse racing and baseball in the metropolis, we will state that the largest and most artistically arranged blackboards for the display of the entries for and the result of sporting events are to be found at Henry Mueller's, Waverly Place and Sixth Avenue. The place is the headquarters for the sporting public of the Ninth and Fifteenth Wards, who are to be seen there by the score afternoon and evening during the season, in quest of the result of events in which they are financially interested, and picking up "inside imformation." It is a handy place to get all the news regarding such matters.

THE City and Suburban Handicap, for all ages, was run at Epsom, Eng., on April 24, and the result was a great upset. Leybourne's Goldseeker, against whom the odds at the start were 50 to 1, winning, with Fullerton second and Wise Man third. The Baron was the favorite, at 5 to 1. On the same day the Hyde Park Plate, for two year olds, was decided, Lord Hastings' Pink Pearl winning, with Macmorragh second and Tosig third.

THE Great Sandown Hurdle Handicap, $1,500, about two miles, was won at the Sandown Park Club's second Spring meeting, Eng., on April 27, by Abington's Tommy Upton, by Blue Ruin, with Carronald second and Speed third. The race for the Grand International Steeplechase Handicap, $1,500, about three miles and a half, took place on the same day, and resulted in the success of Lord Dudley's Kilworth, with Bacey second and Pawn third.

F. B. HARPER, report says, contemplates running his five year old mare Valuable against time, to beat the mile record made in that way by Ten Broeck, during the Spring meeting of the Louisville Jockey Club.

WHILE doing a fast trial of a mile at the track at Louisville, Ky., April 27, P. G. Speth's horse Escort swerved, stumbled and fell, breaking his leg. His rider, a colored boy named Lampke, was so seriously injured that his life was despaired of.

THE Heath Highweight Handicap Plate, $2,500 for the winner, five furlongs, was run at Newmarket, Eng., May 2, and was won by Brydges Willyams' Saucy Lass, by Hampton, with Bret Harte second and Nimensis third.

MAJOR MCDOWELL'S bay mare Fugue, record 2:19¼, died of pneumonia at Washington Park, Chicago, April 29. She caught cold en route from Lexington, Ky.

THE RUNNERS IN KENTUCKY.

Opening of the Spring Meeting in the Blue Grass Country.

Under auspices that were rather unfavorable the Spring meeting of the Kentucky Racing Association opened at Lexington on Wednesday afternoon, April 24. The weather was showery, the assemblage not large in consequence, and the track was slippery and slow. Result: Purse $300, of which $50 to second, for three year olds and upward, six furlongs—Long Roll, 114, Breckenridge, first, in 1:17; Marchma, 109, Britton, the favorite, second, by six lengths; Queen of Trumps, 98, Allen, third, four lengths in the rear.....Purse $300, of which $50 to second, for maiden fillies, two years old, four furlongs—Daisy F., 110, Allen, first, in 0:52¾; Gracie M., 110, Steepe, the favorite, second, by two lengths; Happiness, 110, Rivers, third, by the same distance.....Purse $300, of which $50 to second, for maiden colts, two years old, five furlongs—Grayson, 110, Stoval, first, in 1:07¼; Palisade, 110, Allen, the favorite, second, by a length; Samaritan, 110, Brice, third, two lengths behind.....Purse $300, of which $50 to second, for three year olds and upward, selling allowances, six furlongs—Miss Flood, 98, Harris, first, in 1:20⅓; Wasatch, 105, Freeman, second, by two lengths; Cheeny, 105, West, the favorite, third, a length behind.

Threatening weather caused a diminution in the attendance on Thursday afternoon, when the track was heavy from rain during the night. Result: Purse $300, of which $50 to second, for two year olds, selling allowances, five furlongs—Labrador, 103, Stovall, first, in 1:07; Teddy Venture, 106, Allen, the favorite, second, by a length; Later On, 94, Harris, third, two lengths behind. The winner was not sold.....Purse $300, of which $50 to second, for three year olds, selling allowances, six furlongs—Bravo, 112, Freeman, the favorite, first, in 1:17⅗; Sallie O., 108, Warwick, second, the place being given to her for the reason that May O., 97, West, which finished second, had swerved against her.....Purse $300, of which $50 to second, a free handicap, for three year olds and upward, seven furlongs—Catalpa, 110, Stovall, first, in 1:32; Irish Dan, 105, Allen, second, by two lengths; Famine, 115, Breckenridge, the favorite, second, half a length away.....Purse $300, of which $50 to second, for three year olds and upward, selling allowances, seven furlongs—Castaway, 107, Brick, first, in 1:32½; Pat Donovan, 112, Rivers, second, by three lengths; Maid of Orleans, 107 West, third, a length and a half behind.

There was no change for the better in the weather conditions on Friday afternoon, 26, and again the assemblage was small, but the racing was good, with three of the events won by favorites. Result: Purse $300, of which $50 to second, for two year olds, five furlongs—Estelle, 103, Freeman, the favorite, first, in 1:03⅗; Happiness, 103, Stoval, second, by five lengths; Avondale, 106, Britton, third, a length away.....Purse $300, of which $50 to second, for all ages, selling allowances, six furlongs—Ko-Ko, 110, Stoval, the favorite, first, in 1:05; Vidette, 110, H. Mosby, and Adjutant, 96, Allen, running a dead heat, three lengths away.....Purse $300, of which $50 to second, a handicap for three year olds and upward, one mile—Libretto, 123, Breckenridge, the favorite, first, in 1:32¼; Queen of Trumps, 95, Allen, second, by two lengths; McDowell, 97, Soden, third, three lengths in the rear.....Purse $300, of which $50 to second, for three year olds and upward, selling allowances, seven furlongs—Liederkranz, 115, Stoval, the favorite, and Brandolette, 95, Freeman, ran a dead heat in 1:29¼, and in the run off Brandolette won in 1:29⅗; Cheeney, 102, West, third, three lengths away.

Better weather prevailed on Saturday afternoon, April 27, and there was an increased attendance at the Lexington course, while the track had improved, and the racing was the best witnessed during the meeting. Result: Purse $300, of which $50 to second, for two year olds, allowances, half a mile—Lord Peyton, 108, Freeman, the favorite, first, in 0:51; Zelika, 99, Warwick, second, by half a length; Teddy Venture, 105, Allen, third, two lengths away.....Purse $300, of which $50 to second, for three year olds and upward, selling allowances, six furlongs—Lakeview, 99, Warwick, first, in 1:16⅛; May O., 94, Freeman, the favorite, second, by three lengths; J. C. Burnett, 105, Stoval, third, two lengths behind.....Purse $300, of which $50 to second, for three year olds and upward, free handicap, a mile and seventy yards—Teuton, 95, Lilly, first, in 1:46¾; Early Dawn, 101, Jones, the favorite, second, by a half length; Louis d'Or, 95, Allen, third, three lengths behind.....Purse $300, of which $50 to second, for three year olds and upward, selling allowances, one mile—Castaway, 109, Breckenridge, first, in 1:44½; Stuart, 113, L. Jones, second, by half a length; Red Letter, 113, I. Lewis, the favorite, third, a head behind.

The rain that fell heavily during the night made the track muddy and slow and lowered the temperature on Monday afternoon, 29, when there was a diminished attendance. Result: Purse $300, of which $50 to second, for two year old fillies, allowances, half a mile—Gracie M., 107, Mooney, the favorite, first, in 0:53¼; Teddy Venture, 107, Allen, second, by a length; Camella, 107, E. Jones, third, a neck behind.....Purse $300, of which $50 to second, for all ages, selling allowances, six furlongs—May O., 101, E. Jones, the favorite, first, in 1:13; J. C. Burnett, 109, Breckenridge, second, by three lengths; Koko, 110, Stoval, third, two lengths behind.....Purse $300, of which $50 to second, a free handicap for three year olds and upward, a mile and a sixteenth—Red Letter, 95, Warwick, the favorite, first, in 1:51½; Marchma, 106, Britton, second, by half a length; Lady Hemphill, 106, Soden, third, four lengths away.....Purse $300, of which $50 to second, for all ages, selling allowances, fifteen-sixteenths of a mile—Vidette, 102, Fox, first, in 1:38; Irish Dan, 110, Allen, the favorite, second, by a neck; Pat Donovan, 112, Stoval, third, four lengths away.

Racing was resumed on May 1, which was the first regular day of the meeting. Clear, pleasant weather favored the management, and there was a larger crowd present than on any previous day. It was not a very good day for favorites, as they were beaten in all but one of the races. Result: Purse $300, of which $50 to second, for all ages, selling allowances, six furlongs—Ko Ko, 108, Stoval, first, in 1:18; May O., 101, E. Jones, the favorite, second, by a length and a half; Adjutant, 100, Harris, third, three lengths in the rear.....Purse $300, of which $50 to second, for three year old fillies, six furlongs—Blessing, 117, Grater, first, in 1:17¾; Annie Blackburn, 112, Breckenridge, the favorite, second, by less than a length; Neva C., 112, Britton, third, a length behind.....The Distillers' Stakes, for all ages, $50 each, h. f., $700 added, of which $100 to second, non-winning and maiden allowances, a mile and a quarter—Ireland Bros.' Hindoocraft, by Hindoo, 3—101, Allen, first, in 2:11; Libretto, 5—121, I. Lewis, the favorite, second, by two lengths; Ed. Mack, 4—117, Murphy, third, three lengths away.....Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—Insolence, 116, Taral, the favorite, first, in 1:31¾; Cheeny, 103, West, second, by a length; Metal, 102, Soden, third, two lengths behind.....Purse $300, of which $50 to second, handicap for three year olds and upward, one mile—Maid of Orleans, 90, West, first, in 1:44¾; Laura Davidson, 95, Britton, second, by a length and a half; McDowell, 95, Fox, third, a length behind.

The same conditions prevailed on Thursday, 2, when the racing throughout was interesting. Result: Purse $300, of which $50 to second, for all ages, selling allowances, six furlongs—Amos A., 100, Fox, first, in 1:16¾; Cheeny, 105, West, the favorite, second, by a neck; Lee Dinkelspiel, 106, Taral, third, two lengths behind.....Purse $300, of which $50 to second, for all ages, selling allowances, seven and a half furlongs—Pat Donovan, 109, Stoval, the favorite, first, in 1:36¾; Miss Flood, 94, Lilly, second, by ten lengths; Petulance, 106, Breckenridge, third, eight lengths away.....Purse $300, of which $50 to second, for three year olds and upward, handicap, a mile and a furlong—Clay Stockton, 107, Taral, first, in 1:56; Elyton, 107, Lilly, second, by a neck; Early Dawn, 106, Breckenridge, the favorite, third, two lengths behind.....The Nantura Stakes, for two year old fillies, $50 each, $750 added, $100 to second, five furlongs—B. J. Treacy's Longshore, by Longfellow, 115, Breckenridge, first, in 1:04¼; Gracie M., 115, Taral, second, by half a length; Estelle, 115, I. Murphy, third, a length behind.

The assemblage on Friday, 3, was large, and the weather cool and cloudy, while the track was in fine condition. Milton Young's colt, Jr., ran first and second for the Phœnix Hotel Stakes, Once Again winning in the fastest time for a mile and a quarter, 2:08¾, made this season. Result: Purse $350, of which $50 to second, for two year olds, selling allowances, five furlongs—Zelica, 100, Warwick, the favorite, first, in 1:04½; Silence, 104, Brice, second, by a length; Teddy Venture, 102, Allen, third, three lengths away.....Purse $300, of which $50 to second, a handicap for three year olds and upwards, a mile and a sixteenth—Cassius, 105, Taral, the favorite, first, in 1:48; Marchma, 106, Warwick, second, by a length; Wasatch, 95, Freeman, third, a head behind.....The Phœnix Hotel Stakes, for three year olds, $100 each, h. f., $800 added, $200 to second, a mile and a quarter—Once Again, by Onondaga, 118, Allen, first, in 2:08¾; Bootmaker, 118, I. Murphy, second, by a head; Sportsman, 118, Stoval, third, a length and a half behind.....Purse $300, of which $50 to second, for all ages, selling allowances, one mile—Brandolette, 97, Soden, first, in 1:42¾; Insolence, 118, Taral, second, by a length; Sallie O., 95, Freeman, the favorite, third, three lengths behind.

Saturday afternoon, 4, was a beautiful day, and there was a very large crowd at the course. That the track was fast will be believed when it is known that Clay Stockton ran a mile and seventy yards in record time, equaling the performance of Dyer last year. Result: Purse $300, of which $50 to second, for all ages, selling allowances, six furlongs—Thad Rowe, 105, Taral, the favorite, first, in 1:16¾; Outlaw, 110, Fox, second, by two lengths; Myorna, 107, West, third, three lengths away.....Purse $300, of which $50 to second, for all ages, selling allowances, seven and a half furlongs—Pat Donovan, 112, Stoval, first, in 1:37¼; Maid of Orleans, 109, Taral, second, by a length; Wasatch, 110, Freeman, the favorite, third, a neck behind.....Purse $300, of which $50 to second, a handicap for three year olds and upward, a mile and seventy yards—Clay Stockton, 112, Taral, the favorite, first, in 1:46¾; Liederkranz, 105, Stoval, second, by two lengths; Early Dawn, 102, E. Jones, third, by the same distance.....The Breeders' Stakes, for two year old colts and fillies, $50 each, $700 added, $100 to second, $50 to third, five furlongs—R. T. Holloway's Outright, by Onondaga, 118, Lewis, the favorite, first, in 1:03¾; Finella, 115, Britton, second, by a neck; Estelle, 115, I. Murphy, third, four lengths behind.

SPORT AT THE CAPITAL.

Rain and Mud Spoil Sport at the Ivy City Track.

After several postponements on account of the rain, the racing at the Spring meeting of the National Jockey Club of Washington, D. C., was resumed on Monday afternoon, April 29, when the weather was cloudy and quite cool, the assemblage large, and the track somewhat heavy. Result: Purse $500, of which $100 to second, for three year olds and upward, six furlongs—Sam Harper Jr., 115, Whyburn, first, in 1:18; Swift, 105, Anderson, the favorite, second, by a length; Belle d'Or, 112, W. Hayward Jr., third, two lengths behind..... Handicap sweepstakes, for all ages, $20 each, $500 added, $100 to second, a mile and a sixteenth—Oriflamme, 112, Anderson, the favorite, first, in 1:55½; Le Logos, 105, Murray, se ond, by a length; Troy, 105, Hamilton, third, four lengths away.....The Analostan Stakes, for three year olds, $25 each, $800 added, $200 to second, one mile—Seadrift, 113, Hamilton, first, in 1:47½; Carroll, 118, F. Littlefield, second, by five lengths; Buddhist, 118, Bergan, third, by the same distance.....Purse $400, of which $75 to second, for all ages, six furlongs—Iago, 103, Littlefield, the favorite, first, in 1:20¼; Blanche, 101, Jones, second, by five lengths; Japhet, 103, W. Hayward Jr., third, half a dozen lengths behind..... Purse $400, of which $75 to second, for all ages, selling allowances, one mile—Refund, 103, Murray, first, in 1:49½; Romp, 110, Hamilton, the favorite, second, by seven lengths; Wild Cheery, 97, Barton, third, five lengths away.

Although rain fell lightly all the afternoon, the gathering on Tuesday, 30, was large, the departments being closed and the Government employes at liberty. The track was heavy, but the sport was enjoyable. Result: Purse $400, of which $75 to second, for three year olds and upward, allowances, six furlongs—Salvini, 110, Anderson, first, in 1:17; Biggonette, 108, Hamilton, second, by a length; Pocatelle, 107, Martin, third, six lengths behind..... Handicap sweepstakes, for all ages, $20 each, $500 added, of which $100 to second, for all ages, one mile—Boaz, 108, Hamilton, first, in 1:45; Bess, 112, Anderson, the favorite, second, by a neck; Le Loges, 106, Murray, third, three lengths away.....The Youthful Stakes, for two year olds, $25 each, $800 added, $200 to second, half a mile—Davis & Hall's Bavarian, by Longfield, 110, Anderson, first, in 0:50¾; Insight, 107, Littlefield, the favorite, second, by eight lengths; Tennessean, 110, Whyburn, third, a length behind.....Purse $400, of which $75 to second, for three year olds and upward, selling allowances, six furlongs—Patrocles, 109, Anderson, the favorite, first, in 1:18; Boccaccio, 102, Canty, second, by three lengths; Letretia, 104, Littlefield, third, a length behind.....The Senate Handicap Steeplechase Sweepstakes, for all ages, $25 each, $600 added, $150 to second, over the regular course—J. H. McCormick's Hercules, by Mortemer, aged, 156, Chandler, the favorite, first, walking in; Elphin, 6—148, Billings, second, no time being taken. No other finished.

Rain poured down during the night, and throughout the 30th there was scarcely any let up to the deluge; consequently, the track was in a frightful condition, while the attendance was small and the racing poor. Result: Purse $400, of which $50 to second, for three year olds and upward, that had been beaten at the meeting, allowances, six furlongs—Swift, 115, Hamilton, the favorite, first, in 1:19¼; Belle D'Or, 113, Anderson, second, by two lengths; Brait, 120, Whyburn, third, the same distance behind.....The Congressional Handicap Sweepstakes, for three year olds and upward, $25 each, $800 added, $200 to second, one mile—Davis & Hall's Bess, by Fadladeen, 6—112, Anderson, first, in 1:47½; Salvini, 4—103, W. Hayward Jr., second, by two lengths; Bordelaise, 6—106, Bergan, the favorite, a good third.....The Riggs House Stakes, for three year olds, $50 each, h. f., $1,000 added, $200 to second, $100 to third, maiden allowances, a mile and a furlong—S. S. Brown's J. A. B., by Glenelg, 113, Anderson, first; in 2:02¾; Seadrift, 118, Hamilton, the favorite, second, by four lengths; Cortez, 108, Bergan, third, two lengths behind.....Purse $400, of which $75 to second, for three year olds and upward, to carry 10lb above the scale, allowances, seven furlongs—Langar, 113, Hamilton, first, in 1:35½; Wild Cherry, 91, J. Lewis, second, by a length; King Idle, 120, Whyburn, the favorite, third, four lengths in the rear.....Purse $400, of which $75 to second, for three year olds and upward, selling allowances, one mile—Letretia, 109, Littlefield, the favorite, first, in 1:48; Refund, 100½, Murray, second, by a length; Maia, 105, Crittenden, third, a dozen lengths behind.

The presence on the programme of a steeplechase for gentlemen riders sufficed to increase the attendance of fashionable people on the 2d, when the weather was better, although a smart shower fell during the third race. Result: Purse $500, of which $100 to second, for three year olds and upward, allowances, five furlongs—Tipstaff, 106, Martin, the favorite, first, in 1:06; Iago, 103, Littlefield, second, by five lengths; Tom Kearns, 111, Murray, third, by the same distance.....Handicap sweepstakes for all ages, $20 each, $500 added, $100 to second, a mile and a sixteenth—Le Logos, 106, Murray, the favorite, first, in 1:59⅓; Pocatello, 94, Martin, second, by six lengths; Troy, 104, Bergan, third, beaten off. .....The Brentwood Stakes, for two year olds, $50 each, h. f., $1,000 added, $200 to second, $100 to third, five furlongs—J. A. & A. H. Morris' Insight, by Duke of Magenta, 107, Littlefield, first, in 1:07¾; Tom Finley, 107, Higgs, second, by two lengths; Mamie Russell, 107, Hayward Jr., third, a neck behind.....The Army and Navy Stakes, for three year olds and upward, $25 each, $800 added, $200 to second, selling allowances, one mile—W. B. Jennings' Biggonette, by Bramble, 6—102, Anderson, first, in 1:48¾; Letretia, aged, 104, Littlefield, the favorite, second, by four lengths; Boaz, 6—110, Hamilton, third, a length behind.....Steeplechase, purse $250, of which $50 to second, for half bred hunters to be ridden by members of the club, full course—Venus, aged, 160, E. Hayes, first; Shylock, aged, 160, W. Hayes, second, by twenty lengths; Cracksman, aged, 160, third, away off.

Although the day was cold and cheerless, there was a fair attendance on Friday afternoon, 3, but the racing was the reverse of good. Only two horses started for the National Handicap, and in the steeplechase all the starters either refused the jumps or fell. Result: Purse $400, of which $75 to second, for horses beaten during the meeting, six furlongs—Brait, 110, Whyburn, the favorite, first, in 1:18¾; Tom Hood, 113, Littlefield, second, by a length; Wild Cherry, 94, J. Thomas, third, beaten off.....Purse $400, of which $75 to second, three year olds and upward, selling allowances, one mile—Panama, 122, Whyburn, the favorite, first in 1:48¾; Iceberg, 89, J. Jones second, by twenty lengths; Blue Line, 112, Johnson, third, three lengths behind.....National Handicap Sweepstakes, for three year olds and upward, $50 each, h. f., $1,000 added. $200 to second, a mile and a furlong—Davis & Hall's Oriflamme, by Flood, 9—112, Anderson, the favorite, first, in 2:01½; Bordelaise, 6—104, Bergan, second, by three lengths; no third. .....Handicap sweepstakes, for three year olds and upward, $20 each, $500 added, $100 to second, six furlongs—King Idle, 105, Martin, the favorite, first, in 1:20½; Newcastle, 93, Neale, second, by a short head; Iago, 99, Howard Jr., third, three lengths away.....Purse $400, of which $100 to second, a handicap steeplechase for all ages, over the regular course—Jake Shipsey, 140, Mara, the favorite, first, no time being taken. Elphin, like the winner, was remounted, and finished the distance, but was not given the place, for the reason that his jockey failed to take him back to where he fell.

Saturday, 4, was the closing day of the meeting, and, the weather being delightful, with a very attractive card, including the always popular steeplechase for gentlemen riders, there was a big crowd at the course. The track was greatly improved, and the sport was voted excellent, with four favorites winning. Result: Purse $400, of which $75 to second, for three year olds and upward that had run and not won at the meeting, allowances, one mile—Belle d'Or, 105, Anderson the favorite, first, in 1:46¾; Iceberg, 94, Jones, second, by twenty lengths; Consignee, 93½, J. Lewis, third, a dozen lengths in the rear..... Purse $400, of which $75 to second, for three year olds and upward, six furlongs—Sourire, 101, Anderson, first, in 1:19¼; Germanic, 101, Littlefield, the favorite, second, by two lengths; Japhet, 103, Hayward Jr., third, ten lengths away..... Purse $400, of which $75 to second, for maiden two year olds, to carry 115lb, half a mile—Constellation, 112, Littlefield, the favorite, first, in 0:50¾; Vassal-Maria, filly, 112, Anderson, second, by a neck; Major Tom, 115, Barton, third, a head behind.... Purse $500, of which $100 to second, for three year olds and upward, selling allowances, one mile—Romp, 112, Hamilton, first, in 1:47; Refund, 109, Murray, second, by two lengths; Troy, 112, Whyburn, third, a length and a half behind.....Handicap sweepstakes, for all ages, $20 each, $500 added, $100 to second, a mile and a sixteenth—Biggonet, 107, Anderson, the favorite, first, not timed; Boaz, 110, Hamilton, second, by half a length; Le Logos, 109, Murray, third, beaten off. ..... Purse $250, of which $50 to second, steeplechase for half bred hunters, to be ridden by members of the club, over the full course—Simsville, 160, Dundas, the favorite, first, not timed; Cracksman, 160, McCauley second, by a dozen lengths; no others finished.

Racing in the South.

The favorites at Memphis had a very good inning on Saturday afternoon, April 27, carrying off both the stake races and three others. The weather was favorable, the assemblage large, and the track excellent. Result: Purse $350, of which $75 to second, $25 to third, for ages, selling allowances, six furlongs—Mute, 105, Overton, first, in 1:18¼; Irma H., 102, Delong, the favorite, second, by a length; Cassandra, 91, Francis, third, three lengths away..... The Merchant Stakes, for two year olds, $50 each, $1,000 added, $200 to second, $100 to third, penalties and allowances, five furlongs—Ed. Corrigan's Riley, by Longfellow, 110, Kiley, the favorite, first, in 1:05; Lulie B., 107, Barnes, second, by two lengths; Amelia, 107, third, by the same distance.....Purse $300, of which $50 to second, for three year old fillies, selling allowances, a mile and a furlong—Kee-Vee-Na, 100, Barnes, the favorite, first, in 1:50; Mandolin, 100, Delong, second, by a head; Entry, 100, Overton, third, eight lengths away. .....The Montgomery Handicap

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Palmo's Opera House

was erected upon the site of Stoppani's Arcade Baths, Nos. 39 and 41 Chambers Street, by Sig. Ferdinand Palmo, who had accumulated a little fortune as proprietor of the Cafe des Mille Colonnes, in Broadway, between Hospital and Duane Streets. It was the ambition of his life to establish a theatre in which the music of his own beloved Italy might find a permanent home, and he had sufficient confidence in the taste and liberality of the public to believe that his investment would produce him a remunerative income. His was the fourth attempt to introduce Italian opera in this city, and the second to give it an individual local habitation. It proved disastrous, and poor Palmo sacrificed all that he possessed, and became eventually dependent upon the charity of others, after serving as a cook in a hotel and in several restaurants. It was a small theatre compared to those of the present day, and would seat hardly eight hundred persons. The house was well constructed, ingenuously contrived for acoustic purposes; in fact, it was as convenient and comfortable as any theatre. The initial performance took place Feb. 3, 1844, and the following is a copy of the programme:

PALMO'S N. Y. OPERA HOUSE,
Admission, $1 to all parts of the house. Doors open at 7.
Performance to commence at half past 7.

The public are respectfully informed that this establishment will open for the season on
SATURDAY EVENING, FEB. 3, 1844.

The performance will commence with the
OVERTURE.....I PURITANI
After which, first time in New York, the grand opera, in three acts, by Bellini, of

I PURITANI.

Elvira.....Signora Borghese	Lord Walton.....Sig. Mayer
Sir George....Sig. Valtellini	Henrietta of France...
Sir Richard... Sig. Majocchi	Sigora Albertazzi
Lord Arthur Talbot...	Sir Bruno Noberton...
Sig. Perozzi	Sig. Albertazzi

The whole under the direction of SIGNOR VALTELLINI.

The orchestra will comprise thirty-two Professors. Leader and Director, SIGNOR RAPETTI. Maestro and Director of the Chorus, D. J. ETIENNE.

The Drop Curtain by SIGNORS GUIDICINI and MONACHESSI. The architectural Scenery painted by Sig. M. BRAGALDI, assisted by SIG. MOLINI and others. The Landscape Scenery by MR. P. GRAIN.

Box office open from 10 to 4 o'clock for obtaining tickets.

Arrangements have been made by the management with the Railroad Company for the accommodation of ladies and gentlemen living up town, so that a large car, well lighted and warmed, will start after the theatre closes, and police officers will be in attendance to prevent disorder. The car will run from the corner of Chambers and Centre Streets, as far as Forty-second Street.

"La Sonnambula" was given May 11, for the first time in this city in Italian, followed 22 by "L'Elisir d'Amore" for the first time in New York in Italian. The season closed June 14, but was reopened July 1 for Mme. Ceriti Damoreau, who sang in "La Italiani in Algeri." The house was reopened Nov. 18, and the season closed Jan. 25, 1845. For a few nights commencing Aug. 17, 1844, the original Ethiopean Serenaders held forth, including Harrington, Stanwood and Dick Pelham. This house was the cradle of minstrelsy. It was here that the white vests and black pants (not worn by the original minstrel band) flourished when it was known as Dumbleton's Opera House, and here Lynch, Kavanagh, Nelson Kneass and others performed in those burlesques that S. S. Sanford and the Buckleys made so popular.

Nelson Kneass was born in Philadelphia. He was in the chorus at the Park Theatre, this city, for several years, and about 1845 he turned his attention to negro minstrelsy. He arranged many of the operatic burlesques which were a feature of such entertainments for many years. It is a mistake to suppose that he was the author of "Ben Bolt." It was first sung at the Bowery Amphitheatre, this city, about 1850, by John Gossin, the clown. It has had more than one air. That by which it is best known came to it by accident. Kneass happened to be in Pittsburg, Pa., and was asked to set "Ben Bolt" to music. I question even if the air was original with him, as he was an adapter and arranger, rather than a composer. Kneass was a clever musician, but his fame as an author rests solely upon his chance connection with "Ben Bolt." No doubt he claimed it without making any qualification, and this has given rise to the idea that he was altogether composer and author. Mr. Kneass died at Chillicothe Sept. 10, 1869. He had married a Park Theatre vocalist, who was drowned about 1857. His second wife, an esteemed actress, has been traveling of late seasons with the Daniel Sully company.

Nov. 9, William Chippendale opened this house for a short season of ballet, and Mlle. Augusta made her first appearance in this city, since her return from Europe, in "La Giselle." Nov. 23, Samuel Lover, the Irish author and humorist, appeared here and continued for a few nights in an entertainment of his own.

Harry B. Macarthy died at San Francisco, Cal., Nov. 8, 1888. He was born in England in 1834, came to America in 1849, and for several years traveled with his wife (Lottie Estelle) in an entire evening's entertainment. He was the author of many songs and sketches, including "Barney's Courtship." A favorite in the South, he adhered to the cause of the Confederacy, and lent both his voice and his pen to its aid, writing the famous war song, "The Bonnie Blue Flag." His eccentric makeup will be well remembered—the low set collar, the ruffled shirt front and wristbands, with the many diamonds which he wore, made a moving advertisement of the "Arkansas Comedian." His last attempt to act in public was at Oakland, Cal., but when his cue came he was dazed and for the first time unequal to the occasion. Broken in health, penniless and mind wrecked, death came as a happy relief. His sister, Marion Macarthy, came to America with her mother in 1853, and opened at this (Burton's Chambers Street) theatre. She was at Laura Keene's Theatre in 1858. She then went traveling, and was taken sick in October, 1863. She was removed to an asylum in Ind anapolis, Ind., where she died April 1, 1865, of congestion of the brain. She was a pretty actress and a charming vocalist. Her last appearance on the stage was at Nashville, Tenn., and her last part was Nannie in "The Organ Grinder and His Adopted Daughter."

Edward Lafayette Tilton made his first appearance on the stage during the season of 1844. He played Beauseant in "The Lady of Lyons." Mr. Tilton died at Birmingham, Ala., 1887. An accident that happened to Mr. Tilton during his brief association with Wilkes Booth at Mary Provost's (originally Brougham's Lyceum) Theatre (1861) caused a great deal of talk at that time. He was doing Richmond in the good old style to the star's Gloster, and in the fencing scene the infuriated tyrant got so excited that he forced his opponent over the footlights into the musician's enclosure. Although Mr. Tilton's shoulder was broken by the fall, he continued the part after being lifted to the stage, and fenced on with his left hand, amid the cheers of the spectators.

It was not with the great singers that Palmo found his final difficulty, for these cormorants guaged their digestion according to the receipts of the house; for, knowing their presence to be the attraction without which the house must close, they simply extorted from the management every available cent in his till, leaving the more obscure members of the troupe unprovided for. It is the feather which breaks the camel's back. Poor Palmo had petted his imported senoras until he had brought them into a state of co-operation with his final spasmodic endeavor to resuscitate his fortune, now reduced to the technical ownership of the property, firmly attached to the soil by heavy mortgages, vainly imagining that the poor dependents of the house would, like him, wait until some signal dispensation of Providence should restore the fallen hopes of the operatic drama. Palmo was disappointed, for he had never read the parable of the bellows blower as an appendage to the organ. His decisive night came with the Borghese in all the statelines of her beauty and the irresistible attractiveness of her smile; a good audience was in attendance, and everything promised a favorable turn to Palmo's fortunes. The opera selected was one of Borghese's master roles; the overture was played with delicacy and accuracy which fairly astonished the house, for never did orchestra so far excel itself; then came the opening choruses, which were executed with a similar degree of excellence. Palmo and his admirers were delighted; the hitch in his day dream was apparently shaken out, and a revived future dawned before him. Then Borghese, the magnificent, stalked with queenlike tread to the centre of the footlights, and opened her arched mouth, to give a solo which was the feature of the piece. To her astonishment, no symphony, no delicate melody accompanied her movements or heralded her approach. In perplexity, she gazed upon the leader of the orchestra, indignantly she stamped her majestic foot to arouse him to his sense of duty, but that dignitary remained in his chair, his violin firmly tucked beneath his arm. Borghese raved in vituperative Italian; the audience hissed at the obdurate orchestrans, for all imitated their leader and discarded their usual implements of toil. Finally, Palmo came on the stage and excitedly demanded the cause of the musicians' strike. "No pay," curtly answered a Teuton, quietly taking his cornet to pieces. "Pay you to-morrow!" shouted Palmo, in a state of frenzy. "To-night's the time," suggested the cornet player, as he snapped the lock of his instrument case. A bright idea struck Palmo, so, whispering to Borghese to amuse the audience with a bit of pantomime for a moment, he rushed around to the box office there to draw from the receipts of the night sufficient to appease the rebellious orchestra. To his horror he found the entire treasury, bills, specie and coppers, in the hands of a deputy sheriff. Poor Palmo fainted, while the magnificent Borghese, breathing vengeance against the musicians, attempted to execute a grand aria without their aid. The effort was a success; but amid the thunders of applause greeting this Amazonian defiance, the orchestra tranquilly disappeared with their instruments under their arms—big fiddles, little fiddles, horns and drums leaving the queen like Borghese and the remainder of her associates to raise music from some other quarter than from the deserted orchestra. This grand strike of the fiddlers terminated Palmo's career as an opera director. Palmo introduced among us some of the finest artists which have appeared upon the lyric stage—Pico, Borghese, Castellan and others of celebrity, the rivalry of whose friends and admirers created a passing furore, which aided the operatic treasury for the moment. Despite all the attractive prima donnas and the endeavors of the impressario charged as Palmo's proxy in the management, the opera commenced financially to droop, then to quiver, and finally to come to a dead standstill.

After the Palmo collapsed the theatre stood at the mercy of sheriff's officers, landlords, substitutes, and every species of legal officials charged with creditors' rights. It was rented for almost every kind of theatrical exhibition, and, after the affairs of Palmo's estate became slightly out of chaos, it was occupied by various companies, some of them of considerable merit.

William E. Dinneford leased this house and opened it April 7, 1845. It was at this theatre that George Vandenhoff and his sister attempted to revive the classic tragedy, "Antigone," with a *fac simile* of a Greek theatre and stage and Mendelssohn's music, A new Grecian proscenium was painted, and a double stage erected, after a model of a Grecian theatre. The tragedy, represented in Athens 450 years before the Christian era, had been translated into English by W. Bartholomew. Old Vandenhoff had been a very popular actor with the pitites of the National; his daughter was an uncommonly clever girl, universally admired but, as for George, he was tolerated as a mere stick. It was expected that with Miss Vandenhoff in "Antigone," and Mendelssohn's sublime music, the piece would prove not only a success but a standard revival. A very large and critical audience assembled and listened intently to the play, but soon grew weary at the monotony of the dialogue and the absence of change in scenery, notwithstanding the stray gems of the great musical composer. The piece would assuredly have proved a failure, when a wag in the pit brought matters to a serious consummation. A messenger, dressed as a soldier, with shield upon his arm, mounted upon the stage, and, kneeling before the king, delivered messages of about five words in length. After performing this caper some dozen times he finally mounted the stage and delivered this awful piece of intelligence: "My lord, Antigone is dying." The messenger's shield had been decorated with alternate rings of black and white, after the manner of a target. There he was kneeling, with this weapon, occupying the centre object of the stage, when an inveterate chewer, evidently a practiced hand, flung a quid of Mrs. Miller's fine cut plumb on the centre of the target—a shot clean in the bullseye—such a display of sharp shooting as William Tell might envy. This piece of waggery brought down the house, and the absurdity of the entire piece burst upon the audience, who hailed the descent of the curtain with unrestrained mirth and laughter.

George Loder directed the orchestra. Miss Clarendon's youth and classic features harmonized well with the *personnel* of Antigone. Vandenhoff played Creon. Notwithstanding the business was very bad, it was played for twelve nights. It was a beautiful and highly interesting tragedy, aided by grand music. In Berlin and London, it is said, it drew crowded houses, but in New York it never paid its expenses. The chorus of forty people, representing sages of Creon's Court, presented a very grotesque appearance and slightly upset some of the characters the first night. The wigs and beards for these Grecian Sages were made out of long, white and gray goat's hair. Mendelssohn's music is very difficult. Loder found that his chorus—principally German—could get very well through their work if they could have the *score* before them, not otherwise. It was, therefore, arranged that the music should stand open before them. They, themselves, were to be ranged close to the footlights on the stage, between the second or *raised* stage (the stage of the Greek Theatre) and the actual orchestra. Some of these gentlemen being short-sighted, had, in order to read their score distinctly, put on their spectacles. One can imagine the effect of seeing a parcel of goat-headed, goat-bearded old fellows in Grecian robes, with spectacles on nose, opening wide their mouths, and baa-a-ing with all their might. The tragedy ran twelve nights, and among the cast were Geo. Vandenhoff, F. S. Chanfrau, Mrs. Watts (afterwards Mrs. John Sefton) and Mrs. Anderson (now Mrs. G. C. Germon).

In January, 1853, George Vandenhoff returned to Europe in consequence of ill health. In August, 1855, he returned to this country, and, three days after his arrival, was married to Miss Makeah, a lady who had appeared at the Winter Garden Theatre. In November, 1858, Mr. V. was admitted to practice at the bar. He possessed a commanding figure, graceful gestures and an open and manly countenance, a voice of strong and pleasing quality, and he walked the stage with grace and dignity.

During the Summer of 1846 Edwin P. Christy's Minstrels had possession, making their New York debut Aug. 22. James H. Hackett leased this house in the Fall of 1846. Mlle. Blangy danced here. Messrs. Chippendale and John Sefton were engaged to manage it by a Mr. Smith, who had a carpet store on Broadway, and the season was one of the shortest on record—one night only.

Jan. 4, 1847, an Italian opera season was inaugurated under the management of Signors Sanguinico S. Patti (father of Adelina Patti) and Pogliani. "Linda di Chamounix" was presented for the first time in America, with Clotilda Barili as Linda. March 3, "I Lombardi" was sung. This season terminated March 31. April 9 commenced another season of Italian opera, but this season lasted only until June 7, 1847.

[TO BE CONTINUED.]

— Laura Dinsmore, of "The Main Line" Co., has been compelled to retire, for the remainder of the season, to her home at Boston, Mass., on account of failing health.

DRAMATIC AND MUSICAL NOTES.

Pessimism.

Have patience, say you? What's the use,
When life and love are all in vain?
Why linger on, a silly goose,
When one might quickly break the chain
That binds us here, and so be loose?
Is life as we live, then, so sweet,
To one who knows the bitter truth,
That when our hearts shall cease to beat,
That is the end of us, forsooth—
The future we must rise to meet?
For all our suffering, this our dower,
Pain our birthright, and love a dream,
Desire for years, joy for an hour?
How tempting does all seem,
When reasoning a la Schopenhaur!

EARLE REMINGTON.

— Danbury, Ct., Lodge of Elks, No. 120, was formally installed April 23, at Red Men's Hall, with all due pomp and ceremony, and became one of the fixed local institutions, the installation services being conducted by Hartford Lodge, No. 19. The local lodge elected the following officers: Exalted ruler, J. Howard Taylor; esteemed leading knight, H. D. Lowe; esteemed loyal knight, George W. L'Amoureux; esteemed lecturing knight, G. A. Kinner; esquire, W. L. Wheeler; chaplain, Alonzo Mead; secretary, H. N. Fanton Jr.; treasurer, Zabudd Mead; inside guard, Alexander Gernsay; tyler, F. A. Shear; trustees, W. B. Sharp, W. H. Leonard and H. L. Osborne. It was nearly 12.30 when the party adjourned to the Wooster House, where a banquet was awaiting the men of horns. On account of the lateness of the hour the customary speech making was dispensed with.

— Manager Frank Carlos Griffith, of Mrs. Langtry's Co., was in this city May 2, arranging the details of an auction sale that will be a notable one in many respects. It will occur about May 28, at a New York theatre, and will embrace the disposal of all Mrs. Langtry's scenery, properties, hangings, furniture, etc. Most of them are now stored in this city. Mrs. Langtry will not need them on her coming tour of England and Australia. It is expected that the sale will attract many managers.

— The proposed tour of George S. Knight and wife, which was to have opened in this State April 22, had to be abandoned, even after the company were engaged. Mr. Knight's health is still feeble, it would appear.

— William Morris and Frank Thayer sailed for Kingston April 20, with the intention of sending a portion of the late Morris-Fuller Co. home, and remaining with the others until joined there by Loie Fuller and a number of new people, when the company would proceed to South America. Miss Fuller was to have sailed 27, but changed her plans, and cabled Mr. Morris to return to this city.

— John P. Slocum will take out "The Tourists in a Pullman Palace Car" next season with the following company: W. A. Mestayer, Theresa Vaughn, Frank E. McNish, Tierney and Wayne, Joseph Ott, Fred E. Queer, Emily Soldene, Adelaide Banks and Celie Ellis. The season will open at the Grand Opera House, Pittsburg, Aug. 16, and is almost entirely booked. The tour embraces a ten weeks' season in California, and a four weeks' engagement at a Broadway theatre in this city.

— The coming will be the sixth season of William Redmund and Mrs. Thomas Barry as joint stars. George B. Upham will be their manager, and Gustave Frohman their general representative.

— Fred Lennox joined the "Said Pasha" Co. April 29, at Baltimore, Md., to fill the vacancy caused by the withdrawal of Edwin Stevens, who has joined Rudolph Aronson's Casino forces in this city. E. Parker and Harry L. Rattenbury have joined and Stuart Harold has left the "Said Pasha" Co.

— Harry Whitney is engaged as business manager of the "Long Strike" Co. for a Summer tour.

— Mrs. Hugh Fay is to spend the Summer at Mt. Vernon, N. Y.

— Manager O'Neil, of the Grand Opera House, Charleston, S. C., will conduct a Summer season of opera in that city. The company left May 1 from this city, by steamer. Alexander Bell, Marie Mulle, Charles Rothsey, Al. Henderson and C. H. Hoffman are among those engaged.

— Nellie Sanford informs us that she is now convalescent. She wishes to thank Harry J. Conway for his many kindnesses to her during her illness. Miss Sanford writes: "Mr. Conway did everything possible to make me comfortable, and even sent me his family physician. I was in Baltimore, Md., without money, and, had it not been for Mr. Conway's kindness, I cannot say what I would have done."

— Frank Hewitt, of Ullie Akerstrom's Co., was presented with a gold watch at Newburyport, Mass., last week.

— The following people are now with the "Irish Luck" Co.: Magee & Shea, proprietors; Clem. C. Magee, J. K. Hutchinson, Chas. A. Saville, Chas. Clarke, B. R. Bennett, Tony Turner, Nellie Parker, Georgie Powers and Ella Love, with W. E. Veichman, musical director, and W. J. Martin, advance.

— Tommy Russell is engaged for the stock company at the new West End Theatre, Harlem, this city, next season, and will not star, as has been reported.

— "A Wife's Sin" is the title of a new play by Robert G. Morris, which is to be produced this Spring either in New York or on the road. It is in four acts, and the scenes are laid in England and France. The story will require ten people to tell it on the stage.

— Benjamin F. Marx, of St. Louis, Mo., and Louis Nathal, of New York, have made a contract with Gounod, the great maestro, for a tour of this country. "We have arranged for seventy-five concerts," says Mr. Marx, "of which twenty-five will be given in New York next October. We shall produce Gounod's oratorios in magnificent shape. He will lead an orchestra of eighty, and there will be a grand chorus of one hundred selected voices. If we give complete operas—of which we are not at all certain—we shall produce 'Faust,' 'Romeo and Juliet,' and a number of his operas never before heard in America. We have decided to have a popular scale of prices and shall visit Boston, Philadelphia, Chicago, Cincinnati and St. Louis. Mr. Nathal is now in Paris arranging the details."

— Ernest Tarleton will come back from England this Summer to play the little Lord in "The Henrietta," with Stuart Robson's Co. The part has been impersonated from the first by Lorimer Stoddard.

— Annie Mack Berlein opened a starring tour April 22 at Meriden, Ct., in "Oliver Twist" and "Hearts and Homes." Her husband, Edwin Mack, is managing the trip.

— Orchestra Leader Jesse Williams, of the Casino forces, is going to Europe this month for a rest.

— Gypsy Alcott has signed with J. K. Emmet for next season.

— James E. Wilson and Verner Clarges have been engaged for the Summer season at the Soldiers' Home at Dayton, O.

— Manager Henry E. Abbey, Marcus Mayer, M. P. Wilder and Marie Wainwright sailed from this city for Europe May 1.

— Celie Ellis has been engaged to create the role of Chilina in "Paola," the new opera to be produced by the J. C. Duff Co. May 13.

— Nettie Huffman, of the A. R. Wilber Co., is quite ill with typhoid fever.

— Justin Adams is writing a four act drama of the "Reuben Glue" order for John Prindle, which the latter will produce next season.

— J. A. Parker, of the Hinton, W. Va., Opera House, and a member of the Light Infantry Guards of that city, was in attendance at the centennial festivities in this city this week.

— L. E. Pike has leased the New Britain, Ct., Opera House for a term of five years. First class attractions, he advises us, are to be specially booked at his house, which will be entirely renovated and refitted during the Summer vacation. Manager Hanna, who now controls the house, retires May 28, and Manager Pike assumes charge July 1.

— Clint G. Ford informs us that he has purchased an elegant passenger coach for the comfortable transportation of his company.

— The Carlton Todd Co. closed season at Chicago, Ill., April 17. Adele Carlton and Wm. E. Todd will support John Dillon during a Summer tour.

— Charles H. Glenney will return to this country in the Fall, to join W. H. Crane's Co.

— Bronson Howard has taken a house at New Rochelle, N. Y., for the Summer, and will not go to Europe, after all.

— Roy Stanton is to sing the tenor role in the new opera to be produced at the Union Square Theatre, this city, after the run of "Robert Elsmere."

— James F. Neill and wife (Helen Blancke) will Summer at Savannah, Ga., where they will take part in the performance of the Neill Dramatic Association of that city.

— Marie Hilton and Harry Connor are re-engaged for Frank Daniels' Co. for the season of 1889-90.

— James W. Morrissey joins the staff of Henry E. Abbey next season.

— T. B. Butler and May Leyton have been engaged for W. H. Power's "Ivy Leaf" Co. for next season.

— Fritz Williams will be in the stock at the Lyceum Theatre, this city, next season, filling the place of Charles S. Dickson.

— John E. Warner, it is said, will manage N. C. Goodwin Jr. next season. He was with Mr. Goodwin some years ago.

— Frank I. Frayne's tour will close May 18.

— Agnes Evans will not remain in Evans & Hoey's "A Parlor Match" Co. after this season.

— The Lily Rowley Co. disbanded April 23 at Danbury, Ct., after a very brief tour. The ghost had halted early on the trip.

— John Hart returns to "The Two Johns" Co. for next season.

— Henri Laurent has returned to this city from the far West.

— Ethel Wallace has retired from Stetson's "Uncle Tom's Cabin" Co.

— Frank M. Snow and wife, Nellie Spencer, late of Stetson's Dramatic Co., are resting at their home at West Somerset, N. J.

— Boyd Putnam has been engaged by Manager Daniel Frohman for next season, to play the part of John Rutherford in "The Wife."

— Ralph Delmore, recently with the "Paul Kauvar" Co., was compelled by illness to give up his engagement before the close of the season. He is at his sister's home, No. 324 East Fourteenth Street, this city.

— By the will of Mrs. Minna Thomas, wife of Theodore Thomas, of musical fame, which was filed for probate in this city May 2, she bequeaths to him all their musical compositions, household goods, horses and silver, and one half of the residuary estate. The other half is to be divided equally among her five children. Mr. Thomas is made sole executor and trustee. The will is dated June 10, 1887.

— Mrs. G. E. Collins presented her husband with a baby girl April 21.

— Frank Lander, of the Rose Coghlan Co., has been engaged for the juvenile part of Herbert Ashton in the four weeks' run of "Annette" at the Star Theatre, this city, beginning May 13, with Ullie Akerstrom.

— Washington Irving Bishop, the mind reader, and Mabel Clifford Taber-Bishop were married at St. Paul, Minn., May 2. The ceremony was performed by the Rev. Dr. Heath, of Plymouth Church, in order to set at rest any doubts as to the legality of a previous contract of marriage, entered into in California. The decision granting Mrs. Bishop, No. 2, a divorce had thrown some doubt upon the legitimacy of the previous marriage. Mr. and Mrs. Bishop left St. Paul for the East in the evening.

— Billy Gallagher will open his Summer season May 3 at Attleboro, Mass., in a new comedy.

— Dole's Opera House, Mattoon, Ill., was destroyed by fire April 25, as was also the Windsor Theatre, Chicago, Ill., May 1. Particulars of the last named appear in our Chicago letter.

— T. J. Jackson and wife (Theresa Newcomb) have joined the Oliver W. Wren Comedy Co. for the Summer.

— Ella Salisbury has left the stock of the People's Theatre, Minneapolis, Minn., and will return to this city.

— Arthur Dunn will stay out this Summer with the Ezra F. Kendall's "A Pair of Kids" Co. He reports good business.

— Lowe's Boston Theatre Co. opened their Summer tour at Van Buren Opera House, Chicago, Ill., April 8, to excellent business, which has continued good since. The roster is: George W. Lowe, proprietor and manager; Herschal Mayall, L. B. Parker, Jack R. Rall, Gail Rathbun, George Bearnard, Arthur Smith, Dora Lowe, Minnie Dixon, Clara Belmont and Lulie Warren.

— The members of the Jay Hunt Comedy Co. complain bitterly of their treatment by Jay Hunt and his brother at Putnam, Ct. The company say that salaries were in arrears, but that everything would have been all right had Mr. Hunt remained with the company and tried to pull through. He quietly departed for parts unknown April 27, leaving the company with attachments against their baggage and board bill to pay. The company speak in the highest terms of the treatment received from A. H. Potter, proprietor, and G. O. Benson, manager, of the Chickering House, who, despite the fact that they had no money, made them feel at home in the hotel. The New Bedford Lodge of Elks were telegraphed for assistance, and responded nobly.

— Leonore Snyder made her professional debut as Mary in "King Cole II." at Herrmann's Philadelphia, Pa., Theatre, April 23. The local press say: "She is a desirable addition to the list of comic opera sopranos. Her voice is light, but pleasing and well cultivated, and she acts with no little charm for a beginner."

— Harry J. Howard joins the Bijou Quartet as first tenor, opening at the Star Theatre, this city, May 13, with Ullie Akerstrom's Co.

— A. B. Anderson will next season manage Joaquin Miller's play, "Tally Ho." Mr. Anderson says he will spare neither time nor money in procuring a strong cast and giving the play excellent mounting.

— Brooklyn Lodge's, No. 22, B. P. O. E., Centennial stag racket was held at Elk Hall, Sunday evening, April 28. A pleasant feature of the executive meeting preceding the social session was the unexpected presence of Exalted Grand Ruler Hamilton E. Leach, M. D., from Washington, D. C. Dr. Leach is surgeon of the Washington Light Infantry, and was in Brooklyn with the corps as guests of the Thirteenth Regiment.

— Go-won-go Mohawk, the Indian actress, led the Tammany braves in the great Centennial civic parade in this city, May 1.

— Manager Proctor's lease of the Criterion, Brooklyn, N. Y., expires in June, and he will not renew it. The future of the house remains wrapped in mystery. It is said to have made money this season.

— James R. Adams, the clown, has been engaged by Newton Beers for next season with "Enoch Arden," to arrange the scene "The Feast of Harvest Moon" and engage the different features. The season opens early in July at Hooley's Theatre, Chicago, Ill.

— W. N. Cross, the popular young advance agent, has closed his season with the "Stormbeaten" Co., and will take a short vacation at his home, Lockport, N. Y., after which he will leave for this city. Mr. Cross, with several members of the profession, are contemplating a trip to the Paris Exposition the coming Summer. He has received several good offers for next season, among them one of press agent of a large opera company.

— The "Paul Kauvar" Co. closed its season at Cincinnati, O., April 27.

— John P. Smith's benefit, at the Park, Boooklyn, N. Y., afternoon of April 25, was a lamentable failure. The audience was small in number, and not more than half of the volunteers announced showed up, although some absences may have been caused by the change of date from 28. Volunteers were taken from the audience, and the show was over in less than two hours.

— Representative Laurent Howard, of the Lee Avenue, Williamsburg, N. Y., is to have a benefit May 28. Arrangements have not yet been announced, but it will undoubtedly be a momentous affair.

— Manager P. Harris' general representative, S. H. Friedlander, paid THE CLIPPER a call May 4. He goes to Minneapolis, Minn., shortly to look after Mr. Harris' new houses in that city and St. Paul. Mr. Friedlander says that the Baltimore, Washington and Louisville houses will all be first class next season, and that the magnificent new theatre in Minneapolis is already booked up over half the season with the leading stars and traveling combinations. Mr. Friedlander will open the latter house with a Summer season of opera May 23.

— James E. Nugent has leased "The Fugitive" to Mason Mitchell, who will put it on the popular price circuits next season.

— Hamilton Harris opens his season Aug. 24 with his "In the Ranks" Co. He is having new scenery painted and new lithograph and stand work executed by the Calhoun Lithographing Co. of Boston. He has secured Louis M. Frey, for the past two seasons with Mr. Winnett's enterprises, as acting manager and treasurer.

VARIETY AND MINSTREL GOSSIP.

The Old Showman.

"Be you the agent of that thar show?"
Asked a gawk as he gazed at a poster.
"You be? Do tell me! I want to know!
And you ain't fetchin' us a roaster?
"I reckon its good by the printin'
Your's pastin' on that thar wall,
And only yesterday I was a-thinkin'
We hadn't a good one since Fall.
"Well, that was an allfired stunner,
And it just caught our people great;
The band, clean down to the drummer,
Was a corker, and played first rate.
"This is a bang up place for shews,
But we're right smart on to the snides;
You bet I am the one who knows,
For I've been a showman besides.
I've done all, from Hamlet to clown,
And considered good in my day;
Just ask anyone here about town,
And hear what they have to say.
"Why me and Fechter were just like one,
John McCullough was my best friend,
The elder Booth was my dearest chum,
And others I could name no end.
"But, you see, I'm nigh onto old age,
And don't hanker any more to roam;
So I quit the biz' and left the stage
For my wife and a snug little home
"You say you're troop is way up, stranger?
And you've knocked 'em all over the land?
Well, mebbe you think I'm a granger
But you won't draw without a brass band!
"You see folks here are kind of peculiar
And dead stuck on a street parade,
They want music first so particular
That they're just the least mite afraid.
"I can boom your show out of sight
And make em forget the brass band;
I'll work it up with all my might,
For I've influence, you understand.
"The boys all go when I say it's good,
They have got such confidence in me;
My judgment here is well understood,
When I say it's great they all agree.
"You ain't got a couple of comp's to give
To an old time showman like me?
I'll work you up, as sure as I live,
And make things hum, too, you will see.
"You ain't got none to spare, you say?
And you don't believe in my pull?
Well, mebbe you're right; I'm only a lay,
But you house won't be half way full."
The showman turns with a very sad look,
As the agent silently steals away;
A bitter smile his features betook,
As he bid that cute gawk good day.

JOSEPH W. FRANKEL.

P. C. FOY is no longer connected with the Novelty Theatre, Ogden, Utah. Monroe & Co. are now the proprietors, Frank Duffy manager and Chas. Thatcher leader. The people last week were: Mabel Rivers, Kittie Goodwin, Shannon, Haney and Lavake, Flo. Bennett, Ada Haney, Duffy and Shelton, Harry Goodwin, Crimmins and Gore, Billy Goodrich, the Oatley Sisters and others.

EMILIE HERBERT presented her husband, Ed., of the Herbert Bros., with a ten pound baby boy April 23. Both are doing nicely.

CRIMMINS AND O'BRIEN and Essie Clinton opened at Laura Le Clair's Theatre, Denver, Col., April 30. They are *en route* to the Pacific Coast.

KITTIE DE ESTA denies the statement published in these columns April 13, announcing the marriage of Frank G. Harrison, of Denver, Col., to Kittie K. Keating, professionally known as one of the De Esta Sisters. Robert J. Howard informed us of this alleged marriage.

AT THE THEATRE COMIQUE, Butte, Mont., last week: The Kherns, Heeley Bros., Everett and Stanley, Minnie Flynn, Kittie Lorimer, Morrisey and Rich, Fisher and Wall, Allen and Forrest, Whitney and McCue, May Adams, Dollie Weston, Emma Whitney, May Johnson, Kittie Chapman, Nellie Wilson, Nora Moran, Lottie Bell and Frank Binney.

JENNIE LINDSAY recently purchased from Van Tassel & Kearney the bay pony Yeppo and cart, formerly the property of Dr. Wynkoop.

THE following were at the Palace Theatre, Aspen, Col., April 29: Barrett Bros., Vernon Sisters, Ada Adair, Eddie Fox, Nick Williams, Nellie Leland, Palace Trio, and the stock. Steve Carroll, stage manager, benefited 26.

CLINTON MAYNARD has signed with the Haverly-Cleveland Minstrels for the coming season.

ADDY'S WONDERLAND MUSEUM, Janesville, Wis., opened for an indefinite period April 29.

JOE L. TODD, the cornetist, informs us that he was married to Jennie Pauline, the specialty performer, at Dallas, Tex., April 24. They are at Hamlin's Theatre, Dallas.

BOB BRANIGAN, the comedian, and Sadie Steel, the serio comic, were married at Columbus, O., April 28. Miss Steel was formerly one of the O'Days.

MAY DAVIS, serio comic vocalist, is very ill at Hotel Cain, Columbus, O.

ETTIE ALBION, of the Albion Family, is rapidly recovering from her recent serious illness at her home in this city. She will join Frank A. Robbin's Circus, with the others of the family, in a week or so.

HEWLETTE, the wire walker, is now permanently located at Aspen, Col., having retired from the profession and accepted a position with the new printing establishment of Single & War, as manager of the engraving department.

HARRY HILTON, formerly manager of the Alexander Musee, this city, will shortly assume the management of the West Brighton Museum, Coney Island, for the Summer. It will be his third season as director there.

FRANK MONTFORD, late manager of Prof. Morris' Paradox Co., was a recent CLIPPER caller. He was on his way to Sherman City, Mich., where he intends to pass the Summer.

BOBBY RALSTON writes from Jackson, Tenn., that he has a brand new baby at his house. Mrs. Ralston and the new comer are doing nicely.

FRANK LAWTON has been specially engaged for two weeks with the Howard Athenæum Co. during its Chicago engagement.

THE people booked at Charles Boyd's Comique, Aspen, Col., for week of May 6 include Retlaw and Allon, Daisy Lawrence, Annie Girard, William and Nellie Vaughn, Sam Murdy, John and Kitty Pierce, Maggie Radcliffe, Florence Peasnell, Ella Wellington, Blanche Long, Fred Loder, M. L. De Forest and the regular stock.

STEVE CARROLL has recently taken the stage management of the Palace Theatre, Aspen, Col. Thomas Moore is now sole proprietor of the house, having purchased the interest of his late partner, R. H. McHale.

MASON AND TITUS, with their shadowgraphs, open at Boyd's Comique, Aspen, May 13. They are resting just now at Glenwood Springs, Col.

HARRIS AND WALTERS have canceled their California engagement, and will go with a specialty troupe.

KING KALKASA is with H. W. Williams' Co., touring the West. The company is in Los Angeles, Cal., this week. He sails for Europe early in June, and intends to make a tour of the world.

HOWARD CURTIS is now with the Wyoming Trunk and Medicine Co.

ELLIOTT'S JOLLY VOYAGERS are at the Atlantic Garden and Summer Theatre, Sedalia, Mo., June 3 and week.

MRS. FRANK E. MCNISH sailed for England April 27, to join her husband in his European travels.

IDA HEATH, of the Howard Athenæum Co., goes to England this month to play an extended engagement in London. She is considering an offer to return to the Howard Co. next season. Paul Cinquevalli and his troupe have already settled to remain with Rich & Harris.

THE roster of the Bittner's Jollities Co. includes the Manvilles, James Drew, Frank M. Hayden, Kittie and Harry King, Joe and Jennie Ruskin, Arthur L. Young and Ella Bittner, W. W. Bittner, manager, and A. N. Davis, business manager. Mr. Bittner was made the happy father of a 12¼lb baby girl April 20. Mother and baby are doing well.

CHESS.

GOSSIP'S "TEXT BOOK."—We now complete our promised opinion of this new elementary treatise. It is mainly for beginners, but proficients will find many things in compact and reliable shape, handy and helpful for reference—in particular, the "addenda." We object *in toto* to the "dummy pawn" abomination; it has no place in American chess. Its exhibit of the "Muzio," "Centre" and "Steinitz" gambits, and "Evans declined" is particularly satisfactory; and there are notable improvements on "Cook." Mr. G.'s own "Manuel," etc. The latest analyses of Steinitz, Salvioli, Rosenthal, Berger, etc., have been laid under contribution. Sq. 16mo., pp. 156, beautiful typography, Dick & Fitzgerald, this city, 75cts.

Enigma No. 1,690.

Ending in Blackburne (Black) vs. Weiss.

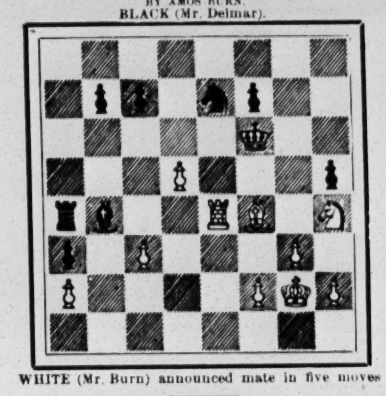
at Q 4, Q B 4, K Kt 4, K 4, Q Kt 4.

at Q B 3, K sq, K Kt 4, Q 5.

Black to play and win.

Problem No. 1,690.

BY AMOS BURN.
BLACK (Mr. Delmar).



WHITE (Mr. Burn) announced mate in five moves

Game No. 1,690.

Between Messrs. Burn and Delmar.
FRENCH DEFENCE.

White. Mr. Burn.	Black. Mr. Delmar	White. Mr. Burn.	Black. Mr. Delmar.
1 P to K 4	P to K 3	15 K B × P	K R to K sq
2 P-Q 4	P-Q 4	16 Q-her 3	K R × B
3 Q Kt-B 3	Q P × P	17 K R × R	Q-K R sq
4 Q Kt × P	K Kt-B 3	18 Q B-Q 2	K-Kt 2
5 Q Kt × Kt	Q × Q Kt	19 Q R-K sq	Q-K R 4
6 K Kt-B 3	P-K R 3	20 Q-Kt 5	Q B × R
7 K B-Q 3	K B-Q 3	21 Q × Q (c)	Kt P × Q
8 Castles	Castles	22 Q R × B	P-Q R 4
9 Q-K 2	Q Kt-B 3	23 K Kt-R 4	K-his B 3
10 Q-K 4 (a)	K R-Q sq	24 P-K Kt 3	P-Q R 5
11 P-Q B 3	P-K 4	25 K-Kt 2 (d)	P-R 6
12 K R-K sq	P-K Kt 3	26 P-Q Kt 4	Q R-his 5
13 Q B × P	Q B-B 4	27 Q B-B 4	K B × P
14 Q-K 2	P-K 5 (b)	28 P-Q 5 (!)	Q Kt-K 2, and see our problem.

(a) At this early stage Black has a pressure put upon him from which he is never able to relieve himself. (b) not even by this headlong charge, which only serves to tighten his toils.

(c) The end rapidly approaches: (d) but Mr. B. does not disdain some wise precautions.

(!) Beautifully and decisively played.

Mason's Tour de Force.

QUEEN'S COUNTER GAMBIT.

Jas. Mason.	M. Tchigorin.	Jas. Mason.	M. Tchigorin
1 P to Q 4	P to Q 4	7 K P × P	K Kt to B 3
2 Q B-B 4	P-Q B 4	8 B-Kt 5 +	K-his 2
3 Q B × Kt	Q K × B	9 K Kt-B 3	K Kt × P
4 Q P × P	Q R 4 +	10 Q-her 2	Kt × Kt ?
5 Q Kt-B 3	P-K 3	11 Q-Kt 5 +	P-K B 3
6 P-K 4	K B × P	12 Q × B +	K-B 2, and

White B +, and wins Q.

Blackburne Strikes Out.

Another noble addition to the great battles of chess history.

CENTRE COUNTER GAMBIT

Weiss.	Blackburne.	Weiss.	Blackburne.
1 P to K 4	P to Q 4 (e)	24 R to Kt sq	K B to Q 5
2 K P × P	K Kt-B 3	25 Q B-Q 2	R × Kt P
3 P-Q 4	Q × Q 2d P	26 Q R × R	K B × R
4 Q Kt-B 3	Q-her R 4	27 Q B-K 3	P-Q R 3
5 K Kt-B 3	P-Q B 3	28 K-Q 1	K-B sq
6 K Kt-K 5	Q Kt-Q 2	29 K-Q B 2	K B-K 4
7 Kt-Q B 4	Q-home	30 K-Kt 3	K-K sq
8 K B-K 2	P-K Kt 3	31 K-Q B 4	K-Q 2
9 P-Q 5 (f)	B P × P	32 K-B 5	K-Q B 2
10 Q Kt × P	K Kt × Kt	33 P-K B 3	P-K 3
11 Q × K Kt	K B-Kt 2	34 P-Q R 4	P-Kt 3 +
12 P-K R 4	Castles	35 K-Q B 4	K-Q B 3
13 P-K R 5	Q Kt-B 3	36 Q B-B 2	P-K B 3
14 Q × Q (g)	K R × Q	37 Q B-K 3	K B-Q 3
15 R P × P	R P × P	38 Q B-Q 4	P-K 4
16 K B-Q 3	Q B-K 3	39 Q B-K 3	P-Kt 4 +
17 Q B-Q 2	Q R-B sq	40 R P × P +	R P × P +
18 K Kt-K 5	Q Kt-Q 2	41 K-Q Kt 3	K-Q 4
19 K Kt × Kt	K R × Kt	42 Q B-B 2	P-K B 4
20 Q B-home	Q B-his 5	43 K-Q B 3	P-K Kt 4
21 K R-his 3	Q B × B	44 P-Kt 4	B P × P
22 K R × B	K R × R	45 B P × P	K B-B 4
23 B P × R	Q R-B 7 (h)	46 B-K sq, see enigma.	

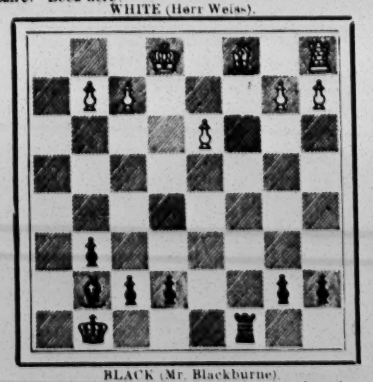
(e) This game will stand at once as a perpetual rebuke and instruction to all "dodging behind the bush," as Geo Walker used to call it. Of course Mr. B. wanted to win; and, because he wanted to win, struck out with one of the boldest counter gambits known to the science. Commend us to Mr. Blackburne.

(f) Of course we are not expected to know what criticisms Mr. Steinitz may make on this opening; but strongly suspect he will class White's early charge as premature and too feebly supported.

(g) The position now, we think, emphasizes the suggestion just made.

(h) What finer or more instructive end game could you desire? Look here:

WHITE (Herr Weiss).



BLACK (Mr. Blackburne).

Move made—23 Q R to B 7, which is "locking horns" to some purpose.

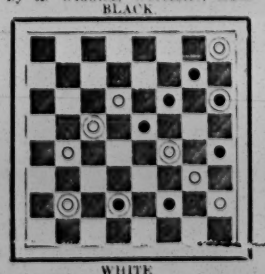
CHECKERS.

BREVITIES.—We notice that the New Jersey expert, D B Day, still keeps his hand in, having had a bout with Mr. Hayward of Newark. Score: Day, 1; Hayward, 2; drawn, 2..... P. P. Cain has won the gold medal and the championship of the Pacific Coast by defeating Messrs. Washington, Bartlett and Bowe; the latter, an "old timer" from New York, intends to have another go at him, as he intends challenging him at once for the medal and title. .....Mr. Smith, the English champion, has been compelled by ill health to cancel all his engagements for the present.

SOLUTION OF POSITION No. 8, Vol. 37, withheld until next week.

Position No. 9, Vol. 37.

By A. WIGGINS, Worcester, Mass.
BLACK.



WHITE.
Black to play and win.

Game No. 9, Vol. 37.

LAIRD AND LADY.

Played at the headquarters in 1886, between W. W. Avery and H. L. Wright.

Black, Avery.	White, Wright.	Black, Avery.	White, Wright.
1 11 to 15	22 to 17	12 15 to 19	24 to 15
2 8 11	25 19	13 7 10	15 6
3 9 13	17 14	14 2 27	32 23
4 10 17	21 14	15 12 16	20 11
5 15 18	24 20	16 8 15	26 22
6 3 8	19 - 15(a)	17 17 26	31 22
7 6 10	15 6	18 5 9	29 25
8 1 17	26 22	19 9 14	25 21
9 18 25	30 14	20 4 8	22 17
10 13 17 (b)	27 23	21 15 18	17 10
11 11 15	28 24 (c)	22 18 27	Drawn.

(a) In a game between Campbell and Walters, 26 to 22 was played, as follows:

Black, Campbell.	White, Walters.	Black, Campbell.	White, Walters.
6	26 to 22	14 8 to 22	19 to 15
7 6 to 10 (*)	22 6	15 4 8	15 10
8 1 17	27 23	16 8 11	32 28
9 5 9	25 21	17 11 16	24 19
10 17 22	28 24	18 13 17	28 24
11 7 10	30 25	19 16 20	23 18
12 10 14	25 18	20 20 27	31 24
13 11 16	20 11	21 14 23	21 5

(*) 6 to 9 would draw.

White wins.

(b) C. D. Moore played 2 to 6 against White and drew.

Black, Moore.	White, White.	Black, Moore.	White, White.
10 2 to 6	29 to 25	17 12 to 16	17 to 13
11 6 10	25 21	18 15 19	24 15
12 10 17	21 14	19 11 18	20 11
13 13 17	26 22	20 8 15	28 24
14 17 26	31 22	21 4 8	32 28
15 11 15	27 24 (!)	22 8 12	24 19
16 7 11	22 17	Drawn.	

(!) Mr. Moore also gives 28 to 24 at this point.

Black.	White.	Black.	White.
15	28 to 24	22 8 to 12	10 to 6
16 7 to 11	27 23	23 5 9	6 2
17 12 16 (?)	22 17	24 9 14	2 6
18 15 19	24 15	25 14 17	6 10
19 11 27	32 23	26 17 22	23 18
20 8 11	17 13	27 22 26	10 15
21 4 8	14 10	White wins.	

(?) 15 to 18 draws.

(c) Mr. Siddell preferred 32 to 27 at this point.

Black.	White.	Black.	White.
11	32 to 27	20 30 to 23	14 to 10
12 8 to 11	29 25	21 23 19	31 27
13 17 21	25 22	22 5 9	27 24
14 15 19	23 16	23 19 16	10 7
15 12 19	22 18	24 16 19	15 10
16 21 25	27 24	25 19 15	10 6
17 11 15	18 11	26 15 8	7 3
18 7 16	20 11	27 8 12	24 19
19 25 30	24 15	Drawn.	

AQUATIC.

COMING EVENTS.

May 18—Atalanta New York Athletic match eight oared race, New York City.

May 25-June 2—Annual Spring meet of the Delaware River canoeists, Delanco, N. J.

May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.

May 30—Harlem Regatta Association Spring regatta, N. Y. City.

May 30—Shamrock Titania sloop yacht match race.

May 30—Yorkville Yacht Club open regatta, Long Island Sound.

May 30—Dauntless Yacht Club regatta, New York Bay.

June 1—Larchmont Yacht Club Spring regatta, Long Island Sound.

June 3, 5, 7—Shamrock Katrine sloop yacht match races.

May 24—Open scullers' regatta, professional, Victoria, B. C.

June 3—Hudson River Yacht club Spring regatta, N. Y. city.

June 10—Holmes Three Brothers sloop yacht match race.

June 10—New Jersey Yacht Club annual regatta, New York Bay.

June 12—Atlantic Yacht Club annual regatta, New York Bay.

June 15, 17—Seawanhaka Corinthian Yacht Club annual regatta, New York Bay.

June 15—Brooklyn Yacht Club annual regatta, New York Bay.

June 17, 18, 20—Katrine Titania sloop yacht match races.

June 17—New England Amateur Rowing Association Spring regatta, Lake Quinsigamond, Mass.

June 22—Katrine Titania sloop yacht match race.

June 24—Pavonia Yacht Club annual regatta, New York Bay.

June 26—Patapsco Navy invitation amateur rowing regatta, Baltimore, Md.

July 4—Larchmont Yacht Club annual regatta, Long Island Sound.

Aug. 24—Larchmont Yacht Club annual race for oyster boats, Long Island Sound.

Sept. 2—New England Amateur Rowing Association Fall regatta, Boston, Mass.

Sept. 2—New York Yacht Racing Association's Labor Day regatta.

CLOSING OF ENTRIES.

Passaic River Amateur Rowing Association Regatta—May 27, with F. R. Fortmeyer, P. O. Box 247, Newark, N. J.

Harlem Regatta Association Spring regatta—May 20, with A. E. Colfax, Secretary, 420 Broadway, N. Y. City.

The America Cup.

The cable announces that Lord Dunraven's yacht, the Valkyrie, was successfully launched on May 1. The frames are of steel, the top sides, deck and fittings are of teak and the bottom plankings are of hard wood. The length is 85 feet; beam, 15.9 feet; depth, 11.6 feet; and tonnage, 56.76. The length on the load water line is just under 70 feet. In the last issue of *The London Field* to hand we find the following communication from the challenger, which will prove of interest;

SIR: In "Topics of the Week," under the heading "Yachting," in your issue of the 13th inst., you comment upon certain reported opinions of Mr. Fish and Malcolm Forbes, given, as you say, in reference to Lord Dunraven's desire to have a 70 footer matched against Valkyrie. Permit me to say that I have expressed no such desire. In addition to the dimensions required under the deed of gift, I gave the New York Yacht Club Valkyrie's length on the L. W. L., and stated, for their information, that she would come within their 70ft. class, but I made no comment whatever upon the fact. Whatever his private views on the sportsmanlike aspect of the case may be, it would, I think, be most unbecoming on the part of a challenger to express any wish as to the class of vessel to be selected to meet him. I have not done so, and am quite ready to sail against anything that may be brought out against me.

As to what class of vessels should compete for the cup, there is, no doubt, much to be said on both sides of the question. The conditions of the deed of gift, requiring that a challenging yacht shall exceed 30 tons Custom House measurement, and shall cross the ocean on her own bottom, are sufficient security for the quality of the vessel. Considering the importance of length as an element of speed, the argument that the cup should be held by the fastest yacht afloat, might tend, as it appears to me, to result in the supremacy of the longest purse, or in the suppression of international racing. The merits, therefore, of the argument against yachts of comparatively small size sailing for the America cup are not very clear. A 70-footer under ordinary circumstances stands a poor chance against a vessel of 80ft. length, like Volunteer, and no one will deny that a match between vessels of the same class is more interesting, as a race, than one in which any great disparity of size on the part of the competitors exists. But defending an international cup is an exceptional case, and no reasonable objection can be taken to Volunteer if they choose to bring her out. The other day one of your correspondents expressed an opinion with which I am inclined to agree, namely, that in order to win back the America Cup we ought to build for that express purpose. If I fail, I trust that British yachtsmen will develop that idea. My ship is a compromise. I cannot afford the luxury of a vessel built mainly for the purpose of crossing the ocean and competing for the cup. Valkyrie was designed for racing here in the 40 rating class; but, as there appeared to be no other prospect of a challenge, I departed from my original intention as little as possible, but to the extent of constructing her to sail in the 70ft. American class.

What she may have to sail against remains to be seen. The challenged enjoy certain advantages, and very properly so. They know their opponent's dimensions for six months before the race; they can build for the special purpose of beating that particular vessel if they think fit; and they can try their whole fleet and select the best—great advantages, no doubt. But the challenged, if always conceded an advantage over a challenger, will make use of it, and it would be ridiculous to complain of their doing so. DUNRAVEN.

Adare, Ireland, April 17.

LEANDER WATERBURY, the veteran ex-amateur oarsman, died at his residence in Brooklyn, N. Y., April 29, of consumption and heart failure, in the forty-eighth year of his age. Years ago deceased was one of the most prominent active members of the Atalanta Boat Club of this city, which organization he represented in many single scull and other races. He went to England as substitute when the crew composed of Ed. Smith (bow), Alexander Handy, Theodore Van Raden and Dr. Russell Withers (stroke) rowed a match race with the London Rowing Club on the Thames championship course, June 10, 1872. He was a member of the forwarding and commission firm of [illegible] during one of Seth Low's terms as Mayor of Brooklyn, served in the capacity of Park Commissioner.

THE NATIONAL REGATTA.

An Amateur Oarsman's Reasons Why It Should Not be Held at Pullman Lake.

For the information of those concerned we give publicity to the following communication from a Western correspondent anent the regatta of the National Association of Amateur Oarsmen to be held this year. We need hardly say that our columns are open to anyone who may desire to reply:

MCGREGOR, IA., April 23, 1889.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* A rumor is current in the Western papers that the Chicago Club are doing their utmost to have the regatta of the National Association held at Pullman, Ill., this season, and they are expatiating on the beauties of the course, its adaptation for an aquatic carnival, the placidness of the surface of the lake, the accommodations for visiting oarsmen, and other stuff and nonsense "too numerous to mention." Pullman Lake is a slough off Lake Michigan, the water being level with its banks, and on the slightest pretense of a breeze from any point of the compass gets so rough that a whaleboat would founder. In the whole course of its existence as a regatta course there has been, I think, only one day when a race took place that was satisfactory to the oarsmen, and that was the consolation race in which Teemer won his spurs. In all the rest of the races and regattas, both amateur and professional, the water has been generally so rough that it was impossible for the oarsmen to row decently, and those who did complete the course without swamping had their shells filled to the gunwale. The season before last there was not a race in which two or three boats did not capsize or were smashed, etc. Any sculler or crew arriving some time previous to a race for practice only loses valuable time, as there is not one day in thirty that it is fit for rowing between sunrise and sunset. The writer once made this mistake, arriving ten days previous, and the only rowing he got was once at 4 A. M. and again at 9 P. M. (by moonlight). This, you no doubt think, is stretching it, but any of the Western clubs who have been there will bear this out. The only reason the Mississippi Valley Regatta is held there is because there are ten clubs belonging to the Association in Chicago, and they hold the majority of votes, and have it there, no doubt, to save themselves time, money, inconvenience of journey and transportation of their boats to other places.

Now, as far as accommodations are concerned, there is only the Hotel Florence. That does not accommodate the representatives of the Valley Association, and "Chicago nineteen miles away." Where men and crews have to keep their eyes on the water from sunrise until twilight disappears for anything like favorable water for a spin, to gain familiarity with the course, you will perceive the accommodations are inadequate for the undertaking. The lake is full of willow-like reeds, which they invariably say they will have mown down, but after the improvised aquatic reaper has gone over the course from half a dozen to a dozen times, it seems to give those that have been over previously (by nature or some other unknown cause) renewed strength and vitality, and they stick up more numerously than before, and "the last state is worse than the first." In a trip over the course a shell gets so glued up with a substance off these reeds that it is impossible to scrape it off without using glass. In the case of a four oared crew, No. 3 and stroke will be almost "flayed" alive by these "gads" striking their backs, after being bent over by the forward riggers of bow and No. 2.

Another thing should be considered. On account of the drouth last Fall, the very little snow that fell last Winter, and the extremely dry weather this Spring, Lake Michigan is lower than for years. Pullman Lake, of course, sympathizes, and, being very shallow at its best, at present a four oared crew after starting would pull the rest of the lake after them. To show how shallow the Pullman Lake was at the regatta of 1887, when there was a good stage of water in Lake Michigan, which governs the rise and fall of this estuary, the Moline four oared gig crew, capsized by the angry waves, were astonished at finding themselves in only two feet of water, righted their boat, got in, and were going to continue (as they were still in the lead), when they discovered one or more of their oarlocks broken. Now, if there were such shallow places in 1887, with a good stage of water, what can it be now? To go over the course they will need a subsoil plow and two yoke of oxen.

I cannot understand why these clubs persist in wanting the regatta there, except for reasons herein before mentioned. It cannot be possible that it is to "boom" Pullman, as none but the company's employes are allowed to reside there. Perhaps it is for "gate;" if so, the record of previous amateur regattas would not warrant or encourage it much, as a corporal's guard has never been in attendance at one of them. I hope, therefore, that they will not succeed in having the regatta there, as only dissatisfaction and disaster to those attending, and financial loss to the promoters, will result, and will be the means of further discouraging rowing in the West, as well as disgusting those from the East, as holding the Mississippi Valley Regatta at Pullman for the last three years has done to keep the Western oarsmen from going there. Yours truly,

G. R. TURNER.

THE Columbia College class race took place on the Harlem River on Friday afternoon, May 3, the weather being pleasant, the water good and the gathering of spectators quite large. Result: Juniors—A. B. Patton, bow; J. L. Douglas, A. L. Black, J. M. Hewlett, R. Steers, W. I. A. Brauns, F. I. Cairns, S. R. Bradley, stroke; E. L. Du Fourcq, coxswain, first, in 9m. 20s., the distance being two miles straightaway, with the tide; Sophomores second, away off; Seniors third, and Freshmen fourth.

PRYOR, the City Point, Mass., builder, has about completed a steam yacht designed by C. E. Mosher, of Amesbury, which is expected to attain a speed of at least thirty miles an hour. She is 68ft. long on the water line, with plumb stem, and her width is 9ft., with 2ft. draught. If she attains the speed anticipated, then Mr. Munro will have to replace the Say When with a faster craft if he wishes to retain the premiership.

THE Harvard Varsity crew have ordered an eight oared shell from John Blakey, of Cambridge, Mass. It is to be 61ft. long, 24in. beam, 6⅛in. deep at the bow and 5¾in. at the stern.

.... The Philadelphia Homing Club recently elected these officers: President, John McFadden; vice president, Gott Hutt; secretary and treasurer, Charles Adam; race secretary, George S. Fell; chairman of race committee, Jacob Eberle. The schedule posted by the club for the old bird season, the first to be posted this year, is as follows: Stations—Perryville, Md.; Magnolia, Md.; Washington, D. C.; Orange, Va.; Danville, Va.; Salisbury, N. C.; Greer's Depot, S. C., 515 miles.

.... Cocks belonging respectively to Boston and Brighton, Mass., met in a main on April 4, each battle being for $50 a side, with double that amount on the odd fight. The Boston [illegible] Brighton, taking three of the five battles.

ATHLETIC.

COMING EVENTS.

May 6-11—Six days go as you please race, open to all Madison Square Garden, N. Y. city.

May 7—Eighth Regiment, N. G. S. N. Y., games, New York City.

May 10—Twelfth Regiment Athletic Association games, Armory, New York City, 8 P. M.

May 11—Columbia College Athletic Association Spring games, Manhattan Grounds, N. Y. City.

May 11—Mohican Athletic Club moonlight handicap run, open to amateurs, Newark, N. J.

May 12—Ivy Athletic Club seventy-five yards handicap run, Westside A. C. Grounds, N. Y. City.

May 13—National Association amateur boxing and wrestling championships, Tammany Hall, N. Y. City.

May 13—Inter-scholastic Athletic Association annual games, Berkeley Oval, N. Y. City.

May 18—Staten Island Athletic Club Spring games, West Brighton.

May 18—National Association A. A. A. scratch meeting, winners to go to Europe, Manhattan A. C. Grounds, N. Y. City.

May 18—Allerton Athletic Club open cross country handicap, N. Y. City.

May 18—Pennsylvania Inter-collegiate Athletic Association Spring field meeting, Philadelphia.

May 23—New England Inter-collegiate Athletic Association annual field meeting, Worcester, Mass.

May 25—Inter-collegiate Athletic Association annua championship meeting, Berkeley Oval, N. Y. City.

May 30—New Jersey Athletic Club annual Spring games, Bergen Point, N. J.

June 1—Amateur Athletic Union Eastern championship meeting, N. Y. City.

June 1—Amateur Athletic Union Western championship meeting, Chicago, Ill.

June 1—Young Men's Christian Association field games, Philadelphia, Pa.

June 6—Amateur Athletic Union individual general athletic championship, Bergen Point, N. J.

June 6—Herald Rambling Club third jaunt, Passaic.

June 8—Pastime Athletic Club Spring games, Jones' Wood, N. Y. City.

June 8—Berkeley Athletic Club annual open amateur games, Berkeley Oval, N. Y. City.

June 8—Detroit Athletic Club annual Summer games, Detroit, Mich.

June 8—Open games of the Athletic Club of the Schuylkill Navy, Philadelphia, Pa.

June 10—Irish Amateur Athletic Association annual championship meeting, Dublin.

June 15—New York Athletic Club Spring games, Travers Island.

June 15—Star Athletic Club Spring games, Long Island City.

June 15—Lorillard Debating and Athletic Association annual Spring games, Caledonian Park, Jersey City, N. J.

June 22—Amateur championships of Scotland, Glasgow.

June 29—English Amateur Athletic Association championship meeting, Stamford Bridge, London.

July 4—New Jersey Athletic Club Summer games, Bergen Point, N. J.

July 4—Prospect Harriers' Midsummer athletic meeting, Brooklyn, N. Y.

July 11—Herald Rambling Club fourth jaunt, Staten Island.

July 27—Printers' Benevolent Association annual games, Jones Wood Colloseum, N. Y. City.

Aug. 1—Herald Rambling Club fifth jaunt, Closter, N. J.

Aug. 5—Sir Charles Napier Lodge, No. 33, Sons of St. George, annual sports, Trenton, N. J.

Aug. 31—New Jersey Athletic Club Fall games, Bergen Point.

Sept. 2—Staten Island Athletic Club Fall games, West Brighton.

Sept. 5—Herald Rambling Club sixth jaunt, Coney Island.

Sept. 8—Western Amateur Athletic Association championship meeting, St. Louis, Mo.

Sept. 21—Amateur Athletic Union championship games, Polo Grounds, N. Y. City.

Oct. 3—Herald Rambling Club seventh jaunt, Westchester County, N. Y.

Oct. 5—National Cross Country Association (N. A. A. A.) championship run, Fleetwood Park, N. Y. City.

Nov. 7—Herald Rambling Club eighth jaunt, Fort Lee, N. J.

Nov. 9—Amateur Athletic Union supplementary meeting for decision of indoor championship, Chicago, Ill.

CLOSING OF ENTRIES.

New Jersey Athletic Club Spring games—May 22, with A. M. Sweet, Secretary, 262 Bergen Point, N. J.

National Cross Country team championship race (N. A. A. A.)—Sept. 29, with C. J. Harvey, 325 West Thirty-sixth Street, N. Y. City.

Staten Island Athletic Club Spring games—May 11, with F. W. Jannsen, P. O. Box 125, N. Y. City.

Allerton Athletic Club cross country handicap—May 11, with E. J. Ryan, 133 Greene Street, N. Y. City.

New York Athletic Club Spring games—June 5, with F. D. Sturgis, 104 West Fifty-fifth Street, N. Y. City.

Pastime Athletic Club games—June 1, with H. Dimse, Secretary, 346 East 74th Street, N. Y. City.

P. A. C.—The Pastime Athletic Club will hold their annual picnic and games at the Empire City Colosseum, 68th to 69th Streets, Eastern Boulevard, on Saturday, June 8, at 3.30 P. M. The following events are open to all amateurs: 75yds. run, handicap; 220yds. run, handicap; 880yds. run, handicap; two mile run, handicap; one mile walk, handicap; 600yds. novice run, scratch, for those who have never won a prize at running in an open competition. Handsome gold medals to first, silver medals to second, bronze medals to third. The rules of the A. A. U. will govern. Handicapping by E. C. Carter, official handicapper. Entrance fee, fifty cents per man for each event. Entries close Saturday, June 1, 1889, with H. Dimse, secretary, 346 East 74th Street, New York City. The right to reject any entry is reserved.

JACK WANNOP, the wrestler and boxer, has arrived in London, where he was warmly welcomed home by his many friends, Jack being a great favorite there. *The Sporting Life* says: "He speaks well of Americans generally, and says he has little to complain of as regards his treatment while in the States. Wannop is much impressed by the acuteness of the Yankees in all business matters, and considers their catch hold wrestlers far ahead of anything we can produce here. Carkeek he classes as the best man in the world in the Lancashire and Cornwall and Devon styles."

THE ANNUAL RACE for the ten miles amateur championsip of Scotland took place at Hampden Park, Glasgow, April 12. The weather was very cold, and the spectators were limited to about one hundred. The track, however, was in excellent condition, but the prevalence of a strong breeze, which the runners had to face when going along the back straight, prevented fast time. The winner was A. Hannah, Clydesdale Harriers, in 55m. 30⅗s.; C. Pennycook, same club, second, by two hundred yards; P. Addison, Edinburgh Harriers, third.

A LACROSSE MATCH was contested on the grounds at Lehigh University, Bethlehem Pa., on April 27, between the team of that institution and the players from Johns Hopkins University, Baltimore. Although rain fell heavily, about a thousand persons were present. The flooded state of the grounds prevented good play, but nevertheless an interesting contest took place, the visitors finally winning by a score of six goals to none. In the evening the Lehigh boys banqueted their conquerors.

C. H. SHERRILL, the great Yale Sprinter, and Fred Westing, of the Manhattan Athletic Club, will come together in the one hundred yards race at the games of Columbia College, and, if all the conditions are favorable, there ought to be a very fast, as as well as a most exciting, contest, for these may well be reckoned among the fastest amateurs in the States at the distance. Everybody will want to judge for themselves which is the faster of the two.

GUS HILL, the clever athlete, is on his way to California, and when he arrives at the Golden Gate will be open to make a match at club swinging, collar and elbow wrestling, or to spar six rounds for points. Any man of his weight will be acceptable. Gus is in prime fix at present, and calculates to add to his reputation before returning East. He expects to be joined by Jack Dempsey in California.

THE Ontario Lacrosse Club of Toronto, Ont., held their annual election a few days ago, and chose the following: President, D. A. Rose; first vice president, J. D. Bailey; second, J. Ashenhurst; secretary, W. McCullough; treasurer, G. M. Rose; captain, W. C. Kennedy.

THE representative football teams of England and Scotland were opposed to each other at Kennington Oval, London, on April 13, and an obstinately disputed match resulted in the success of the Scotchmen by three goals to two. The turf was in poor condition for play.

THE seventy-two hour race at Springfield, Mass., closed April 27, with this showing: Malone, 185 miles 13 laps; Tracy, 183.6; Elson, 157.19; Toohey, 138.

THE entries for the annual championship field meeting of the Inter-Collegiate Athletic Association will close on May 9.

.... Another ratting match took place at a pit on Long Island, April 14, the terriers being Rush and Gypsy, both owned in New York, and the stakes were $50 a side. Each dog was put down to forty rats, and the former won [illegible] his share in 2[illegible], while his opponent occupied 22m. in disposing of his forty.

THE RING.

Mark Maguire Buried.

The services over the remains of Mark Maguire were held at his residence in Harlem on Saturday evening, April 27, a number of those who had been friends of the dead man being present, and manifesting sincere sorrow. The ceremonies were simple, consisting of the reading of the burial service of the Methodist Episcopal Church by the Rev. Dr. O. H. Tiffany, pastor of St. James' Methodist Episcopal Church. The body of the deceased reposed in a black cloth-covered coffin in the back parlor, around which were floral tributes both numerous and beautiful. Among them was an elegant wreath of pure white roses, the gift of Mark's firm friend, Robert Bonner, who had been one of his most constant patrons when he was the proprietor of a road house at McCombs Dam, and who also sent to the bereaved family a letter of regret and condolence. This tribute from a man of Mr. Bonner's standing in society attests the worth of "Toppy" Maguire. The interment took place in Cypress Hills Cemetery on Sunday morning.

Murray Too Much For Lyman.

Those former sparring partners, Billy Murray and Jack Lyman, having had a "falling out," concluded to adjust their difficulties by an appeal to nature's weapons, adorned by skin tight gloves. A purse of $500 was made up, and they met on the morning of May 2 in a hotel on Long Island. After a couple of rounds of comparatively light work they got warmed up, and then some hard punching was in order, both doing their share, but Murray, who is four years the senior of his adversary, although but twenty-two himself, gradually gained the upper hand. He drew first blood, and gained credit for the first knockdown in the third round, was the aggressor throughout, and eventually knocked Lyman out in the thirty-ninth round. The latter was blinded before the close, but gamely responded to the call of "Time!" The fight lasted two hours and thirty-four minutes, and the result made Murray $500 richer than he was before. The winner was waited upon by Jack Hopper and George Young, while Billy Dacey and J. J. Gallagher esquired Lyman.

FRANK PARMENTIER of Amsterdam and Mike Boden of Albany, N. Y., were principals in what was ostensibly a fight with kid gloves, under Queensberry rules, for $100 a side and the gate money, at a spot three miles from the former place, April 26. The fighting was so tame throughout that many present were of opinion that they were after the "rhino" rather than to prove which was the better man, and the spectators were not disposed when the affair was brought to an end by the referee awarding the fight to Parmentier on a claim of foul in the seventh round. Neither man was injured for life.

THE Southern California Athletic Club of Los Angeles have offered a purse of $1,500 for a glove fight between Joe Ellingsworth and George La Blanche, both of whom have accepted. La Blanche left Leadville for Los Angeles last week, and Ellingsworth will start for the same place on May 10, unless he alters his present plans. Joe preferred a match with Jack Dempsey, but the club did not care to put up so large a purse as the latter insisted upon. The Nonpareil is now in Portland, Ore., with his wife, who resided in that city when he married her, and who is on a visit to her relatives.

JOHNNY MURPHY has posted $200 in Boston with a challenge to "Cal" McCarthy, to fight for a stake of $500 a side, added to a purse. The Jerseyman's backer, Joe Early, says that McCarthy will not fight any one before next Fall, but he will make a match at any time with Murphy for a fight to a finish, skin gloves, for $2,500 or $5,000 a side, to be decided within one hundred miles of New York City. He will not fight him for less than $2,500, though.

DROPPED DEAD.—While engaged in a six round glove contest with Ed. Cuffe in a room in San Francisco, Cal., April 26, Tom Avery, a well known local boxer, fell unconscious to the floor in the fourth round, and expired in a few minutes. A physician stated that his death was due to heart disease. Cuffe was taken into custody to await the result of an investigation.

PADDY SMITH'S backer took down the $250 he had deposited with a contemporary with a challenge to Jack McAuliffe to fight for $1,000 a side and the belt which Mac holds. Jack having paid no attention to the challenge, Smith now claims the championship and the trophy, of which, however, McAuliffe still retains possession.

JACK DOUGHERTY and John Dwyer contended for a subscription purse on the banks of the Raritan River, near New Brunswick, N. J., April 28, the referee giving the fight to Dougherty in the sixth round on a claim of foul. O Brien had the best of the fighting, and had there been no foul he would probably have won.

JACK BOYLAN, the middleweight pugilist who fought Pete Croker on Long Island in 1872, was at last advices about to give a series of boxing exhibitions at the Anchor Theatre of Varieties, Dublin, Ireland, winding up each night with his old opponent, Jim Keogh, whom he defeated in 1877.

TOM HINCH of Milwaukee, Wis., who was matched to fight Jim McCormick of St. Paul, Minn., at Escanaba, was drowned on April 26. He was returning from a visit to a place a few miles from Iron Mountain, on the Wisconsin side of the river, when the boat capsized.

A CABLEGRAM from Jake Kilrain states that him and Charley Mitchell will sail from Liverpool, Eng., for New York on May 18. Jake will be the recipient of a benefit at one of the London halls, probably Washington Music Hall, before sailing.

JOHN VANHEEST and Jack O'Brien hammered each other like blacksmiths for $200 a side and the receipts at the Alcazar Theatre, Hurley, Wis., April 28, the former defeating his antagonist in the sixth round. The punishment on both sides was heavy.

.... Philetus E. Dorlon, the founder of the Dorlon oyster business in Fulton Market, which has now grown to vast proportions, with branches in different parts of the metropolis, and an oyster and fish business which extends to various parts of the country, died at his residence, Dorlon's Point, Ct., on April 24, after an illness of five days. The cause of death was Bright's disease, from which he had been ailing for several years. He was born in this city in 1825, and had worked about Fulton Market as a boy, afterwards establishing the business from which he amassed a fortune, and with which he was connected till 1887, when he retired to his Summer hotel at Dorlon's Point. His place in the market was for many years a famous resort of the people of this city and Brooklyn who were lovers of choice oysters, etc., prepared in the highest style of the art, and his circle of acquaintances was very extensive.

.... The annual competition for the covered court championship of England came off at the Hyde Park Lawn Tennis Club, Bayswater, on April 6. The contestants were E. W. Lewis, holder of the 25 guinea challenge cup and the covered court championship, and J. H. Crispe, the winner of the All Comers' prize, who was the challenger. Lewis far out-classed his antagonist, losing but one game (the first) out of the seven played, scoring 27 strokes against 14 and winning by three sets to love (85 strokes to 49). Time, 39m. 20s. Lewis having won the challenge cup thrice in succession, it is now his personal property.

— The Chatham Game and Fish Protective Association has been organized at Chatham, N. J., with the following officers: President, G. S. Page; vice president, W.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

Holland made his first appearance as an American Association umpire in Brooklyn during the Brooklyn-Baltimore series of games and he proved a poor one. It was nothing but a wrangle from the first to the last inning over his erratic rulings. He capped the climax in the last game of the four. In the eighth inning of that Darby O'Brien hit a fair ball over the leftfield fence—a feat never before accomplished—but as Holland lost sight of the ball he decided it foul. The decision caused even the visiting players to smile, and Cunningham was so amused over the joke that he afterwards presented Darby with his base on balls. The decision was so apparently erroneous that even the man's head, painted on the centrefield fence, partly closed one eye, as though winking at Holland, and quietly smiled and looked on as if wondering what next would happen.

Tom Burns got badly fooled in the game in Brooklyn, April 29. There were three balls and one strike called. The next ball came over the plate, but Burns did not attempt to hit it, and, instead, he dropped his bat and started for first base, when Holland called "two strikes." While Burns was looking at him in a disgusted manner, Cunningham pitched another good ball over the plate, and Burns was called out on strikes. In the future Burns will be apt to remain at the plate until the umpire makes his decisions and not attempt to assist him.

In the game between the Jersey City and Hartford Clubs May 2, in Jersey City, an erroneous decision was made by Umpire Mahoney which gave the visitors the winning run. In the fifth inning, with one man out and three on bases, a ball was hit to Gerhardt, who threw to Lang at second, and the latter to O'Brien on first and completed a double play, putting the side out. In the meantime Say, who was on third base, ran home, and Mahoney allowed the run to count.

Tom Burns has been filling, in a most creditable manner, George Smith's place at short stop on the Brooklyn team during the latter's temporary absence on account of a sprained ankle. Some of Burns' pick ups and throws to first base have been simply wonderful and fully establish the fact that Burns is a first class infielder. The Brooklyn team will not be weakened on its infield this year should any of the regular men happen to get hurt.

There was trouble in the ranks of the St. Louis Browns, May 2, in St. Louis, and for a while it looked as if a strike would take place among the men. President Von der Ahe fined Robinson for some violation of rules, and the second baseman entered a vigorous protest. The remainder of the players sided with Robinson, but when the time came for departure for Kansas City all went but Robinson. His action in deserting his team renders him liable to expulsion.

The Brooklyns and Baltimores were scheduled to play April 28 at Ridgewood Park, but failed to put in an appearance. The grounds were in good condition, and a large number of people were in attendance. It was announced that President Byrne had canceled the game early in the day, under the impression that the grounds would not be fit to play on.

On April 25, a game at Long Branch, N. J., was suddenly terminated by the centre fielder, in fielding a ball, falling head foremost into a nest of garter snakes. He picked himself up, but again sank to the ground almost prostrated by fright, and it was fully half an hour before he recovered sufficiently to walk. His companions, with their bats, succeeded in killing twenty-six of the ugly reptiles, some of which measured three feet in length.

The season at Reading, Pa., was opened April 24, when the local professionals of the Middle States League, beat the strong team of Lehigh University by a score of 13 to 4. The Reading Club would like to hear from all professional clubs. Neddie Cuthbert, the veteran outfielder of the old Athletic, Philadelphia, Chicago and St. Louis Clubs, is the manager.

Corkhill's fielding in the Brooklyn-Baltimore game May 1 in Brooklyn was the best seen on those grounds this season. His clean throw from centrefield to third base in the sixth inning, cutting off a runner, and his running catches in the seventh and ninth innings were particularly noteworthy. The last catch ended the game and left two men on the bases.

There is nothing slow about Johnny Ward when a point is to be gained on the ball field. It was his argument that sent in Whitney's run in the ninth inning of the New York-Washington game, April 29, at Staten Island. If Ward is not on the bases to get a run in he is always ready to talk one in.

The championship season of the Central Inter-State League opened April 26, when the Burlingtons beat the Quincys by a score of 9 to 8 in twelve innings, the Davenports defeated the Peorias, 12 to 3, and the Evansville team scored 6 to Springfields' 4.

Big Bill Brown, the New York catcher, is doing clever work behind the bat this year. He and Crane make a fine team and should be found on the New Yorks in many championship games this season.

Bobby Mathews is coaching two teams of amateur players at Lebanon, Pa., made up of railroad employes. Bobby is paid a good salary by the railroad company, who could not have engaged a better man than the veteran pitcher.

The season of the Middle States League was opened April 28 at Gloucester, N. J., the Reading team then defeating the Philadelphia Giants by a score of 7 to 0. Kimber kept the Giants down to five scattering hits.

Ed. Crane, of the New Yorks, recently showed his contempt for the size of the Staten Island grounds by not only putting the ball over the fence in left field but sent it clear over the railroad tracks into the bay.

Corcoran, first baseman of the New Havens, indulged in a little dialogue with Umpire Pierce at Newark, N. J., May 2, for which privilege he paid $30, and was afterwards barred from finishing the game.

Collins, of the Brooklyn Club, is improving most wonderfully in his work at second base, and it will not be long before he is classed with the best of them who fill that position.

Cantz, the Baltimore catcher, had his finger so badly injured by a low pitched ball in the Baltimore-Brooklyn game, April 29, in Brooklyn, that he will not be able to play in some time.

The New Jersey Athletic team had the Stevens Institute boys as opponents at Bergen Point, N. J., May 1. An interesting game resulted in a victory for the home team by a score of 6 to 2.

President Soden denies the rumor to the effect that the Boston Club is negotiating with Jim McCormick, the pitcher, formerly of the Pittsburgs, and still on their reserve list.

Ames pitched for the Princetons in their game against the Bordentown team at Princeton, N. J., May 1, and he struck out eleven of the visitors. The Princetons won by a score of 16 to 0.

Manager Goldsby, of the Evansville (Ind.) Club, was in Peoria, Ill., April 26, helping make up a new schedule for the Central Inter-State League.

The Cuban Giants had the Chesters for opponents April 29, at Trenton, N. J., and had little trouble in defeating them by a score of 14 to 9.

George Shaffer has been engaged by the Detroit Club, and will take Wiswell's place at left field, the latter being released.

A New York State League has been organized, consisting of clubs in Albany, Auburn, Canandaigua, Elmira, Oneida and Utica.

The Rutgers College boys defeated the University of New York team at New Brunswick, N. J., May 1, by a score of 20 to 1.

Knouff, the fifteen year old pitcher of the Actives, shut out the Philadelphia Giants at Reading, Pa., May 2, without a run or a safe hit.

THE CLIPPER presents its readers this week with an excellent portrait of John K. Tener, one of the pitchers of the Chicago Club. Few players sprang into popularity in a shorter space of time than did Tener. His success was instantaneous and pronounced. His delivery of a ball is a remarkable one, and as a pitcher, he has surprised some of the strongest batting teams in the country. He was born twenty-six years ago in County Tyrone, Ireland, and stands over six feet in height, and weighs about one hundred and ninety pounds. When nine years of age he came to this country with his parents and settled in Pittsburg, Pa. While a youth he learned to play ball, and soon exhibited a passion for the national game. After leaving school he became connected with a large iron manufacturing concern in Pittsburg, but he soon found his position too confining. He quickly attained local fame as a pitcher and first baseman, and he accepted, in 1885, an offer from the Pittsburg Club to play first base, this being his first professional engagement. The Pittsburg team at that time being crowded with older and more experienced players than Tener, he was released, in order to reduce expenses, shortly after his engagement, without getting a fair trial. Then he joined the Baltimore Club, but remained there only a short time, being released at his own request to the Haverhill (Mass.) Club, with which he remained until the close of the season of 1885. He then virtually retired from the profession and went into business at his home in Pittsburg, but still practiced at every opportunity in pitching. In August, 1888, he accepted an engagement from the Chicago Club, and did excellent work as a pitcher during the remainder of that season. Capt. Anson was so well pleased with him that he invited him to accompany the Chicago combination in its tour around the world, which Tener accepted, and he did brilliant work on that memorable trip. He is cool and self possessed under circumstances well calculated to try the nerve of a pitcher. Tener is, without doubt, one of the coming pitchers of the National League this season, and unless some misfortune befalls him, will hold his own in the pitcher's box for some time to come.

The St. Joseph and Des Moines teams met for the first time this season at St. Joseph, Mo., April 27, when the home team defeated the visitors by a score of 18 to 5. These teams met again April 28, and the visitors turned the tables on the home team and defeated them by 7 to 5. The score stood 5 to 4 in favor of the home team until the last half of the ninth inning, when, with one man out and two men on bases, Macullar won the game for the visitors by hitting over the rightfield fence for a home run. The last game of the series was postponed on account of rain. The Minneapolis team opened their first series of games at St. Joseph, Mo., April 30, and the home team defeated the visitors by the score of 8 to 0.

The uncertainties of the national game were seldom better illustrated than in the championship game at Jersey City, May 1. At the end of the sixth inning the score stood 12 to 3 in favor of the Lowells, and it looked at that time like a sure victory for the visitors, but in the next two innings the Jersey Citys went in and scored ten runs, and then shut out their opponents without any runs, and thereby won the game by a score of 13 to 12. The Jersey City also scored nine runs in the ninth inning, but the game was called back to the eighth inning, to allow the visitors to catch the train for home.

There has been considerable "dirty" work indulged in of late by a leading team in this vicinity. It is not ball playing, and the sooner it is stopped the better it will be for the national pastime. If games cannot be won on their merits by superior work, then it would be better to lose them than to resort to rowdyism or low trickery. A few more such exhibitions as was recently witnessed will put a stigma on the game that will not be easily removed.

Visner is doing great work for the Brooklyns, both at the bat and in the field. During Smith's temporary absence he is playing right field, where he made a most phenomenal catch in the morning game in Brooklyn, April 30.

A strong effort is to be made to stop Sunday games in St. Paul, Minn. Manager Barnes, of the Western Association Club of that city, announces that if he is prevented from playing on Sundays, he will disband his team at once.

James O'Rourke, of the New York team, is hitting the ball harder and oftener this year than ever before. It would not be a bad idea to give James a permanent place on the champion team.

Manager Hart has been formally invested with full control of the Boston team at all times. Unless Kelly braces up wonderfully, the captaincy will be taken away from him.

The Cuban Giants played two games April 30, defeating the Highlands of Manayunk, Philadelphia, by a score of 5 to 4, and the Houstons of Thurlow, Pa., by 13 to 0.

The Williams and Dartmouth College teams played their first game of the American College Association championship series May 3 at Williamstown, Mass., and the former won by a score of 11 to 1.

A serious accident occurred in a game played May 1, at Dundee, Ind. Ezra Farr and Richard McBride collided at third base, and McBride received injuries from which his recovery is very improbable.

At Ithaca, N. Y., May 3, the Cornell and Lehigh University teams played a seven innings game. The former won by a score of 22 to 1.

The University of Pennsylvania won from Trinity College, of Hartford, May 3, in Philadelphia, by a score of 13 to 7.

The Wesleyan University nine defeated the Stevens Institute team May 3 at Hoboken, N. J., by a score of 9 to 5.

Mark Baldwin, lately released by the Chicago Club, signed a contract May 3 to play with the Columbus Club.

The Gorhams and Jersey Blues met at Hoboken, N. J., April 30, when the former won by a score of 10 to 8.

The game scheduled for April 29, at Wilkesbarre, Pa., between the Wilkesbarre and New Haven teams, was postponed on account of rain.

Manager Smith of the Springfield (Ill.) Club has been released, and his successor is W. A. Southwick. Some more changes will be made.

The St. Joseph and Minneapolis teams met May 1 at St. Joseph, when the home team placed another victory to their credit by a score of 5 to 2.

The Metropolitans defeated the Gorhams at Staten Island, May 4, by a score of 10 to 9.

The Haverstraw team visited West Farms, N. Y., May 5, and defeated the Clintons by a score of 8 to 7.

In a game at Winfield, L. I., May 5, between the Athletics, of Long Island City, and the Excelsiors, of Winfield, the latter took exception to the rulings of Umpire Doyle, and, as he was about leaving the ground, one of the Excelsior players struck him over the head with a bat, knocking him down. Before his friends could interfere the remainder of the defeated team joined in beating him. He attempted to defend himself, and, during the fight, was stabbed below the left eye and through the right hand. The Athletics finally succeeded in driving his assailants away. Doyle was picked up and hurried off. The refractory members of the Excelsior Club waited for him at the depot, thinking he would take the train from there to Long Island City. His friends took him home in another direction. He is seriously hurt.

The recently organized "County Fair" Club, so called out of compliment to Neil Burgess, the comedian, is composed of the following players, under the captaincy of Chas. Leek: Jones and Neighbor, pitchers; Kelly and Callaghan, catchers; Cohn, McFarland and Trainor on the bases; Brown, short stop, and Minnehaha, Beecher and Leek, in the outfield. Neil Burgess, David Towers, his manager, and Proctor and Turner, managers of the Twenty-third Street Theatre, have furnished everything necessary to a first class club. Address all communications to George Kennington, manager, care Proctor's Twenty-third Street Theatre.

The California League games recently played resulted as follow: In San Francisco, April 27, the home team was defeated by a score of 12 to 11. On the same day at Sacramento, the Oaklands defeated the Sacramentos by a score of 8 to 7. In San Francisco, April 28, the Oaklands also defeated the home team by a score of 15 to 5. On the same day, at Stockton, the home team and the Sacramentos played a ten inning game, which resulted in a victory for the home team by a score of 4 to 3.

Manager Goldsby, of the Evansville (Ind.) team, was injured in a game at Springfield, Ill., May 1, having an ankle dislocated. He will be laid up for several weeks. Secretary J. B. Sissingut will be in charge of the club during his absence. The Springfields defeated the Evansville team May 1, at Springfield, Ill., by a score of 28 to 10. Serious charges were made against the Evansville manager regarding "dirty" ball playing and conduct unbecoming to a gentlemen. The matter will be investigated by the Board of Directors.

The championship season opened at Quincy, Ill., April 26, with the Burlingtons. The game proved a very interesting one, as it took twelve innings to decide it. Score: Burlington, 9; Quincy, 8. On April 27, the home team turned the tables on their opponents by defeating them by a score of 24 to 2. The third game was played April 28, and the home team again won by a score of 18 to 7.

We acknowledge the receipt of handsome cabinet photographs of the Brooklyn Club players, and for which we tender our thanks to Gardner & Co., whose photographic studio is at 276 and 278 Fulton Street, Brooklyn. The "photos" are the handsomest ones ever taken of those players.

Umpire Mahoney has written to Secretary Braden, of the Atlantic Association, saying that the game played May 2, at Jersey City, should be played over again, owing to his error in allowing Hartford to score the winning run on a double play which retired the side.

The Cuban Giants and Gorhams played for the colored championship May 5, at Long Island City. It required thirteen innings before a final result was reached. Then the Cuban Giants won by a score of 12 to 10.

The first game of the season at the Naval Academy, Annapolis, was played May 4, between the Naval Cadets and the University of Virginia. The latter won by a score of 11 to 2.

Two teams from the United States men of war, Lancaster and the Quinnebaug, played a game April 27 at Nice, France. The Quinnebaug's men won by 18 to 15.

The Lowells signed Morgan Murphy, a reserved player from last year's team, April 25, and released Frank Chapman, pitcher, on the same day.

The Yale University team played the Staten Islands at New Haven, Ct., May 4, and easily defeated them by a score of 15 to 0.

The Metropolitans, of this city, played the Jersey Citys at Weehawken, N. J., May 5, and defeated them by a score of 5 to 2.

The Wesleyan College boys played the New Jersey Athletic team at Bergen Point, N. J., May 4, and the latter won by a score of 17 to 8.

The Senators defeated the Sylvans at Recreation Park, May 5, by a score of 12 to 4.

NATIONAL LEAGUE.

The New Yorks Defeat the Washingtons Four Times in Succession.

Upwards of two thousand people witnessed the New Yorks play the opening game on their new grounds at St. George, Staten Island, April 29. The ground was hardly in condition for play, as the earth that had been dumped on the field was soft and miry after the recent rains and the outfield was covered with the vast plank floor that played a conspicuous part in the spectacular play produced there last year. This floor was about forty feet behind second base, and every ball that landed on it bounded away like a shot. The game was stubbornly contested, the New Yorks securing the victory in the ninth inning, when Whitney and Crane made home runs.

NEW YORK.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Gore, rf	5	0	1	2	1	0	Hoy, cf	4	1	3	4	0	0
O'Rourke, lf	5	0	2	2	0	0	Schoch, lf	3	0	1	1	1	0
Ward, ss	5	1	0	3	1	0	Wilmot, lf	1	0	0	2	1	0
Connor, 1b	4	0	2	6	0	0	Wise, ss	4	1	0	3	4	0
Rich'dson, 2b	4	0	0	1	1	1	Myers, 2b	4	0	1	1	3	0
Slattery, cf	4	0	1	2	0	0	Morrill, 1b	4	0	0	8	0	0
Whitney, 3b	4	1	1	1	0	0	Carney, rf	4	0	1	0	0	0
Brown, c	4	0	0	10	3	1	Sweeney, 3b	4	0	0	0	1	0
Crane, p	4	2	2	0	2	0	Mack, c	4	0	1	6	2	4
							O'Day, p	4	0	0	2	2	1
Totals	39	4	9	27	8	2	Totals	36	2	7	27	14	5

New York	0	0	0	0	0	0	1	1	2	—4
Washington	0	0	0	0	0	0	0	1	0	—2

Earned runs—New York, 2. Base on errors—N. Y., 1; Washington, 1. On balls—N. Y., 6; W., 4. Umpires, Curry and McQuade. Time, 1.57.

Another victory was scored by the New Yorks April 30, when the grounds were in much better condition, the sun having dried them into a presentable shape. The Washingtons made a rally at the bat in the sixth inning, when, after two men were out, three successive safe hits, including home runs by Carney and Ebright, yielded three earned runs. Ebright muffed a foul fly in the eighth inning, and this helped the New Yorks to four unearned runs and the victory. O'Rourke and Schoch led in the batting for their respective teams, the former's four hits including three doubles.

NEW YORK.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Gore, cf	5	2	1	1	0	0	Hoy, cf	5	0	0	4	0	0
O'Rourke, lf	5	1	4	2	0	0	Schoch, lf	5	0	3	6	0	0
Tiernan, rf	5	2	0	2	0	1	Wise, ss	5	0	0	2	2	1
Ewing, c	5	1	1	3	1	0	Myers, 2b	5	0	1	1	1	3
Ward, ss	5	0	2	1	4	1	Morril, 1b	4	0	0	8	1	0
Connor, 1b	5	0	1	14	0	0	Carney, rf	4	2	2	1	0	0
Rich'dson, 2b	5	0	0	2	4	0	Sweeney, 3b	4	1	1	3	0	0
Whitney, 3b	5	3	1	1	2	0	Ebright, c	4	2	2	2	0	1
Welch, p	5	0	1	1	3	1	Healy, p	4	2	1	0	4	0
Totals	45	9	11	27	14	3	Totals	40	7	10	27	8	5

New York	0	0	3	1	0	1	0	4	0	—9
Washington	0	1	0	0	2	3	0	0	1	—7

Earned runs—Washington, 5. Bases on errors—W., 2; New York, 2. On balls—N. Y., 5; W., 1. Struck out—N. Y., 1; W., 1. Umpires, Curry and McQuade. Time, 2h.

Wild pitching by Keefe enabled the New Yorks to win with ease May 1. In the fifth inning he sent no fewer than seven men to base on balls, and the home team scored seven runs, Morrill finally going into the box and pitching the third man out. Keefe returned to the box in the next inning, and, as he claimed, Umpire McQuade had not been correct in his judgment of balls and strikes, Umpire Curry went behind the bat. The change, however, effected no improvement in Keefe's work. Tiernan's base running and fielding were the chief features.

NEW YORK.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
O'Rourke, lf	6	1	2	1	0	0	Hoy, cf	5	2	0	2	0	0
Ward, ss	6	2	1	0	3	1	Schoch, lf	5	0	2	1	0	0
Rich'dson, 2b	6	3	2	2	4	0	Wise, ss	5	0	0	1	1	1
Connor, 1b	6	1	2	9	0	0	Myers, 2b	4	0	0	2	4	1
Tiernan, rf	6	4	1	6	0	0	Morrill, 1b	4	1	2	12	0	0
Slattery, cf	6	2	1	3	0	0	Carney, rf	4	0	1	2	0	0
Whitney, 3b	6	1	1	0	0	0	Sweeney, 3b	4	0	1	1	2	2
Brown, c	6	1	0	6	0	0	Ebright, c	4	0	1	6	1	1
Whitney, 3b	6	1	1	0	0	0	Keefe, p	4	0	0	0	4	0
Totals	53	16	10	27	8	2	Totals	39	3	7	27	12	5

New York	1	0	0	0	2	7	0	2	2	3—16
Washington	1	0	0	0	0	1	0	0	0	0— 3

Earned run—New York. Base on errors—N. Y., 2; Washington, 1. On balls—N. Y., 11; W., 4. Struck out—N. Y., 5; W., 4. Umpires, McQuade and Curry. Time, 2.05.

The same score as above marked the game played May 2. O'Day, who was hit hard and often, was also wild in his delivery, giving eight men bases on balls. Home runs were made by Connor and Gore, the latter getting his when three men were on the bases in the ninth inning. Clark split his hand in the fourth inning, and gave way to Mack. Welch was wild in the first inning, giving the visitors all of their runs. Five scattering singles were all that the Washingtons made in the remaining innings.

NEW YORK.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Gore, cf	6	3	3	5	0	0	Hoy, cf	5	1	1	3	0	1
O'Rourke, lf	6	2	1	0	0	0	Schoch, lf	4	0	1	0	0	0
Tiernan, rf	6	0	0	1	0	0	Wise, ss	4	1	1	2	5	1
Connor, 1b	6	3	3	12	3	0	Myers, 2b	4	1	0	4	3	1
Ewing, c	6	2	3	4	2	2	Morrill, 1b	4	0	1	13	0	0
Ward, ss	6	1	2	3	2	1	Carney, rf	4	0	1	2	0	0
Rich'dson, 2b	5	1	1	0	4	0	Sweeney, 3b	4	0	1	0	2	2
Whitney, 3b	5	2	1	1	3	1	Mack, c	3	0	0	2	1	0
Welch, p	5	2	2	1	3	0	Clark, c	1	0	0	0	2	0
							O'Day, p	4	0	0	1	2	0
Totals	51	16	16	27	17	4	Totals	37	3	6	27	15	5

New York	2	0	1	3	0	0	2	0	8	—16
Washington	3	0	0	0	0	0	0	0	0	— 3

Earned runs—New York, 8. Base on errors—N. Y., 2; Washington, 2. On balls—N. Y., 8; W., 4. Struck out—N. Y., 3; W., 1. Umpires, McQuade and Curry. Time, 2.05.

Pittsburg vs. Cleveland.

Cold weather caused a very small attendance at the opening game of the series April 29 in Pittsburg. The visitors won in the first inning, when they scored two runs off three safe hits, aided by a passed ball. The home team were unable to bat Bakely, making only six scattering hits off him. Both teams fielded finely, Stricker making some noteworthy plays.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hanlon, cf	4	0	0	2	0	0	Stricker, 2b	4	1	2	3	8	1
Miller, c	4	0	1	5	1	0	McAleer, cf	4	1	1	2	0	0
Beckley, 1b	4	0	1	5	0	0	McKean, ss	4	0	0	3	3	0
Dunlap, 2b	4	1	0	3	2	0	Twitchell, lf	4	0	1	0	0	0
Carroll, lf	4	0	1	4	0	0	Faatz, 1b	3	0	0	14	0	0
Maul, rf	4	0	2	1	0	0	Radford, rf	3	0	0	0	0	0
Kuehne, 3b	4	0	0	2	0	0	Tebeau, 3b	3	0	1	1	5	0
Smith, ss	4	0	0	1	2	0	Snyder, c	3	0	2	4	0	0
Bakely, p	3	0	0	1	6	0	Bakely, p	3	0	1	0	5	0
Totals	35	1	6*	23	14	0	Totals	31	2	8	27	21	1

Pittsburg	0	0	0	0	0	0	1	0	0	0—1
Cleveland	2	0	0	0	0	0	0	0	0	—2

* Tebeau hit by batted ball.

Earned run—Cleveland. Base on balls—Pittsburg, 2. Struck out—C., 5; P., 3. Umpire, Lynch. Time, 1.45.

The home team celebrated Washington's Centennial, April 30, by defeating the Cleveland Club twice. In the morning game, Galvin pitched effectively, except in the second inning. Gruber, who was poorly supported, was hit hard throughout the contest. Stricker was spiked by Hanlon in the fourth inning, and retired, Gilks taking his place.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hanlon, cf	6	2	2	4	0	0	Stricker, 2b	2	0	0	3	2	0
Miller, c	6	3	2	3	0	0	McAleer, cf	4	1	0	2	0	0
Beckley, 1b	6	3	3	16	0	0	McKean, ss	4	0	0	0	1	1
Dunlap, 2b	6	1	2	1	3	1	Twitchell, lf	4	1	1	0	0	0
Carroll, lf	6	1	2	1	0	0	Faatz, 1b	4	1	2	14	0	2
Maul, rf	5	1	1	0	0	0	Radford, rf	4	1	2	2	3	1
Kuehne, 3b	5	0	2	0	5	0	Tebeau, 3b	4	0	1	0	2	0
Smith, ss	5	0	0	1	2	0	Zimmer, c	4	0	0	4	1	2
Galvin, p	5	0	1	1	7	0	Gruber, p	3	0	0	0	6	2
							Gilks, 2b	2	1	1	2	0	0
Totals	50	11	15	27	17	1	Totals	35	5	7	27	15	8

Pittsburg	1	3	0	4	1	0	2	0	0	0—11
Cleveland	0	3	0	0	0	1	0	1	0	0— 5

Earned runs—Pittsburg, 5; Cleveland, 1. Base on errors—P., 3. On balls—P., 5; C., 1. Struck out—P., 1; C., 1. Umpire, Lynch. Time, 1.50.

Conway and Beatin pitched effectively in the afternoon game, although they were wild in their delivery. Kuehne got three of the six safe hits credited to the home team. Conway made a home run hit over the fence at left centrefield, it being the longest ever seen on the local grounds. A magnificent one handed catch against the fence by Twitchell was the fielding feature.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hanlon, cf	4	0	1	2	0	0	Stricker, 2b	5	0	1	4	1	0
Miller, lf	4	0	0	2	0	0	McAleer, cf	4	1	0	2	0	0
Beckley, 1b	4	0	0	8	2	0	McKean, ss	4	1	0	2	3	0
Dunlap, 2b	4	0	0	6	2	0	Twitchell, lf	4	2	1	1	0	0
Fields, c	4	2	0	1	5	0	Faatz, 1b	4	0	1	13	0	0
Maul, rf	4	1	1	2	0	0	Radford, rf	4	0	2	1	0	0
Kuehne, 3b	4	2	3	1	2	0	Tebeau, 3b	4	0	1	1	6	1
Smith, ss	4	0	0	4	2	0	Sutcliffe, c	4	0	0	3	3	2
Conway, p	4	1	1	1	5	1	Beatin, p	4	0	0	0	3	1
Totals	36	6	6	27	18	1	Totals	37	4	6	27	16	4

Pittsburg	0	3	0	1	2	0	0	0	0	0—6
Cleveland	3	0	0	0	0	0	1	0	0	—4

Earned runs—Pittsburg, 2; Cleveland, 2. Base on errors—P., 1; C., 1. On balls—P., 4; C., 7. Struck out—P., 1; C., 1. Umpire, Lynch. Time, 1.40.

No fewer than twelve innings were necessary to decide the contest May 1. The Pittsburgs utterly failed to bat Bakely until the eighth inning, when they got in their first hit, a drive by Maul over the leftfield fence for a home run. The visitors cut off many a hit, McAleer making two great running catches. In the ninth inning the home team tied the score on a base on balls given Miller and a single by Dunlap. The winning run was made in the twelfth inning, when Carroll got a base on balls, and, working around to third, scored on a single by Kuehne. Captains Dunlap and Faatz found fault with Lynch's decisions, and at one time it looked as if the umpire would declare the game forfeited by Pittsburg.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hanlon, cf	5	0	0	3	0	0	Stricker, 2b	5	0	2	3	6	0
Miller, c	5	1	1	9	1	1	McAleer, cf	5	0	0	7	1	0
Beckley, 1b	5	0	0	17	0	0	McKean, ss	5	0	2	3	0	1
Dunlap, 2b	5	0	1	1	3	1	Twitchell, lf	5	0	1	0	0	0
Carroll, lf	5	1	0	1	0	0	Faatz, 1b	5	0	0	14	1	0
Maul, rf	5	1	2	1	1	0	Radford, rf	5	2	0	1	0	0
Kuehne, 3b	5	0	1	1	3	1	Tebeau, 3b	5	0	1	3	2	0
Smith, ss	5	0	1	1	6	0	Snyder, c	5	0	1	4	2	1
Staley, p	5	0	0	2	6	0	Bakely, p	5	0	1	1	6	0
Totals	45	3	6	36	20	3	Totals	45	2	8	36	18	2

Pittsburg	0	0	0	0	0	0	1	0	0	1—3
Cleveland	0	1	0	0	0	0	1	0	0	0—2

Earned run—Pittsburg. Base on errors—P., 1; Cleveland, 2. On balls—P., 4; C., 4. Struck out—P., 2; C., 3. Umpire, Lynch. Time, 2.35.

The Clevelands won by timely hitting May 2, McKeon making a triple bagger and two doubles, which yielded three runs. O'Brien kept the Pittsburgs from bunching their hits when needed. McAleer fielded in great form, cutting off several apparently safe hits. The weather was unfavorable.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hanlon, cf	4	0	0	1	0	0	Stricker, 2b	4	2

out. Duffy did the best batting for the visitors. Boyle was hit hard and gave way to Burdick.

INDIANAP.	T.	R.	B.	O.	A.	E.
Glasscock,ss	5	1	1	0	3	0
Denny, 3b	5	1	1	0	2	0
McGeachy, rf	5	0	0	1	0	0
Myers, lf	4	0	0	0	0	0
Buckley, c	4	0	1	7	0	0
Hines, cf	4	0	1	2	0	0
Bassett, 2b	4	0	0	2	3	1
Schoeneck,1b	4	0	1	11	0	0
Boyle, p	3	0	0	1	6	0
Burdick, p	1	0	0	0	2	0
Totals	39	2	5	24	16	1

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, cf	4	0	0	0	0	0
V'n'Hltren,lf	4	1	1	3	0	0
Duffy, ss	4	1	3	0	3	1
Anson, 1b	4	1	2	12	1	0
Pfeffer, 2b	5	1	2	4	3	0
Burns, 3b	3	1	1	2	1	0
Farrell, c	4	0	1	8	4	1
Hutchins'n,p	3	0	1	1	4	0
Totals	33	5	10	27	16	2

Indianapolis	0	0	0	0	0	2	0	0	0—2
Chicago	0	1	2	0	0	2	0	0	—5

Earned runs—Chicago, 2. Base on errors—C., 1; Indianapolis, 2. On balls—I., 7; C., 1. Struck out—I., 4; C., 5. Umpire, Barnum. Time, 1.35.

Heavy batting marked the game played May 2, when the weather was cold and rainy, and the attendance small. Farrell and Burns made triples in the first inning, and Anson and Pfeffer home runs in the third, when the score stood a tie. Gumbert and Tener then exchanged positions, and the home team pounded the latter for seven runs in the fourth inning, and obtained a winning lead. The visitors made a good rally at the finish, Gumbert making a home run when two men were on the bases. Pfeffer's battidg and fielding were noteworthy features.

INDIANAP.	T.	R.	B.	O.	A.	E.
Seery, lf	6	2	3	1	0	0
Glasscock, ss	6	2	1	2	1	0
Denny, 3b	6	2	2	2	1	1
McGeachy, rf	6	1	3	3	0	0
Buckley, c	5	2	0	2	0	0
Bassett, 2b	5	1	1	3	5	1
Schoeneck, 1b	5	1	2	9	1	0
Burdick, p	5	1	1	1	6	1
Totals	49	16	14	27	12	2

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, cf	6	0	2	4	0	0
V'n'Hltren, lf	6	1	1	2	1	2
Duffy, ss	5	1	1	0	2	3
Anson, 1b	5	2	2	12	3	0
Pfeffer, 2b	5	2	2	4	5	0
Farrell, c	5	2	2	2	4	0
Burns, 3b	5	1	2	6	1	1
Tener, rf	5	1	2	1	0	1
Gumbert, p	5	1	2	0	1	0
Totals	47	11	16	27	27	7

Indianapolis	2	3	1	7	1	0	1	1	0—16
Chicago	4	0	2	0	0	0	0	3	4—13

Earned runs—Indianapolis, 3; Chicago, 8. Base on errors—I., 6. On balls—I., 6; C., 3. Struck out—C., 5. Umpire, Barnum. Time, 2h.

Indianapolis vs. Pittsburg.

The Pittsburgs had no difficulty in scoring a victory May 3 in Indianapolis. Getzein was pounded all over the field, Carroll leading with four safe hits, including two home runs. Seery and Hines did nearly all the batting for the home team, the former getting two double baggers.

INDIANAPOLIS.	T.	R.	B.	O.	A.	E.
Seery, lf	4	2	3	0	0	0
Glasscock, ss	4	0	1	2	2	1
Denny, 3b	4	0	0	2	3	1
McGeachy, rf	4	0	0	0	3	0
Buckley, c	4	0	0	6	1	0
Hines, cf	4	1	2	3	0	0
Bassett, 2b	4	0	0	2	2	1
Schoeneck, 1b	4	0	0	11	0	0
Getzein, p	3	0	1	1	5	0
Totals	35	4	8	24	15	3

PITTSBURG.	T.	R.	B.	O.	A.	E.
Hanlon, cf	5	3	1	4	0	0
Carroll, lf	5	3	4	0	0	0
Beckley, 1b	5	3	2	11	0	1
Dunlap, 2b	5	2	1	3	1	0
Staley, p	5	0	2	0	6	0
Miller, c	4	1	3	1	1	0
Miller, rf	4	0	0	2	0	0
Maul, rf	4	0	0	1	0	0
Kuehne, 3b	4	0	0	1	1	0
Smith, ss	4	1	0	3	3	0
Miller, c	4	1	1	5	0	0
Totals	41	13	14	27	15	1

Indianapolis	0	1	0	0	0	1	0	2	0— 4
Pittsburg	2	2	0	0	2	0	4	3	—13

Earned runs—Indianapolis, 4; Pittsburg, 5. Base on errors—I., 1; P., 3. On balls—P., 3. Struck out—I., 4; P., 5. Umpire, Lynch. Time, 1.45.

Heavy batting marked the game played May 4, when the above result was reversed. No fewer than thirty two safe hits were made in all, including two home runs, a triple and eight double baggers. Denny did the best batting, his six successive safe hits, including a home run when three men were on the bases, and a double bagger. In the fifth inning Galvin was hit in the foot by a batted ball, and was badly disabled. Staley then went in to pitch. Both teams fielded loosely.

INDIANAP.	T.	R.	B.	O.	A.	E.
Seery, lf	6	4	3	1	0	0
Glasscock, ss	6	3	1	1	4	0
Denny, 3b	6	3	6	0	3	3
McGeachy, rf	5	1	1	1	0	0
Daily, c	5	1	1	4	1	0
Hines, cf	5	1	2	4	1	0
Bassett, 2b	5	1	0	9	4	2
Schoeneck, 1b	5	1	1	8	1	0
Whitney, p	5	2	2	1	4	0

PITTSBURG.	T.	R.	B.	O.	A.	E.
Hanlon, cf	6	2	2	2	0	0
Carroll, lf	5	1	3	2	0	1
Beckley, 1b	5	1	1	10	2	0
Dunlap, 2b	5	2	1	4	2	0
Miller, c	5	2	2	4	2	2
Maul, rf	5	1	2	1	0	0
Kuehne, 3b	5	1	1	3	2	0
Smith, ss	5	2	1	0	2	1
Galvin, p	2	0	0	1	0	0
Staley, p	3	1	1	0	1	0
Totals	46	12	15	27	12	6

Indianapolis	2	0	2	0	7	0	5	0	1—17
Pittsburg	0	1	0	2	0	0	4	3	2—12

Earned runs—Indianapolis, 8; Pittsburg, 8. Base on errors—I., 3; P., 6. On balls—I., 3; P., 2. Struck out—I., 1; P., 2. Umpire, Lynch. Time, 1.4[illegible].

Denny and McGeachy, who were disabled in the preceding game, did not play on May 6, and this materially weakened the home team. The contest was close and exciting throughout, the visitors making the winning run on a timely triple by Dunlap after two men were out in the last half of the ninth inning. Daily and Beckley led in batting for their respective teams, the latter making a home run. Dunlap fielded brilliantly.

INDIANAP.	T.	R.	B.	O.	A.	E.
Seery, lf	5	1	1	1	0	0
Glasscock, ss	5	1	1	3	5	1
Hines, cf	5	2	1	4	1	0
Denny, 3b	5	0	1	1	3	0
Buckley, rf	5	0	2	1	2	0
Bassett, 2b	5	0	2	4	3	1
Schoeneck, 1b	4	0	0	9	1	0
Burdick, c	5	1	1	6	4	1
Getzein, p	3	0	1	1	1	0
Totals	41	5	10	30	20	3

PITTSBURG.	T.	R.	B.	O.	A.	E.
Sunday, lf	5	2	2	3	0	0
Hanlon, cf	5	2	0	2	1	1
Beckley, 1b	5	2	3	13	0	0
Dunlap, 2b	5	0	2	2	6	1
Carroll, c	4	0	1	7	1	0
Maul, rf	4	0	1	0	0	0
Kuehne, 3b	4	0	0	1	4	0
Conway, p	4	1	0	0	2	0
Smith, ss	4	0	0	1	4	0
Totals	40	7	8	*26	18	1

Indianapolis	2	0	0	1	1	2	0	0	0—6
Pittsburg	2	0	1	0	0	0	2	0	2—7

*Hines out for not touching first base.

Earned runs—Indianapolis, 2; Pittsburg, 2. Base on errors—I., 1; P., 2. On balls—I., 5; P., 5. Struck out—I., 1; P., 4. Umpire, Lynch. Time, 1.40.

Cleveland vs. Chicago.

The Chicagos had a walk over May 3 in Cleveland, it being the opening game of the series. The home team failed to bat Hutchinson, making only six scattering singles and were shut out. The Chicagos batted Bakely hard after the third inning, Farrell making a home run, triple bagger and single. Seven safe hits were bunched in the fourth and eighth innings.

CLEVELAND.	T.	R.	B.	O.	A.	E.
Stricker, 2b	4	0	1	3	3	0
McAleer, cf	4	0	0	2	0	0
McKean, ss	4	0	1	3	2	0
Twitchell, lf	4	0	1	0	0	1
Faatz, 1b	4	0	0	8	1	0
Radford, rf	4	0	0	1	0	0
Tebeau, 3b	4	0	1	2	2	0
Snyder, c	4	0	2	5	5	0
Bakely, p	3	0	0	1	6	0
Totals	35	0	6	24	19	1

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, cf	4	1	2	2	0	0
V'n'Hltren, lf	4	0	2	1	0	0
Duffy, ss	4	0	0	0	1	0
Anson, 1b	4	2	2	12	1	0
Pfeffer, c	4	0	1	4	4	1
Farrell, c	4	2	3	5	3	1
Burns, 3b	4	0	2	1	2	0
Tener, rf	4	0	1	1	0	0
Flint, c	4	0	0	8	3	0
Totals	41	5	[illegible]26	18	4	

Cleveland	0	0	0	0	0	0	0	0	0—0
Chicago	0	0	0	0	2	0	1	0	1—4

Earned runs—Chicago, 4. Base on errors—Cleveland, 3. On balls—Cleve., 2; Chi., 3. Struck out—Cleve., 4; Chi., 5. Umpire, Barnum. Time, 1.45.

Both Beatin and Gumbert were batted freely May 4, when the home team turned the tables on the Chicagos, thanks to their superior fielding. Stricker and Sutcliffe did nearly all the batting for Cleveland, the latter's timely triple and Tener's muff being responsible for the three runs scored in the second inning. The Chicagos were unable to bunch their hits when needed.

CLEVELAND.	T.	R.	B.	O.	A.	E.
Stricker, 2b	5	0	3	0	2	0
McAleer, cf	5	0	0	2	1	0
McKean, ss	4	1	1	3	1	1
Twitchell, lf	4	0	1	0	0	0
Faatz, 1b	4	0	0	11	0	0
Radford, rf	4	0	0	2	0	0
Tebeau, 3b	4	1	1	1	2	1
Sutcliffe, c	4	1	3	8	0	0
Beatin, p	4	1	0	0	10	0
Totals	38	4	9	27	17	2

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, cf	5	2	1	2	1	0
V'n'Hltren, lf	5	2	1	2	0	0
Duffy, ss	5	2	2	2	0	3
Anson, 1b	5	2	2	12	1	0
Pfeffer, 2b	5	1	2	3	4	1
Farrell, c	4	2	3	5	3	1
Burns, 3b	5	2	1	0	2	0
Tener, rf	4	0	0	2	0	1
Hutchins'n, p	3	0	1	0	1	0
Totals	41	2	[illegible]26	18	4	

Cleveland	0	3	0	0	1	0	0	0	0—4
Chicago	0	0	0	1	0	0	0	0	1—2

Base on errors—Cleveland, 4; Chicago, 1. On balls—Clev., 1; Chic., 1. Struck out—Clev., 5; Chic., 9. Umpire, Barnum. Time, 1.50.

Stricker's batting and fielding materially helped the home team to win May 6. He made four timely singles and scored three runs, and by a superb one handed stop started a brilliant double play when the bases were full in the fifth inning, and thus saved at least three runs. O'Brien's wild delivery gave the Chicagos their eight runs. The visitors, especially Burns and Duffy, played poorly in the field.

CLEVELAND.	T.	R.	B.	O.	A.	E.
Stricker, 2b	6	3	4	3	2	0
McAleer, cf	2	0	1	1	0	0
Gilks, cf	4	0	0	4	0	0
McKean, ss	5	2	3	1	4	1
Twitchell, lf	5	0	1	1	0	0
Faatz, 1b	5	0	1	11	1	1
Radford, rf	5	0	1	1	0	0
Tebeau, 3b	5	2	1	0	2	0
Zimmer, c	5	2	3	3	2	0
O'Brien, p	5	2	1	1	3	0
Totals	47	11	[illegible]26	14	3	

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, cf	5	2	1	2	1	0
V'n'Hltren, lf	5	2	1	2	0	0
Duffy, ss	5	2	2	2	0	3
Anson, 1b	5	2	1	11	0	0
Pfeffer, 2b	5	0	0	2	6	1
Farrell, c	5	0	4	9	0	1
Burns, 3b	5	0	0	4	1	4
Tener, rf	4	0	0	0	2	2
Hutchins'n, p	4	2	1	0	2	0
Totals	43	8	6	27	12	11

Cleveland	1	3	3	0	0	0	1	3	0—11
Chicago	3	0	0	0	1	0	1	0	3— 8

*Anson out for running out of line.

Earned runs—Cleveland, 4; Chicago, 1. Base on errors—Clev., 3; Chic., 3. On balls—Clev., 2; Chic., 9. Struck out—Clev., 1. Umpire, Barnum. Time, 2.05.

Philadelphia vs. New York.

The opening game of the series was played May 3 in Philadelphia, and resulted in a victory for the home team. Crane was wild in the first inning, when he hit one batsman and sent three more men to first on balls. A single by Andrews and a double by Delehanty, together with a fumble by Ward, then gave the home team seven runs and a long lead. The New Yorks outbatted their opponents, but their hits were scattering. Connor and Andrews led in batting, the latter having been substituted for Irwin. Buffinton took Sanders' place at the end of the third inning. Fessenden used very poor judgment in calling balls and strikes.

PHILA.	T.	R.	B.	O.	A.	E.
Wood, ss	4	0	0	1	2	0
Delehanty, 2b	4	1	1	3	1	1
Fogarty, cf	4	2	0	3	1	0
Thompson, rf	4	1	1	2	0	0
Mulvey, 3b	4	1	0	2	5	0
Sanders, p	2	1	0	0	3	0
Farrar, 1b	4	1	1	6	0	0
Schriver, c	4	0	0	8	0	1
Buffinton, p	2	0	0	0	5	1
Totals	36	7	3	25	17	3

NEW YORK.	T.	R.	B.	O.	A.	E.
Gore, cf	5	0	0	1	1	0
O'Rourke, lf	5	1	1	1	0	0
Tiernan, rf	5	0	0	4	0	0
Connor, 1b	5	1	3	13	0	0
Ward, ss	5	2	0	1	1	1
Rich'dson, 2b	5	0	2	1	6	0
Brown, c	5	0	1	2	0	3
Whitney, 3b	5	0	1	4	1	1
Crane, p	5	0	1	0	2	0
Totals	45	4	9	27	11	5

Philadelphia	7	0	0	0	0	0	2	0	0—9
New York	0	0	0	2	0	1	0	0	1—4

Earned runs—Philadelphia, 1; New York, 1. Base on errors—P., 2; N. Y., 2. On balls—P., 4; N. Y., 8. Struck out—P., 2; N. Y., 6. Umpires, Fessenden and Curry.

A large assemblage witnessed the home team score another victory over the champions May 4, the result then being due to superior batting. Buffinton was too much for the New Yorks, who made only six safe hits, four of which were bunched in the seventh and eighth innings, when they scored their two runs. Timely hitting helped the home team to earn six runs. Mulvey made a home run.

PHILA.	T.	R.	B.	O.	A.	E.
Wood, ss	5	2	1	0	3	1
Delehanty, 2b	5	1	1	4	3	1
Fogarty, cf	5	1	2	2	0	0
Thompson, rf	5	2	2	0	0	0
Mulvey, 3b	4	2	2	1	2	0
Andrews, lf	4	2	2	3	0	0
Farrar, 1b	4	0	0	12	1	0
Clements, c	4	0	0	4	0	1
Buffinton, p	4	1	1	1	7	1
Totals	40	11	11	27	16	4

NEW YORK.	T.	R.	B.	O.	A.	E.
Gore, cf	4	0	1	4	0	1
O'Rourke, lf	4	0	0	1	0	1
Tiernan, rf	4	0	1	0	0	0
Connor, 1b	4	0	1	13	0	0
Ward, ss	4	1	1	2	2	0
Rich'dson, 2b	4	0	1	2	5	0
Whitney, 3b	4	0	0	1	1	0
Murphy, c	4	0	0	4	1	0
Titcomb, p	4	1	1	0	4	0
Totals	36	2	6	27	14	2

Philadelphia	0	3	1	1	4	0	0	2	0—11
New York	0	0	0	0	0	0	1	1	0— 2

Earned runs—Philadelphia, 6; New York, 1. Base on errors—N. Y., 3. On balls—P., 3. Struck out—P., 3; N. Y., 3. Umpires, Curry and Fessenden. Time, 1.45.

The New Yorks defeated the Philadelphias May 6 in a game marked by heavy batting. Sanders was batted hard in the first three innings, twelve safe hits then giving the New Yorks twelve runs and a long lead. Gleason was then substituted in the box, and held the visitors down to two hits during the remaining innings. Welch was hit hard from the start, Wood leading off with a drive over the right field wall for a home run. Ewing, who had made three successive safe hits, met with an accident and gave way to Brown in the fifth inning. Ward's wonderful work at short stop was the fielding feature.

PHILA.	T.	R.	B.	O.	A.	E.
Wood, ss	6	1	1	1	5	0
Delehanty, 2b	6	1	3	1	2	0
Fogarty, cf	5	1	0	2	0	0
Thompson, rf	5	1	3	1	0	0
Mulvey, 3b	5	1	2	1	1	1
Andrews, lf	5	1	1	2	0	2
Farrar, 1b	5	1	1	12	0	0
Sanders, p	2	1	1	0	1	0
Gleason, p	3	1	0	0	3	0
Clements, c	5	0	1	4	0	2
Totals	47	9	13	24	12	5

NEW YORK.	T.	R.	B.	O.	A.	E.
Gore, cf	5	2	3	1	0	0
O'Rourke, lf	5	2	2	2	1	0
Tiernan, rf	5	2	2	0	0	1
Connor, 1b	5	2	2	7	0	0
Ewing, c	3	3	3	2	1	0
Brown, c	2	0	0	5	0	0
Ward, ss	5	2	2	7	5	0
Rich'dson, 2b	5	0	1	4	4	0
Whitney, 3b	5	0	0	0	2	1
Crane, p	5	0	0	1	3	0
Totals	45	13	15	27	13	2

Philadelphia	2	0	0	0	2	2	1	1	0— 9
New York	5	4	3	0	0	0	1	0	—13

Earned runs—Philadelphia, 2; New York, 7. Base on errors—P., 5; N. Y., 3. On balls—P., 4; N. Y., 4. Struck out—P., 6; N. Y., 4. Umpires, Fessenden and Curry.

Washington vs. Boston.

In Washington, D. C., May 3, the Bostons beat the home team by superior batting. Errors by Morrill and Wise in the fifth inning helped the visitors to score six uncarned runs. Madden weakened in the ninth inning, when he gave two men bases on balls, and then four successive singles sent in five runs. Brown led in batting, with two triple baggers and a single. Richardson's base play was the fielding feature.

WASHINGTON.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	1	2	3	0	0
Schoch, lf	5	0	1	0	0	1
Carney, rf	5	0	1	0	0	0
Wise, ss	5	0	0	0	2	2
O'Brien, 1b	5	1	0	11	0	0
Morrill, 3b	4	2	1	0	1	2
Myers, 2b	4	1	2	2	1	0
Mack, c	4	0	0	7	3	0
Healy, p	4	1	1	1	10	0
Totals	41	6	8	24	17	5

BOSTON.	T.	R.	B.	O.	A.	E.
Brown, lf	5	3	3	2	0	1
Johnston, cf	5	1	0	2	0	0
Kelly, c	4	1	0	2	3	0
Brouthers, 1b	4	1	1	16	0	0
Richardson 2b	4	2	1	4	3	0
Nash, 3b	4	0	1	1	4	2
Quinn, ss	4	0	1	0	2	1
Ganzel, rf	4	0	0	1	0	0
Madden, p	4	1	1	0	8	0
Totals	38	9	8	27	20	4

Washington	0	1	0	0	0	0	0	0	0—1
Boston	1	0	0	0	0	6	1	1	0—9

Earned runs—Washington, 2; Boston, 1. Base on errors—W., 3; B., 4. On balls—W., 3; B., 2. Struck out—W., 5; B., 7. Umpire, McQuade. Time, 1.40.

Clarkson's effective pitching at critical points enabled the Bostons to beat the Washingtons May 4 after an exciting contest. He retired the side without a run in the ninth inning, striking out Ferson and Hoy in succession, after men had reached third and second bases respectively before a man was out. Hoy's hitting helped the home team to earn their two runs. Ferson pitched very well, but the Bostons bunched four hits in two innings, when, aided by an error by Morrill and a base on balls, they scored three runs.

WASHINGTON.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	2	3	2	0	0
Schoch, lf	4	0	1	1	0	0
Carney, rf	4	0	0	2	0	0
Wise, ss	4	0	1	1	1	1
O'Brien, 1b	4	0	0	9	0	0
Morrill, 3b	4	0	0	1	0	1
Myers, 2b	4	0	1	6	4	0
Mack, c	4	0	0	2	5	0
Ferson, p	4	0	0	0	5	0
Totals	37	2	6	24	15	2

BOSTON.	T.	R.	B.	O.	A.	E.
Brown, lf	4	0	0	1	1	0
Johnston, cf	4	1	2	1	0	0
O'Rourke, lf	4	0	0	2	0	0
Tiernan, rf	4	0	0	1	0	0
Connor, 1b	4	0	1	15	0	0
Nash, 3b	4	1	0	0	5	0
Quinn, ss	4	0	2	1	5	0
Ganzel, rf	4	0	0	0	0	0
Bennett, c	3	0	1	8	1	0
Clarkson, p	3	0	0	0	3	1
Totals	34	2	6	27	14	2

Washington	0	0	0	0	0	0	0	2	0— 2
Boston	2	0	0	0	0	0	0	0	—2

Earned runs—Washington, 2; Boston, 2. Base on errors—W., 3; B., 7. On balls—W., 4; B., 7. Struck out—W., 1; B., 1. Umpire, McQuade. Time, 1.40.

The Championship Record

to May 6 inclusive, shows the New Yorks and Bostons tied for first place, and the Philadelphia Club, which had the lead for one day, now ranking fourth. The Pittsburgs continue to occupy a leading position in the race for the championship, while Washington still struggles hopelessly in the rear.

	New York	Boston	Pittsburg	Philadelphia	Cleveland	Indianapolis	Chicago	Washington	Won	Per cent.
New York		1	0	1	0	0	0	4	6	.667
Boston	1		0	2	0	0	0	3	6	.667
Pittsburg	2	0		0	3	2	2	0	7	.636
Philadelphia	0	2	0		0	0	1	2	5	.625
Cleveland	0	0	2	0		2	2	0	6	.500
Indianapolis	0	0	1	0	2		2	0	5	.455
Chicago	0	0	1	0	1	2		0	4	.400
Washington	0	0	0	0	0	0	0		0	.000
Lost	3	3	4	3	6	6	6	8	39	

Games to be Played.

May 8, 9, 10, 11, Boston vs. New York, in Boston.
May 8, 9, 10, 11, Philadelphia vs. Washington, in Philadelphia.
May 8, 9, 10, 11, Chicago vs. Pittsburg, in Chicago.
May 8, 9, 10, 11, Cleveland vs. Indianapolis, in Cleveland.
May 13, 14, 15, 16, New York vs. Cleveland, at St. George, Staten Island.
May 13, 14, 15, 16, Philadelphia vs. Chicago, in Philadelphia.
May 13, 14, 15, 16, Boston vs. Pittsburg, in Boston.
May 13, 14, 15, 16, Washington vs. Indianapolis, in Washington.

THE AMERICAN ASSOCIATION.

Centennial Contests—Brooklyn Beats Baltimore in Three out of Four Games.

The Brooklyns won their first championship game at home April 28, having the Baltimores as opponents. Smith was lame and Burns filled his position of short stop very creditably. The Brooklyns took the lead early in the game and maintained it throughout. Terry held the Baltimores down to five scattering safe hits.

BROOKLYN.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	5	1	1	1	4	0
O'Brien, lf	5	1	2	1	0	0
Collins, 2b	5	1	1	0	5	0
Burns, ss	5	1	1	1	1

wind prevailed and the clouds of dust made it difficult to judge fly balls.

KANSAS CITY.	T.	R.	B.	O.	A.	E.
Long, ss	5	1	0	1	3	0
Hamilton, rf	5	1	1	2	0	0
Manning, lf	5	2	3	2	1	0
Stearns, 1b	5	0	2	4	1	0
Burns, cf	5	0	1	6	0	1
Hoover, c	4	1	0	7	1	0
Gunson, c	1	0	0	0	0	0
Barkley, 2b	5	1	1	2	0	0
McGarr, 3b	5	1	2	1	2	0
Sullivan, p	4	2	1	0	6	1
Totals	44	9	11	25	14	2

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Latham, 2b	5	0	1	4	0	0
McCarthy, rf	5	1	1	1	0	1
O'Neil, lf	5	2	2	3	0	0
Comiskey, 1b	5	1	2	8	0	1
Hudson, cf	5	1	2	0	0	0
Duffee, 3b	5	1	2	2	2	1
Fuller, ss	5	2	2	4	2	0
Boyle, c	5	2	2	5	2	0
Ch'mb'rl'n, p	5	2	3	0	7	1
Totals	45	12	17	27	13	4

Kansas City	1	5	0	0	0	1	0	2	0—	9
St. Louis	0	1	3	0	3	4	1	0	3—	12

Earned runs—Kansas City, 3; St. Louis, 5. Base on errors—K. C., 4; St. L., 3. On balls—K. C., 7; St. L., 6. Struck out—K. C., 5; St. L., 6. Umpire, Gaffney. Time, 2.20.

Cincinnati vs. Louisville.

The opening game between these old time rivals took place May 4 in Cincinnati, the home team then being given a "surprise party." Ewing was in fine form, and held the Cincinnatis down to five scattering safe hits and two runs. Duryea started in to pitch, but was knocked out in the second inning, and gave way to Viau, who was also batted freely. Two timely triples by Browning helped the visitors to their victory.

CINCINNATI.	T.	R.	B.	O.	A.	E.
McPhee, 2b	4	0	0	0	1	0
Beard, ss	4	0	1	2	2	1
Nicol, rf	4	1	0	0	0	1
Reilly, lb	3	1	1	3	0	0
Keenan, lb	1	0	0	4	0	1
Halliday, cf	4	0	0	4	1	0
Tebeau, lf	4	0	1	3	0	1
Earle, c	4	0	1	7	1	1
Muilane, 3b	3	0	0	1	1	0
Duryea, p	1	1	1	0	0	0
Viau, p	2	0	0	0	1	0
Totals	34	2	5	24	7	5

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Wolf, rf	5	0	0	2	1	0
Weaver, cf	5	1	2	0	0	0
Browning, lf	4	0	2	3	0	0
Hecker, lb	4	0	2	10	0	0
Raymond, 3b	4	1	1	2	2	0
Shannon, 2b	4	2	1	1	6	0
Stratton, rf	4	2	2	2	0	1
Vaughan, c	4	1	1	7	3	0
Ewing, p	4	1	2	0	1	0
Totals	38	8	13	27	13	1

Cincinnati	0	0	1	0	0	0	0	0	1—	2
Louisville	0	3	0	1	0	4	0	0	——	8

Earned runs—Louisville, 3. Base on errors—L. On balls—Cincinnati, 5; L., 1. Struck out—C., 5; L., 6. Umpire, Goldsmith. Time, 1.50.

Over seven thousand people witnessed the home team reverse the above result May 5, after a contest noteworthy for hard hitting and fine fielding. The outfielders were surrounded by the spectators, making necessary a ground rule which allowed only two bases on a ball hit into the crowd. The home team took the lead in the second inning, and held it throughout. Ehret and Hecker alternated in the box for Louisville, while Duryea took Smith's place at the finish for Cincinnati. Halliday made a magnificent running catch. Baldwin led in batting.

CINCINNATI.	T.	R.	B.	O.	A.	E.
McPhee, 2b	5	0	1	2	2	1
Beard, ss	5	0	0	1	5	0
Nicol, rf	5	1	1	2	0	0
Keenan, lb	5	3	3	12	0	0
Halliday, cf	5	3	3	3	1	0
Tebeau, lf	5	2	2	2	0	0
Baldwin, c	5	2	4	5	2	0
Mullane, 3b	5	1	2	2	4	0
Smith, p	4	0	2	0	0	0
Duryea, p	1	0	0	0	1	1
Totals	45	12	18	27	15	2

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Wolf, ss	5	1	2	4	4	0
Weaver, cf	5	0	1	2	0	0
Browning, lf	5	1	2	0	0	0
Hecker, lb	5	0	1	10	2	0
Raymond, 3b	4	1	0	0	1	0
Shannon, 2b	4	1	1	2	7	0
Vaughn, c	4	1	2	6	0	1
Ehret, p	4	0	1	1	1	1
Cook, c	4	0	2	1	3	0
Totals	40	5	12	27	19	1

Cincinnati	0	4	2	1	1	0	4	0	0—	12
Louisville	2	0	1	0	0	0	0	0	2—	5

Earned runs—Cincinnati, 10; Louisville, 1. Base on errors—C., 1; L., 2. On balls—C., 5; L., 2. Struck out—C., 1; L., 4. Umpire, Goldsmith. Time, 2.16.

After an exciting contest of ten innings the home team won again May 6, the victory being due to their timely batting and daring base running. Twice during the game the Louisvilles had three men on the bases, but were unable to get one home. In the eighth inning they had a runner thrown out at the plate. Mullane did the best batting, while Beard and Raymond excelled in fielding.

CINCINNATI.	T.	R.	B.	O.	A.	E.
Halliday, cf	5	0	1	2	0	0
McPhee, 2b	5	0	1	1	2	2
Beard, ss	5	1	0	4	8	1
Keenan, c	5	0	0	7	1	0
Nicol, 2b, rf	5	1	1	4	2	1
Tebeau, lf	5	1	0	3	1	1
Earle, rf	4	1	0	0	0	1
Duryea, p	1	0	0	0	0	0
Baldwin, c	5	3	2	8	2	0
Mullane, p, 3b	5	1	3	1	0	0
Totals	45	8	8	30	16	6

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Wolf, ss	6	0	1	2	3	2
Weaver, cf	6	2	2	0	0	0
Browning, lf	6	1	2	1	0	0
Hecker, 1b	6	0	1	15	2	0
Raymond, 3b	6	1	2	2	6	2
Shannon, 2b	5	1	1	2	6	1
Vaughn, rf	5	0	0	4	0	0
Stratton, p	5	1	1	0	2	0
Cook, c	5	1	2	4	3	2
Totals	50	7	12	30	22	7

Cincinnati	0	3	1	1	0	2	0	0	0	1—8
Louisville	2	1	0	0	1	1	2	0	0	0—7

Earned runs—Cincinnati, 2; Louisville, 4. Base on errors—C., 3; L., 5. On balls—C., 5; L., 5. Struck out—C., 4; L., 6. Umpire, Goldsmith. Time, 2.20.

The Championship Record.

During the past week the Athletics and the St. Louis have exchanged positions, the former falling back to third place, while the latter has regained the lead in the race for the pennant. The Kansas Citys have crowded the Baltimores out of second place, and the Brooklyns have also much improved their standing since the date of our last issue. The record to May 6, inclusive, shows the games won and lost by each club, premising that the disputed Athletic Brooklyn game of May 5 is not included:

	St. Louis	Kansas City	Athletic	Baltimore	Brooklyn	Cincinnati	Columbus	Louisville	Won	Per Cent. of Vic.
St. Louis	..	1	0	0	0	7	0	6	14	.737
Kas. City	3	..	0	0	0	2	0	6	11	.647
Athletic	1	0	..	0	0	3	0	5	9	.615
Baltimore	0	0	0	..	0	4	0	5	9	.600
Brooklyn	0	0	0	4	3	..	0	0	7	.500
Cincinnati	1	4	0	0	0	..	0	2	7	.412
Columbus	0	0	1	3	0	0	..	0	4	.286
Louisville	1	1	0	0	0	1	0	..	3	.082
Lost	5	6	5	6	7	10	10	14	63	

Games to be Played.

May 8, 9, 10, Louisville vs Brooklyn, in Louisville.
May 8, 9, 10, Cincinnati vs. Athletic, in Cincinnati.
May 8, 9, 10, St. Louis vs. Columbus, in St. Louis.
May 8, 9, 10, Kansas City vs. Baltimore, in Kansas City.
May 11, 12, 13, 14, Louisville vs. Athletic, in Louisville.
May 11, 12, 13, 14 Cincinnati vs. Brooklyn, in Cincinnati.
May 11, 12, 13, 14, St. Louis vs. Baltimore, in St. Louis.
May 11, 12, 13, 14, Kansas City vs. Columbus, in Kansas City.

THERE is a letter in our care for M. J. Slattery.

WHEELING.

COMING EVENTS.

May 11—Harvard University Spring race meet, Cambridge, Mass.

May 13–18—Ladies bicycle tourney, 48 hours, Madison Square Garden, N. Y. City.

May 13–18—Chicago Cycling Exhibit and Tournament, Exposition Building, Chicago, Ill.

May 18—Stone-Lumsden one mile match race, Chicago.

May 24—Ottawa Bicycle Club meet and races, Ottawa, Can.

May 25—Stone-Lumsden three mile match race, St. Louis.

May 27—Stone-Lumsden twenty-five mile match race, Crawfordsville, Ind.

May 30—Annual meet of the Maine Division League of American Wheelmen, Biddeford.

May 30—Open amateur road race, 25 miles—Irvington-Milburn course, N. J.

July 2, 3, 4—Race meeting at Hagerstown, Md.

June 8—Century run, Orange, N. J., to Philadelphia.

The Ladies' Tourney.

The forty-eight hours race (eight hours daily), for lady bicyclists, which is to follow the go as you please tourney now in progress at Madison Square Garden, opening on the afternoon of Monday, May 13, is expected to far surpass anything of the sort that has ever taken place in this country. The entries are quite numerous, and they comprise the foremost riders in the States, together with representatives of England and Canada. Miss Lottie Stanley, winner of the last race, and others have been training for the event in this city and vicinity, and others are now on their way from the West, including Miss Jessie Oakes, the English rider, and Miss Williams, who, in the race at Omaha, Neb., last week, collided, throwing the latter out of the contest. This experience has heightened the feeling between these speedy and skillful performers, and that they will each do their best to defeat the other goes without saying. In addition to those mentioned, about all those who participated in the former tournament at the garden will start on this occasion, and as the inducement of a better pecuniary reward than has heretofore been offered is held out by the management "the girls" will undoubtedly be on their mettle during the week. With the exception of relaying the floor, the garden is ready for their reception, and this time the contestants will be properly accommodated.

A SIX DAYS' RACE, contestants riding three hours daily, took place at Omaha, Neb., during the week ending April 27, with the following result: Beard, 301 miles 5 laps; Peabody, 301.4; Hutchins, 301.4; Flescher, 301.2; Tagger, 298; Kastman, 294.2.

SIXTY ENTRIES have already been received for the twenty-five miles road race on Decoration Day. The start will be made at 11 o'clock A. M., rain or shine, and the rules require that the race must be finished within two hours after the word is given.

THE Elwell European tourists, numbering thirty, will sail for Liverpool on May 18, and they anticipate a royally good time sight seeing, etc., during the five months they propose to spend in the British Isles and on the continent.

A RACE of one hundred miles has been added to the programme for the Chicago tournament, no machine weighing less than thirty-five pounds being eligible to compete. Entries for the event close May 14.

The distance actually covered, according to the score board, in the eighteen hours bicycle race at Chicago, Ill., closing April 20, was as follows: Oaks, 255 miles 9 laps; Woods, 246.8; Baldwin, 241.9; Brown, 225.6; Lewis, 224.5.

ATHLETIC.

THE LATEST SIX DAY SPIN.

Opening of the Final Pedestrian Tournament at Madison Square Garden.

THE SCORE AT 5 P. M., MAY 7.

	MILES.
CARTWRIGHT	188
HERTY	184
HEGELMAN	180
SMITH	176
CONNOR	171
GOLDEN	168
HUGHES	165
GLICK	163

AS THE CLIPPER goes to press the pedestrians who are contending for lasting fame and useful money in the closing go as you please long distance tournament at Madison Square Garden are well on their journey, but it is still too early in the race to venture to predict the ultimate victor. It is a very open event, and is likely to be won by any one of half a dozen men whose speed and stamina have been repeatedly demonstrated. Daniel Herty, who finished third in the last previous race, and second in the one preceding that, is the favorite among those who flatter themselves that they are shrewd judges, and who think that the reason that he was only fourth man at the close of the first twenty-four hours' work was because his backers deemed it advisable to hold him in, allowing him to travel with power reserved, upon which to draw later in the week, when those who are exerting themselves most in the early part of the contest will begin to fag and fall back. At the present time it is very much of a conundrum, although it must be admitted that, judged by the standard of performances, the Bostonian deserves to be the favorite.

Fifty-three men came to the starting point just before midnight on Sunday, May 5, and in the presence of about 6,000 spectators they were sent away by Dominick McCaffrey at the stroke of 12 o'clock. Their names are: Daniel J. Herty, George Cartwright, George D. Noremac, Peter Golden, Peter Hegelman, Daniel Burns, Daniel Dillon, John Hughes, Samuel Day, Thomas Cox, Daniel O'Leary, James Ray, James Spicer, J. Sullivan of Bangor, Charley Smith, George Connor, W. Smith, Norman Taylor, Emil Paul, Pat King, Adams, Burke, Casteran, "Manhattan," Carpenter, Tim Curley, Davis, Dwyer, Alf. Elson, Fraser, Fulljames, Paddy Fitzgerald's Unknown, M. Horan, Howard, Johnson, Kempt, Kriesstopsen, Leech, Lovett, Micheran, McGovern, Miller, Malone, Mahoney, Nolan, O'Mara, Prater, "Red Rover," Stebert, Tracy, Young Greek, Wilkes and Zeig. It will be noticed that many of the foregoing men are new comers to the sawdust eclipse, and many of them were convinced, before the lapse of twenty-four hours, that they had mistaken their avocation when they essayed to court fame in the role of long distance pedestrians. The pains and aches, the blistered feet and stomachic troubles produced by the unwonted exertions quickly brought them to a realizing sense of their utter unfitness for work that requires, in an eminent degree, the possession of speed, an abundance of stamina and the very stoutest of hearts, to enable a man to accomplish a performance that will entitle him to share in the profits accruing from an entertainment of this character. Their absence from the track was a source of relief to the older pedestrians and others who may be regarded as good for the week, removing, as it did, so many annoying obstacles from their pathway to the object of their ambition.

The scenes made familiar in the past characterized the start, and the customary volleys of cheers arose when the signal was given to go, and followed the contestants as they sped around the track, their sprinting efforts evoking the enthusiasm of the thousands who witnessed the send off. Cartwright was leading the column at the close of the first mile, made in 5m. 43s., with another Englishman, Spicer, second. The racing was close and quite exciting during the first hour, at the end of which Hegelman, Cartwright and Golden had each traveled 8 miles and 4 laps, with Connor a lap and Herty two laps in their rear. Hegelman gradually drew away, and when the clock marked two hours from the start he was credited with 16 miles 6 laps, while Connors had passed Cartwright, and was 16 miles 3 laps, two ahead of George. Herty was fourth, with 15 miles 5 laps; Golden fifth, 14 miles 6 laps; Ray sixth, 14 miles 6 laps; Sullivan, 14 miles 4 laps; Spicer, 14 miles 2 laps; Burns, 14 miles 1 lap. Hagelman continued to lead the way until the afternoon, when he was passed by Cartwright, who remained at the front during the evening, running easily, and at one o'clock on the morning of Tuesday, twenty-five hours from the start, he had 127 miles opposite his name on the big blackboard at the east end of the garden. Hegelman was second, with 120; Connor third, 118; Herty fourth, 115; Golden fifth, 115; Day sixth, 115; Glick seventh, 111; Smith eighth, 110; Burns ninth, 109; Hughes tenth, 106. The latter's old complaint, rheumatism, has been troubling him again, and served to keep him in the rear, although he limbered up and ran quite well during the afternoon. Herty started out on the second day with the announced intention of making a steady twenty-four hours' run, and should he adhere to that resolution his friends were confident that when the midnight hour arrived he would be found at the head of affairs.

The mile score at the latest possible hour before THE CLIPPER was put to press will be found at the head of this article. Dan O'Leary, the old time champion six day walker, was among those who withdrew from the race during the early hours of the opening day. His reputation and past achievements gained for him a rousing reception when Manager O'Brien introduced him to the multitude before the start, but he was in no condition to enter such a contest, and after traveling the modest distance of a dozen miles he sought the retirement of his tent. Dan, besides being so far past his prime that he is not able to successfully compete against the first or second rank pedestrians of the present day, in contests requiring endurance, is nothing if not genial, and his social qualities were largely responsible for his early withdrawal. It was expected that he would reappear, and during the remainder of the week give afternoon and evening exhibitions of his ability as a square heel and toe walker, which is his forte, and at which he cannot be excelled for grace of movement and exact fairness of progression. He would certainly prove a great attraction, and it is to be hoped that he will be seen on the track each evening until the close of the final tournament in the garden where some of his former triumphs were achieved. One of the new comers who drew out of the race during the first day was Edward Lovett, of this city, who accidentally fell, and fractured one of the bones of his leg. he was taken to the New York Hospital. The management put the garden in first class shape for the race, and it certainly never presented a cleaner, more attractive appearance than it did on Sunday evening, when the usual concert was given by Bayne's Sixty-ninth Regiment band, which has been engaged for the week, and performs afternoon and evening. So far the attendance has not been up to the standard, a fact that may be accounted for in a measure by the heat of the weather and because the extra expenses incidental to the Centennial festivites of the preceding week left many of the patrons of such entertainments short of funds; but, should the leaders keep close together and continue to make creditable records, thus increasing public interest, and bringing into play the element of excitement, there is no reason why the results should not be entirely satisfactory to both pedestrians and management. Our next issue will contain the hour score of the race in full.

THE Inter-Scholastic Football Association, of Boston, Mass., have elected these officers: President, G. W. Whittemore, Cambridge; vice president, Bertram G. Waters, Boston Latin; secretary, Russell B. Beals, Roxbury Latin; treasurer, G. C. Lee, Hopkinson's School.

J. W. FLYNN, of Southington, defeated Edward Dolan, of Naugatuck, in a race of one hundred yards, for a stated purse of $500, at New Haven, Ct., on May 4. The loser had two yards start.

THE Mohican Athletic Club, of Newark, N. J., owing to the few entries received for their cross country run, announced to take place on May 11, have decided to postpone the event till next Fall.

THE Columbia Athletic Club, of Washington, D. C., will hold their annual games at Analostan Island, in the Potomac River, on Decoration Day.

Titans in the Field.

The Titan Athletic Club, organized last year among the employes of *The Scientific American*, held their initial field meeting at the grounds of the Manhattan Athletic Club, this city, on Saturday afternoon, May 4. There was a goodly crowd present, considering the counter attraction of the championship cross country race at Fleetwood Park, and the spectators witnessed some good races, resulting as shown in the appended summary:

One hundred yards run—Final heat: Victor Mapes, Columbia College Athletic Association, 7yds. start, first, in 10⅗s.; Al. Copland, Manhattan Athletic Club, 14yds., second, two yards behind.

Two mile walk—C. L. Nicoll, Manhattan Athletic Club, 15s. start, first, in 15m. 5⅗s.; F. Tillistrand, West Side Athletic Club, 60s. start, second.

Throwing the hammer—Alfred Ing, Manhattan Athletic Club, allowed 20ft., first, his actual throw measuring 97ft. 4½in.; Frank L. Lambrecht, Manhattan Athletic Club, scratch, second, 112ft.

Six hundred yards run.—R. Connell, Columbia College Athletic Association, 25yds. start, first, in 1m. 15⅗s.; J. M. Hewlett, Columbia College Athletic Association, 25yds., second.

Hurdle race, 220yds., 2ft. 6in. hurdles.—Al. F. Copland, Manhattan Athletic Club, scratch, first, in 26⅘s.; Herbert Mapes, Columbia College Athletic Association, 2½yds. start, second, a yard behind.

One furlong run, for novices.—Final heat: T. L. Smart, Manhattan Athletic Club, first, in 25⅕s.; T. W. Meincken, Manhattan Athletic Club, second, by six inches.

One hundred and fifty yards run—Al. F. Copland, Manhattan Athletic Club, first, in 16s.; Hardy M. Banks, Manhattan Athletic Club, second, by a yard.

One mile run—Thomas P. Connell, Manhattan Athletic Club, scratch, first, in 4m. 34s.; H. Hornbostel, Columbia College Athletic Association, 80yds. start, second, three yards away.

Two mile bicycle race—C. M. Murphy, Kings County Wheelmen, 80yds. start, first, in 6m. 41⅖s.; W. F. Murphy, Kings County Wheelmen, 70yds., second, by two yards.

Running long jump—Z. A. Cooper, Manhattan Athletic Club, allowed 2ft. 6in., first, his actual jump being 19ft. 6½in.; Victor Mapes, Columbia College Athletic Association, scratch, second, 21ft. 9½in.

Columbia Boys at Play.

There was a good sized crowd at the grounds of the Manhattan Athletic Club, this city, on Friday afternoon, May 3, when the annual games of the young athletes of Columbia Grammar School took place. Much interest was manifested in the events, which resulted as follow. 100yds. run—P. A. Lahens first, in 12s.; J. G. Lay second. 100yds. run, for boys under fourteen years—F. Kuttroff first, in 13⅕s.; C. Klundernos second. Running high jump—J. H. Taylor, allowed 4in., first, 5ft. 2in., actual distance cleared; A. C. Heneken, scratch, second. 5ft. 1in. Half mile run—A. Marwig first, in 2m. 14s.; J. G. Lay second. Tug of war—Team A. G. Swain, A. Chetwood, H. Fox and T. Coman won. Baseball throwing—R. A. Monks first, 315ft. 5in; A. J. Amend, second, 289ft. 220yds. run—P. A. Lahens first, in 24½s.; J. L. Rodgens second. Putting the 12lb. shot—F. Cleary, scratch, first, 35ft. 10in.; R. A. Monks second, 33ft. 4¾in. Hurdle race, 120yds.—J. G. Carson, 10yds. start, first, in 18½s.; A. Marwig, 10yds., second. Running long jump—B. Friend, 4ft. start, first, 15ft.; J. G. Carson, scratch, second, 17ft. Quarter mile run—P. A. Lahens first, in 57⅜s.; A. Marwig second. 220yds. run, open to all private schools—F. Baker, Berkeley School, first in 24⅗s.; F. L. Lee, Callison's School, second. One mile walk—A. A. Del Molin, scratch, first, in 8m. 56⅕s.; C. Holloway, 40s. start, second. Tug of war, 600lb—Team No. 1, Underhill, Graham, Curtis and Boynton (anchor), won. One mile run—W. Carson, scratch, first, in 5m. 47⅛s.; N. G. Johnson, scratch, second. Two mile bicycle race—J. Haberson, scratch, first, in 7m. 8⅘s.; A. Marwig second.

Games at the Hub.

There was but a small attendance at the Spring sports of the Massachusetts Institute of Technology Athletic Association, held at Readville, Boston, Mass., on May 4. The events resulted as follow, the track being heavy and slow:

100yds. dash—C. E. Buchholz, '92, first, in 11s.; R. M. Conant, '91, second. 220yds. dash—C. E. Buchholz, '92, first, in 25¼s.; Hollis French, '89, second. 440yds. dash—F. L. Dame, '89, first, in 58⅗s.; N. Durfee, '89, second. One half mile run—J. L. Bachelder Jr., '90, first, in 2m. 12¾s.; C. H. Clark, '91, second. One mile run—E. L. Andrews, '92, first, in 5m. 37⅝s.; J. L. Bachelder Jr., '90, second. Mile walk—A. H. Alley, '91, first, in 8m. 27⅛s.; T. Spencer, '91, second. Standing broad jump—L. C. Wasson, '90, first, 9ft. 3in.; F. H. Brainard, '89, second. Running broad jump—L. C. Wasson, '90, 15ft. 8⅝in.; E. L. Hamilton, '90, second. Mile bicycle—F. J. Webster, M. A., first, in 3m. 37⅘s. Two mile bicycle (special event)—F. J. Webster first, in 8m. 7⅘s.; R. W. Conant, '91, second. The officers of the meeting were: Referee, H. G. Gross; judges, W. E. Mott and F. L. Pierce; timekeepers—T. W. Sprague, J. N. Bulkley and G. B. Lauder; starter, H. S. Cornish.

University of Pennsylvania.

The Spring field meeting of the Freshmen class of this university was held on their grounds in West Philadelphia on May 3, the events resulting as follow:

100yds. dash—Clifford Lewis Jr., first, in 12⅕s.; George Kendrick second. 220yds. dash—W. Coley first, in 26⅘s.; S. Bowers second. One mile run—E. B. Beaumont won, in 5m. 12⅗s. 120yds. hurdle race—A. L. Harris first, in 25¼s.; Clifford Lewis Jr. second. Putting the shot—Harry C. Thayer first, 28ft.; George Kendrick second. Throwing the hammer—H. C. Thayer won, 60ft. One mile walk—W. O. Orton won in 8m. 39s. Running high jump—Clifford Lewis Jr. won, 5ft. 2in. Standing broad jump—George Kendrick won, 8ft. 5¾in. One mile bicycle race—Harry Register won, in 3m. 22s. Running broad jump—Harry C. Thayer won, 18ft. 440yds. dash—J. H. Lewis won, in 67s. Half mile run—J. H. Lewis won, in 2m. 7¼s. Tug of war—Between the teams of '91 and '92, won by '91 by eight inches.

Swarthmore's Athletes.

The Freshmen class of Swarthmore College, Swarthmore, Pa., engaged in a series of athletic games on Whittier Field, May 3. The events and successful contestants were:

100yds. dash—Pancoast first, F. Dill second; time, 11⅕s. 440yds. run—Freeman first, Stetson second; time, 60s. Running high jump—Stetson first, Murray second; height, 4ft. 9¼in. One mile bicycle race—Coles first, Kitchan second; time, 3m. 20⅘s. One mile run—Murray won; time, 5m. 48s. Putting the shot—McIlvain first, Fell second; distance, 29ft. 4in. One mile walk—Ketcham walked over; time 9m. 3s. 220yds. dash—Dill won; time, 26s. Running broad jump—Pancoast first, Coles second; distance, 18ft. 4in. Throwing the hammer—McIlvain first, Hart second; distance, 72ft. 9in. Tug of war—Coles (anchor), Ketcham, Nichols and Dill pulled Hart (anchor), Fell, Freeman and Stetson by three inches.

THE GAME OF TENPINS.—The York and Lyceum teams played two games at the tennis court alleys in this city, 26, the former winning both by scores of 1,054 to 898, and 1,055 to 980. The first game of a series of three between the Prominent and Orient Clubs of Harlem was contested on the 25th, the latter proving the better players by a score of 1,638 to 1,549. The teams of the Yorkville and Twenty-third Street branches of the Young Men's Christian Association was played 26, the former being defeated by 1,498 to 1,411. The following games were also played: Schnorers beat Ponies, 1,471 to 1,208; Phœnix beat Kenilworth, 1,618 to 1,404; Phœnix beat Harlem, 1,683 to 1,494. On the 27th, at Stapleton, S. I., the Richmond team polished off the Stapletons, 1,452 to 1,324. The New Jersey Club team of Jersey City visited Newark, N. J., on the 2d, and there met defeat at the hands of the Montgomeries, the score standing 1,424 to 1,377. A match between the Worcesters and the Boston Club, played at Worcester, Mass., May 3, the local team winning by a score of 2,129 to 1,925. Mason, of the winning team, scored 458, and Piper, of the same team, 451.

DOMINICK MCCAFFREY is to be the referee of boxing on the occasion of the National Association championship meeting, May 11, 13.

LACROSSE.—The teams of the College of the City of New York and Stevens' Institute came together at Central Park on May 4 a roughly played match resulting in the defeat of the latter by a score of three goals to two. On the same afternoon the Rutgers College and Bedford teams met at New Brunswick, N. J., the former winning by four goals to three. The New York Club sent their team to Philadelphia on the same day, where they defeated the Philadelphias by four goals to nothing.

THE TEN MILE RACE between Thomas F. Delaney of Brooklyn and Alexander Miller of Philadelphia, for gate receipts, was run at the Columbia Rink, Newburg, N. Y., on Saturday evening, May 4, and was witnessed by about three hundred persons. The start was not made for more than an hour after the time appointed, and the result was a dead heat and the division of the receipts. No official time was taken, and if that given out unofficially was correct, the course was evidently short.

HUGH LEONARD was successful in an attempt to throw Chris Shaw five times, catch as catch can style, in an hour, for $100 and the receipts, at the Park Opera House, Erie, Pa., on May 4.

Cross Country Championship.

After one week's postponement on account of rain the championship meeting of what might be termed the A. A. U. branch of the National Cross Country Association of America, was held at Fleetwood Park, this city, on Saturday afternoon, May 4. The weather was clear and pleasant, with a bracing breeze, the roads generally in good condition, and the gathering of spectators ran well up into the hundreds many of those present belonging to the softer sex. The following clubs entered teams: Prospect Harriers, Olympic Athletic Club, Pastime Athletic Club, New York A. C., New Jersey A. C. and the American A. C., and the number of starters was over fifty, with Lloyd of the Prospects the favorite. The result was a surprise, however, for the favorite was defeated by eighteen year old Willie Day of the New Jersey Athletic Club, who finished a couple of hundred yards ahead, having run the eight miles (about) in 45m. 31⅛s. Perhaps, after his previous victory in the five miles across country race in Jersey, his success should not have created any surprise, and it proves that he possesses an amount of stamina with which he had not been credited, and which is not often found in a youth of his age. He is a real champion, and no mistake. J. Lloyd, Prospect Harriers, was second, in 45m. 51⅛s.; P. D. Skillman, New York Athletic Club, third, 47m. 31s.; E. Hjertberg, Olympic Athletic Club, fourth; Petrie, Prospect Harriers, fifth; W. W. Kuhlke Prospect Harriers, sixth. The team championship was won by the Prospect Harriers, the winning team being composed of J. D. Lloyd, P. C Petrie, W. W. Kuhlke, S. T. Freeth, J. S. McGregor and S. T. Stagg. The Olympics were second, and the Pastime A. C. team third. The prizes were gold medals to the winning team, silver medals to the second, and bronze medals to the third. The championship silver cup and a diamond studded medal rewarded the individual victor. The other events, all of which were interesting, resulted as shown below, the noteworthy performance being the successful attempt of C. H. Sherrill of Yale to lower the 125yds. record, he putting the figures at 12⅖s.

One hundred yards run—First heat: H. F. Walker, Yale College, 3yds. start, first, in 10⅗s.; N. L. Deming, Yale College, 5yds., second, by a yard. Second heat: E. E. Barnes, Olympic Athletic Club, 5yds., first, in 10⅗s.; E. C. Bowman, American Athletic Club, 6yds., second. Third heat: C. H. Shirrill, Yale College, scratch, first, in 10⅗s.; W. H. Morgan, Pastime Athletic Club, 5½yds., second, by two feet. Fourth heat: H. K. Yust, New Jersey Athletic Club, 8yds., first, in 10⅗s.; O. J. King, Columbia College Athletic Association, 2yds., second, by a yard and a half. Final heat: Sherrill first, in 10⅗s.; Morgan second, by a foot; Walker third.

Hurdle race, 220yds.—First heat: F. C. Puffer, Olympic Athletic Club, 10yds. start, first, in 26⅘s.; G. Schwegler, N. Y. City, 3yds., second, by four yards. Second heat: C. T. Wingard, New York Athletic Club, scratch, first, in 26⅘s.; L. Levein, American Athletic Club, 7yds., second, by two feet. Final heat: Schwegler first, in 25⅗s.; Puffer second, Levein third. There were but six flights of hurdles instead of the regulation ten, which will account for the time.

Three mile bicycle race—R. W. Steves, Kings County Wheelmen, 225yds. start, first, in 9m. 5⅓s.; F. A. Powers, Riverside Wheelmen, 250yds., second, one hundred yards behind.

Field officials: Referee, Otto Ruhl; judges, William Halpin, G. L. M. Sacks and W. K. Rogers; timekeepers, J. E. Sullivan, F. Gerow and A. M. Sweet.

THE LORILLARD GAMES.—The fourth annual games of the Lorillard Debating and Athletic Association are to be held at Caledonian Park, Jersey City, on Saturday, June 15, at three P. M. List of events, open to all amateurs—100yds. run, 440yds run (members only), running high jump, 880yds. run, one mile walk (members only), all handicaps; tug of war, light weight, 550lb teams. Handicapping by official handicapper. Gold medals to winning tug of war team, gold and silver medals to first and second in other events. Entrance fee, 50 cents per man for each event. Entries close June 8, with John R. Dunne, 111 First Street, Jersey City.

A. A. C.—The Amateur Athletic Union will hold their second annual Western championship meeting on the grounds and under the auspices of the Detroit Athletic Club, Detroit, Mich., June 15. These contests are open to all eligible amateurs west of the Allegheny Mountains: 100yds. run, 220yds. run, 440yds. run, 880yds. run, one mile run, 120yds. hurdle race (hurdles 3ft. 6in. high), 220yds. hurdle race (hurdles 2ft. 6in. high), one mile walk, standing broad jump, two mile bicycle race, running broad jump, running high jump, pole vaulting, putting 16lb shot, throwing 16lb hammer, throwing 56lb weight, tug of war (teams of four men, weight limit 650lb). Gold medals will be awarded

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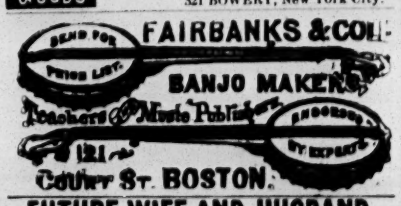

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The protracted meeting of the Hudson County Racing Association was continued on Tuesday afternoon, April 23, with pleasant weather, the customary large attendance and a fair day's sport, albeit the favorites lost all but one race. Result: Purse $200, of which $50 to second, for all ages, six and a half furlongs—T. Jones' Hot Scotch, by Hopeful, 3—113, McDermott, first, in 1:25; Lemon Blossom, 3—113, H. Lewis, second, by a head; Marsac, 3—118, Charleston, the favorite, third, by a like distance.....Purse $200, of which $50 to second, for all ages, six furlongs—Worley & Co.'s Clatter, by Lisbon, aged, 122, J. Harris, first, in 1:19; Lemon, 4—109, H. Lewis, the favorite, second, by a length; Artless, 3—101, Mullaly, third, half a length behind.....Purse $300, of which $50 to second, for all ages, seven furlongs—J. W. Smythe's Melodrama, by Longfellow, 4—117, Redfield, first, in 1:31½; Frolic, aged, 117, Harris, second, by less than a length; Glenluce, 6—121, F. McLaughlin, third, six lengths behind.....Purse $250, of which $50 to second, for all ages a mile and a furlong—Excelsior Stable's Carrie G., by Spendthrift, 4—102, Day, the favorite, first, in 2:00½; Tyrone, 5—115, Miller, second, by three lengths; Suitor, 5—101, Horton, third, a head behind.....Purse $300, of which $50 to second, six and a half furlongs—Woodbury Stable's Pelham, by Lelaps, 3—100, H. Lewis, first, in 1:28; Sam D., 3—103, Day, the favorite, second, by a length; Louis G., 4—117, third, by the same distance.....Purse $200, of which $50 to second, seven furlongs—M. Barrett's Pat Divver, by Kingfisher, aged, 117, Barrett, first, in 1:34½; Velo, 5—112, Penny, second, by a head; Jim Bradt, 5—117, J. Harris, third, two lengths away.

There was another good crowd at the course on Thursday afternoon, when the results were about equally divided between favorites and non favorites. Result: Purse $200, of which $50 to second, for all ages, six and a half furlongs—D. A. Honig's Can't Tell, by Plenipo, 4—113, Hathaway, first, in 1:27; Saluda, 6—114, H. Lewis, second by a head; Clatter, aged, 117, J. Harris, the favorite, third, a length and a half behind.....Purse $300, of which $50 to second, for all ages, a mile and a furlong—Fordham Stable's O'Fellus, by Harry O'Fallon, 5—112, Miller, the favorite, first, in 1:50¾; Carrie G., 4—104, Day, second by five lengths; Suitor, 5—106, Horton, third, three lengths behind.....Purse $200, of which $50 to second, for all ages, seven furlongs—M. McDermott's Tiburon, by Duke of Magenta, 107, Kelly, first, in 1:33¾; St. John, 6—137, Day, the favorite, second, by a head; Julia Miller, 4—119, Horton, third, two lengths behind.....Purse $200, of which $50 to second, for all ages, six furlongs—T. Jones' Regulus, by Reform, 4—127, M. J. Lynch, the favorite, first, in 1:21¾; Pat Oakley, 5—127, J. Callahan, second, by three lengths; Warren Lewis, aged, 127, J. Barrett, third, a length away.....Purse $200, of which $50 to second, for all ages, six furlongs—T. F. Cole's & Co.'s Consolation, by Jacobite, 3—111, Penny, the favorite, first, in 1:19; Nellie R., 5—125, J. Reagan, second, by less than a length; Keystone, 5—125, Meagher, third, three lengths behind.....Purse $200, of which $50 to second, six and a half furlongs—M. J. Daly's George Angus, by Bob Woodley, aged, 110, M. Daly, first, in 1:35¾; Harry Brown, 6—115, J. Reagan, the favorite, second, by three lengths; Pat Daly, aged, 118, Day, third, a length away.

Despite the fact that the track was in a horrible condition, and that the rainstorm of the day previous continued, the Guttenburg management determined to race on Saturday afternoon, April 27, and an announcement to that effect was early made. It failed to attract more than a very few enthusiasts or betting maniacs, to the course and that the association lost money "on the day," there cannot be a doubt. However, the half dozen events programmed were run off as expeditiously as possible, and the well watered and otherwise liquined crowd, returned home. Result: Purse $200, of which $50 to second, for all ages, six and a half furlongs—H. Flippen's Centipede, by Enquirer, 4—109, first, in 1:20; Banker, 4—103, Lava, second, by two lengths; Nita, 3—117, Hueston, the favorite, third, a head behind.....Purse $200, of which $50 to second, for all ages, six and a half furlongs—J. W. Smythe's Melodrama, by Longfellow, 4—120, Sheridan, the favorite, first, in 1:28¼; Relax, 5—112, Walker, second, by three lengths; Nellie R., 5—105, Penny, third, a length in the rear.....Purse $200, of which $50 to second, for all ages, seven furlongs—R. Lefevre's Tunis, by Algerine, aged, 122, H. Lewis, first, in 1:37; Tiburon, 3—111, Kelly, the favorite, second, by half a length; Julia Miller, 4—123, M. J. Lynch, third, three lengths away.....The Horseshoe Handicap, for all ages, $25 each, $400 added, $75 to second, seven furlongs—Rock City Stables' Penelon, by Reform, 5—119, Sheridan, the favorite, first, in 1:35; Hot Scotch, 5—98, Horton, second, by ten lengths; Marsac, 5—98, Penny, third, a length behind.....Purse $300, of which $50 to second, for all ages, a mile and a furlong—H. Oliver's Van, by Volturno, 5—107, Kelly, first, in 2:00¾; King R, aged, 98, Land, second, by three lengths; Osborne, 4—109, Carson, third, four lengths away.....Purse $200, six and a half furlongs—J. Terry's Parkville, by Tom Bowling, aged, 115, Carson, first, in 1:27¾; Alva, aged, 112, Church, second, by four lengths; Glenluce, 6—121, Malone, third, five lengths in the rear.

Fine weather prevailed on Tuesday afternoon, 30, and there was an excellent attendance at the course. Result: Purse $200, of which $50 to second, for all ages, five furlongs—F. Williams' Queen of Hearts, by King Isbey, 5—112, Church, first, in 1:00; Alice, 5—112, L. Harris, second, by a head; Gift, aged, 109, Teiter, third, six lengths away.....Purse $200, of which $50 to second, for all ages, six and a half furlongs—T. F. Cole's Consolation, by Jacobite, 3—115, Penny, the favorite, first, in 1:27½; Marsac, 3—118, Charleston, second, by four lengths; Pelham, 3—118, J. Kerry, third, by less than a length.....Purse $200, of which $50 to second, for all ages, six and a half furlongs—T. F. Cole's St. John, by Bonnie Scotland, 6—117, K. Harris, the favorite, first, in 1:28½; Effie Hardy, 5—110, H. Lewis, second, by two lengths; Jack Owens, 4—112, Walker third, by the same distance.....Purse $200, of which $50 to second, for all ages, six and a half furlongs—J. Terry's Pat Daly, by Kyrle Daly, aged, 110, Penny, first, in 1:28½; Alva, aged, 112, Barber, second, by half a length; Reka, 5—117, K. Harris, third, four lengths away.....Purse $300, of which $50 to second, for all ages, a mile and a furlong—H. Oliver's Van, by Volturno, 5—111, Kelly, the favorite, first, in 2:00¾; Tyrone, 5—112, Miller, second, by three lengths; Salvage, 4—104, M. Lynch, third, six lengths in the rear.....Purse $200, of which $50 to second, for all ages, six and a half furlongs—F. D. Weir's Veto, by Voltigeur, 5—103, Penny, the favorite, first, in 1:27; Banker, 4—100, Lava, second, by less than a length; Glenluce, 6—121, Malone, third, five lengths behind.....Purse $250, of which $50 to second, for all ages, seven furlongs—Deer Lodge, 112, Rich Greek, first, in 1:30¾; Keder Kahn, 116, R. Williams, second, by a head; Meta, 93, Francis, third, a length away.....The Two Thousand Sweepstakes, for three year olds, $100 each, $2,000 added, $500 to second, $300 to third, penalties and maiden allowances, a mile and a quarter—Bryant & Scroggins' Come to Taw, by Long Taw, 115, G. Covington, first in 2:10¼, same stable's Proctor Knott, 115, Finnegan, second by a length; Longfish, 115, Blaycock, third, a neck behind. Proctor Knott, notwithstanding the fact that his owners had declared to win with Come-to-Taw, was made a hot favorite, and had to be pulled almost to a standstill to allow his stable companion to win.....Purse $400, of which $70 to second, $30 to third, for two year olds, four and a half furlongs—Amelia, 115, Covington, first, in 0:57½; Prince Fonso, 118, Delong, the favorite, second by a short head; Miss Blond, 110, R. Williams, third, a length behind.

Another large crowd was present on Friday, the second day, when good sport was enjoyed on a fast track. Result: Purse $400, of which $70 to second, $30 to third, for all ages, selling allowances, seven and a half furlongs—Clara C., 103, J. Donohue, the favorite, first, in 1:38½; J. T., 106, Williams, second, by a neck; Fred Taral, 99, Overton, third, a length behind.....Purse $400, of which $70 to second, $30 to third, for all ages, selling allowances, six furlongs—Thankful, 96, Delong, first, in 1:18; Duhme, 120, Magee, the favorite, second, by a length and a half; Fred Wooley, 112, Overton, third, three lengths away.....Purse $400, of which $70 to second, $30 to third, for two year old maidens, half a mile—Uncle Bob, 118, Finnegan, the favorite, first, in 0:51¼; Gwendoline, 116, Kiley, second, by three lengths; Myrtle J., 113, Magee, third, half a length behind.....Purse $500, of which $50 to second a handicap for three year olds and upward, one mile—Big Three, 80, Francis, first, in 1:42½; Artist, 114, Overton, second, by a neck; Hornpipe, 116, Williams, third, two lengths behind. Lottie Wall, 112, Barnes, was the favorite.....The Ivy Leaf Stakes, for two year old fillies, $50 each, $1,000 added, $200 to second, $100 to third, penalties, half a mile—W. O. Scully's Fairy Queen, by Sensation, 120, Kiley, first, in 0:51¼; Millie Williams, 115, Barnes, second, by three lengths; Forever, 115, Overton, third, a head behind.

The first appearance of the celebrated son of Barry O'Fallon, Terra Cotta, with McLaughlin in the saddle, had the effect of increasing the attendance on Saturday afternoon, 4, when all the conditions were favorable. He won with comparative ease, Come to Taw being second. McLaughlin could not get below 122lb., with a pound and a half over weight. Doubtless he will be able to reduce to 120lb. by May 15, when the Sheepshead Stakes is to be decided, and if the Chicago Stable should elect to run Terra Cotta for that event all chances would be regarded as most excellent. Result: Purse $400, of which $70 to second, $30 to third, for all ages, selling allowances, seven furlongs—Macauley, 101, Barnes, first, in 1:30¾; Bravo, 110, Feinnegan, second, by a neck; McMurtry, 110, G. Covington, third, half a length behind.....Purse $400, of which $70 to second, $30 to third, for all ages, selling allowances, five furlongs—Deer Lodge, 112, Rich Greek, first, in 1:04¼; Keder Kahn, 116, R. Williams, second, by a head; Meta, 93, Francis, third, a length away.....The Two Thousand Sweepstakes, for three year olds, $100 each, $2,000 added, $500 to second, $300 to third, penalties and maiden allowances, a mile and a quarter—Bryant & Scroggins' Come to Taw, by Long Taw, 115, G. Covington, first in 2:10¼, same stable's Proctor Knott, 115, Finnegan, second by a length; Longfish, 115, Blaycock, third, a neck behind. Proctor Knott, notwithstanding the fact that his owners had declared to win with Come-to-Taw, was made a hot favorite, and had to be pulled almost to a standstill to allow his stable companion to win.....Purse $400, of which $70 to second, $30 to third, for two year olds, four and a half furlongs—Amelia, 115, Covington, first, in 0:57½; Prince Fonso, 118, Delong, the favorite, second, by a short head; Miss Blond, 110, R. Williams, third, a length behind.

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AT THE HORSE show at the Mechanics' Fair Building, Boston, Mass., on April 27, the horse Filemaker was successful in an attempt to beat the record for high jumping 6ft. 6½in., made by both him and Leo at Madison Square Garden last Fall. He cleared a height of 6ft. 10in., which now constitutes the best performance on record.

THE ONE THOUSAND Guineas Stakes, for three year old fillies, $50 each, h. f., $1,000 to second and $300 to third, to carry 124lb each, one mile, was run for at Newmarket, Eng., May 1, and was won by R. C. Vyner's Minnie, by Cambaulo, with Wyatt's second and Poka third. Leopold de Rothschild's Galopin was the favorite at 7 to 4, and the winner sold second choice.

JULIEN, the three year old bay colt by Eaton d'Or out of Judith, broke a hindfoot at Lexington, Ky., a few days ago, rendering him useless. His owner, J. D. Hughes, had been offered $4,000 for the colt.

FIFTY HEAD of thoroughbred stock were disposed of at auction at Lexington, Ky., May 5. The lot constituted the stud of the late Capt. Wilgus, and the amount realized was $28,630.

THE Belmont Driving Club of Philadelphia elected the following officers a few days ago: President, Frank Sower; vice president, Col. A. Louden Snowden; secretary, J. Q. Rumsicker.

WHITEHOUT the pacer, 2:0 Almont, dam Abbie, record with running mate 2:08¾, was sold at Lexington, Ky., April 26, to L. J. Shattuck, of Kansas City, Mo., who paid but $700 for the horse.

THE Clay with the Pacific Coast Derby at San Francisco, Cal., April 23, his time for the mile and a half being 2:36. The fastest time for the distance is 2:34.

The Runners in Tennessee.

The Spring meeting of the West Side Park Association opened at Nashville, Tenn., on May 1, under auspices that were in all respects very favorable. Fine weather prevailed, the track was in excellent condition, and there was a large assemblage to assist. Result: Purse $500, of which $100 to second, for three year olds and upwards, to carry 7lb below the scale, six furlongs—Cartoon, 103, Delong, first, in 1:15¾; Leo II., 110, Overton, second, by a head; Strideaway, 117, Barnes, the favorite, third, three lengths.....Purse $400, of which $70 to second, $30 to third, for all ages, selling allowances, seven furlongs—Macauley, 101, Barnes, first, in 1:30¾; Bravo, 110, Feinnegan, second, by a neck; McMurtry, 110, G. Covington, third, half a length behind.....Purse $400, of which $70 to second, $30 to third, for all ages, selling allowances, five furlongs—Deer Lodge, 112, Rich Greek, first, in 1:04¼; Keder Kahn, 116, R. Williams, second, by a head; Meta, 93, Francis, third, a length away.....The Two Thousand Sweepstakes, for three year olds, $100 each, $2,000 added, $500 to second, $300 to third, penalties and maiden allowances, a mile and a quarter—Bryant & Scroggins' Come to Taw, by Long Taw, 115, G. Covington, first in 2:10¼, same stable's Proctor Knott, 115, Finnegan, second by a length; Longfish, 115, Blaycock, third, a neck behind. Proctor Knott, notwithstanding the fact that his owners had declared to win with Come-to-Taw, was made a hot favorite, and had to be pulled almost to a standstill to allow his stable companion to win.....Purse $400, of which $70 to second, $30 to third, for two year olds, four and a half furlongs—Amelia, 115, Covington, first, in 0:57½; Prince Fonso, 118, Delong, the favorite, second, by a short head; Miss Blond, 110, R. Williams, third, a length behind.

Another large crowd was present on Friday, the second day, when good sport was enjoyed on a fast track. Result: Purse $400, of which $70 to second, $30 to third, for all ages, selling allowances, seven and a half furlongs—Clara C., 103, J. Donohue, the favorite, first, in 1:38½; J. T., 106, Williams, second, by a neck; Fred Taral, 99, Overton, third, a length behind.....Purse $400, of which $70 to second, $30 to third, for all ages, selling allowances, six furlongs—Thankful, 96, Delong, first, in 1:18; Duhme, 120, Magee, the favorite, second, by a length and a half; Fred Wooley, 112, Overton, third, three lengths away.....Purse $400, of which $70 to second, $30 to third, for two year old maidens, half a mile—Uncle Bob, 118, Finnegan, the favorite, first, in 0:51¼; Gwendoline, 116, Kiley, second, by three lengths; Myrtle J., 113, Magee, third, half a length behind.....Purse $500, of which $50 to second a handicap for three year olds and upward, one mile—Big Three, 80, Francis, first, in 1:42½; Artist, 114, Overton, second, by a neck; Hornpipe, 116, Williams, third, two lengths behind. Lottie Wall, 112, Barnes, was the favorite.....The Ivy Leaf Stakes, for two year old fillies, $50 each, $1,000 added, $200 to second, $100 to third, penalties, half a mile—W. O. Scully's Fairy Queen, by Sensation, 120, Kiley, first, in 0:51¼; Millie Williams, 115, Barnes, second, by three lengths; Forever, 115, Overton, third, a head behind.

The Clifton Races.

Despite the counter attractions in the metropolis, there was a goodly crowd at the course of the Passaic County Racing Association on Monday afternoon, April 29; weather fine and track in good condition. Result: Purse $250, of which $50 to second, for all ages, one mile—W. Boddilly's Pirate, 4—95, Clayton, the favorite, first, in 1:47¾; Greenfield, aged, 95, McDonald, second, by a head; Charley Russell, aged, 115, Meehan, third three lengths behind.....Purse $250, of which $50 to second, for all ages, six furlongs—H. C. Myers' America, 3—105, Doane, first, in 1:19; Belmont, 6—114, J. Reagan, second, by two lengths; Jane, aged, 109, Moshier, third, half a length behind.....Purse $250, of which $50 to second, for all ages, six and a half furlongs—Perry & Co.'s Long Branch, 4—121, Bender, first, in 1:25¼; First Attempt, 4—121, Day, the favorite, second, by half a length; Aura, 4—116, Meehan, third, two lengths in the rear.....The Lawrence Handicap, purse $500, of which $100 to second, a mile and a sixteenth—T. N. Miller's Ten Booker, aged, 118, Avery, first, in 1:52¼; Lancaster, 6—101, Doane, second, by two lengths; Tattler, 110, H. Lewis, the favorite, third, by the same distance.....Purse $500, of which $100 to second, for all ages, one mile—J. Delong's Pericles, aged, 110, J. Reagan, the favorite, first, in 1:44; Supervisor, aged, 110, Sharkey, second, by a neck; Bronzomarter, 5—110, Palmer, third, three lengths in the rear.

There was another very large crowd at the course on Tuesday afternoon, 30, the weather being fine, the card good and the track fast, as may be inferred from the fact that Osceola won the mile selling purse in 1:43, and Juggler, carrying 125lb, took the Centennial Handicap, at a mile and a sixteenth, in 1:49. Result: Purse $250, of which $50 to second, for all ages, selling allowances, seven furlongs—W. Boddilly's Pirate, 100, Taylor, the favorite, first, in 1:31½; Pilot, 100, second, by two lengths; Miss Charmer, 114, third, three lengths away.....Purse $250, of which $50 to second, for three year olds, selling allowances, six furlongs—Daly's Little Barefoot, 102, Moshier first, in 1:17½; Vevay, 107, second, by a length and a half; The Raven, 112, third, two lengths behind.....Purse $250, of which $50 to second, for four year olds and upward, selling allowances, seven furlongs—H. C. Myers' Bonnie S., 105, Doane, first, in 1:30½; Carrie G., 100, second, by three lengths; Le Clair, 100, the favorite, third, a length away.....The Centennial Handicap, purse $1,000, of which $200 to second, $100 to third, a handicap for all ages, a mile and a sixteenth—F. M. Bray's Juggler, by Jils Johnson, 4—125, A. McCarthy, the favorite, first, in 1:49; The Bourbon, 6—121, Palmer, second, by three lengths; Bronzomarter, 5—111, Moshier, third, a length behind.....Purse $500, of which $100 to second, for all ages, selling allowances, one mile—W. C. Daly's Osceola, 105, Palmer, the favorite, first, in 1:43; Lucy H., 97, second, by a length and a half; Capulin, 105, third, three lengths behind.

The crowd was again large on Wednesday afternoon, May 1, the weather delightful and the track fast. Result: Purse $250, of which $50 to second, for all ages, selling allowances, one mile—J. Henry's Ceawood, by Falsetto, 4—120, Dunn, first, in 1:45; Pegasus, 105, second, by three lengths; Raveller, 106, third, half a length behind.....Purse $250 of which $50 to second, for three year olds and upward, selling allowances, five furlongs—J. Delong's Battersby, by Spendthrift, 5—120, first in 1:03¾; America, 105, second, by a neck; Long Jack, 110, the favorite, third, a length away.....Purse $250, of which $50 to second, for three year olds and upward, selling allowances, five furlongs—T. Dwyer's Stripling, by Stonehenge, 115, Moshier, first, in 1:02¾; Young Duke, 125, second, by a length and a half; Aura, 118, third, ten lengths behind. Young Duke was the favorite.....Purse $250, of which $50 to second, for two year olds and upward, half a mile—J. R. Williams' Sir William, by Woodlands, 118, Taylor, the favorite, first, in 0:50½; Woodrance, 110, second, by three lengths; Jenevous, 106, third, four lengths in the rear.....Purse $500, of which $100 to second, a handicap for all ages, a mile and a furlong—Chickasaw Stable's Ballston, by Billet, 4—123, J. Reagan, the favorite, first, in 1:56¾; Lancaster, 6—103, Doane, second, by a length; Ten Booker, 122, Avery, third, a head behind.

Three first choice horses won on Friday afternoon, two of them being ridden by "Snapper" Garrison. The weather was fine and the crowd large. Result: Purse $250, of which $50 to second, for all ages, six and a half furlongs—R. Kahn's Sandy, by Dalmacardoch, 5—110, Taylor, the favorite, first, in 1:26¼; Clarissa, 5—105, Moshier, second, by three lengths; Jesse Rank, 4—122, Dunn, third, by the same distance.....Purse $250 of which $50 to second, for all ages, six furlongs—W. C. Daly's King Ernest Revolver, gelding, 4—111, Palmer first, in 1:15½; Obelisk, 5—109, Redfield, second, by two lengths; Lakewood, 5—114, Moshier, the favorite, third, a length behind.....Purse $250, of which $50 to second, for all ages, a mile and a sixteenth—W. Lakeland's Tattler, by Tom O'Bedlee, aged, 126, Garrison, the favorite, first, in 1:51¼; First Attempt, 4—112, Palmer, second by a length; Mist, 3—101, Moshier, third, eight lengths away.....The Brewster Handicap, purse $500, of which $100 to second, for all ages, seven furlongs—J. Delong's Pericles, by Strachino, aged, 119, Garrison, the favorite, first, in 1:30¾; Singlestone, 3—109, Taylor, second, by a length; Ocean, 4—103, Moshier, third, a length and a half in the rear.....Purse $500 of which $100 to second, for all ages, a mile and a sixteenth—W. C. Daly's Osceola, by Ill Used, 5—114, Palmer, first, in 1:49¼; St. Luke, 6—106, A. McCarthy, second, by a head; Lucy H., 8—107, Taylor, third, two lengths away.

Grange County Colt Stakes.

This event, which is of especial importance to the owners and breeders of trotting stock at Goshen, N. Y., and the region round about, has received a large number of entries. The lists closed last week, and it includes some of the most promising young sters in that section. They are as follows:

Two year olds—Guy Miller, of Chester, names Cassy McSoak, by McKean; J. C. Howland, Chester, names The Duchess, by Pilgrim; J. E. Platt, Goshen, names Harry Wood, by Wood, Chester, names Portland, by Pilgrim.

Three year olds—Guy Miller, Chester, names Sallie Fox, by Sunbrook; L. L. Purdy, Middletown, names Maud M., by Swigerbakes Jr.; S. Wilkin, Chester, names Charlie T., by Pilgrim; Joseph Smith, Sugar Loaf, names Joe Townshend, by Pilgrim; Ira Kiersted, Goshen, names Maud K., by Pilgrim; Richard Kiersted, Denton, names Governor, by Lauderdale; A. H. Wood, Goshen, names Red Nose Boy, by Mambrino Chief; W. Coleman, Goshen, names Belle R., by Andrews Clay; J. E. Platt, Goshen, names grandson of Kentucky Prince; J. H. Conklin, Middletown, names by Swigerbakes; W. H. Wood, Chester, names William F., by Chester Chief.

Four year olds—George Starts Goshen, names Velma, by Andrews Clay; J. C. Howland, Chester, names br. f. by Pilgrim; Joseph Smith, Sugar Loaf, names Fanny Pilgrim, by Pilgrim; Ira Kiersted, Goshen, names Tip Jenevo, by Swigerbakes; Watson Sargent, Goshen, names Lucy S., by H. W. Beecher; J. E. Platt, Goshen, names br. g. by Mambrino.

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Lexington Races.

The tenth day of the meeting, Monday, 6, was signalized by Milt. Young's entries, Once Again and Bootmaker, again running first and second, the event being the Blue Ribbon Stakes. The weather was clear and warm and the track fast. Result: Purse $300, of which $50 to second, for two year olds, selling allowances, five furlongs—Lord Peyton, 110, the favorite, first, in 1:04½; Sunnybrook, 102, second, by a length; Fakir, 98, third, five lengths behind.....Purse $300, of which $50 to second, a handicap for three year olds and upward, one mile—Queen of Trumps, 94, first, in 1:43; Cassius, 109, the favorite, second, by a length; Wasatch, 93, third, two lengths behind.....The Blue Ribbon Stakes, for three year olds, $100 each, h. f., $800 added, $200 to second, a mile and a half—Milton Young's Once Again, by Onondaga, 123, I. Murphy, the favorite, first, in 2:39¾; Bootmaker, 118, I. Lewis, second, by a neck; Castaway II., 118, Taral, third, five lengths in the rear.....Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—Stuart, 116, the favorite, first, in 1:28¾; Amos, 102, second, by a length; Probus, 106, third, half a length behind.....Purse $300, of which $50 to second, for all ages, selling allowances, six furlongs—Cheeny, 107, first, in 1:15¾; Lee Dinkelspiel, 96, second, by four lengths; Outlaw, 106, third, a length behind.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.

DRAMATIC.

People in varied branches are wanted by Harry Plunkett, E. O. Rogers, Geo. Smith, James P. Stenson, Akers & Hodson, C. D. Henry, "Theodora" Co., E. S. Sullivan, W. R. Porter, T. J. Golden, Geo. Morris, Leslie Davis, Oliver W. Wren, Lloyd Melville and Carey Fant.

A call is issued to all people engaged for Stetson's "U. T. C." Co.

The following people can be engaged: Robert J. Ward, Ethel Wallace, Daisie Markoe, Flora Moore, C. J. Conkling, Maude Durand, Lillian Graves, Fred. D. Ellis, Carrie Leslie, Dick Quilter, Bessie Claire and "Alpha."

Time for "Siberia" can be obtained.

Ed. Marble is booking time for T., P. & W.'s "Up to the Times" Co., as per card.

MUSICAL.

Musicians are wanted by E. O. Rogers, Siegfried Cronheim, John H. Sparks, L. I. Epstean, Chas. Moulton, E. B. Kelly and F. H. Frost.

Songs for the people can be secured of Harding's Music Office. Mrs. J. Prindle, G. W. Rosenberg, T. B. Kelly.

Disengaged: G. E. Collins, Ed. Bailey, "X," E. Stevens, Clarence Fry, J. M. Finn, O. H. Scott, H. Himmelreich, Elmer Griswold, W. H. Barbour, G. H. Young, Emil Donotrio, Chas. Connolly, Chas. Coon, Harry Culbertson, "Musical," Chris. Burger's Orchestra, W. Alderson, L. F. Page and "Caleb ow."

VARIETY.

Good specialty people are wanted by Dr. White Cloud, Edna Maynard and Mendoza Sisters, W. J. Ellis, Fred Willer, Gibboney & Morgan, Dr. J. E. Gardner, Frank Golden, James Geary, Texas Mark, W. C. Roderico, Dr. Lianthus, J. M. Barton, Prof. H. J. Abbott, James Fennessey, Harry Deaves, F. H. Cair, May Davenport's Folly Co., "Nash" and J. W. Couch.

The following vaudevillers have open dates: The Ashtons, Smith and Carl, Bremmer and Robert, Ida Siddons, Fred Morphet, the Virtos, Flora Moore, La Role Bros., Hawkins and Collins, Le Clair and Leslie, James Richmond, Letha Glenroy, Kitty Burke, Harry La Rose, Sisters Coulson, Tom McIntosh, William Gauze, Breban Family and the Gillroys.

W. J. Cook wants a partner.

Frazer and Bunell publish an interesting card.

Roger and Belle Dolan announce their whereabouts.

Tony Pastor's Co. make known their whereabouts.

Time can be had for Fredericks, Douglass & Co.'s Trans-Atlantic Novelty Co.

Harry Leopold announces his whereabouts.

H. G. Ardell seeks a partner.

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Full particulars of the roster and coming tour of the Cleveland-Haverly Minstrels are elsewhere attractively given. Booking time, musicians and performers are wanted.....People in varied branches are wanted to complete Happy Cal Wagner's Old Time Minstrels.

CIRCUS.

A boss canvasman is wanted by T. K. Burk.....Good performers are wanted by C. C. McDonald and Co.'s Circus.....Riders and people in all branches are wanted by L. J. Rodicue & Co.'s Great Eastern Shows.....Performers, as advertised, are wanted for Charley Shay's Circus, Museum and Animal Academy.....Performers, billposters and others are wanted by Dan Robinson.....A chandelier man is wanted by Walker L. Main, and a billposter by J. W. Shraeder.....R. L. McFadden wants people, as advertised.

MISCELLANEOUS.

Booking time can be obtained at the following theatres, opera houses, halls, etc., as per the advertised cards of their respective managers: Monroe, La., Opera House; Grand Central Theatre, Louisville, Ky.; Park Theatre, New Castle, Pa.; Galesburg, Ills., Opera House; Buckingham Theatre, Louisville, Ky.; Music Hall, Crawfordsville, Ind.; Warder Grand Opera House, Kansas City, Mo.; Highland House, Cincinnati, O.; Winnett's Amusement Exchange, New York City; City Opera House, New Philadelphia, O.

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Performing horses are wanted by M. Lovenberg.

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Curiosities are wanted by D. S. Garry.

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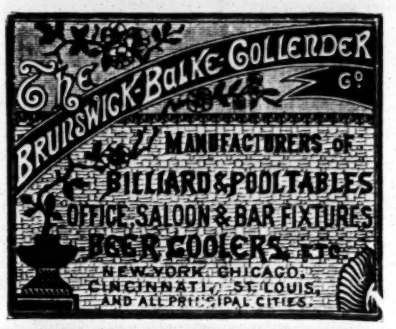
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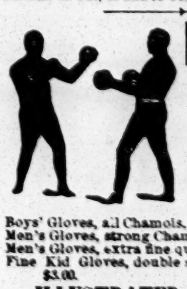

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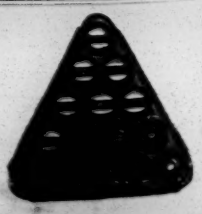
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